



The Doorknob Collector

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A Publication of The Antique Doorknob Collectors of America

A Non-profit Organization Devoted to the Study and Preservation of Ornamental Hardware

THE 40TH ANNUAL ADCA CONVENTION

JULY 15-18, 2020

BY ALLEN S. JOSLYN

The 2020 ADCA Convention is scheduled for July 15-18, 2020 at the Hampton Inn and Suites by Hilton Albany-Downtown. For reservations, contact the hotel by phone at (518) 432-7000 and mention the ADCA, or visit the hotel on-line at <http://bit.ly/ADCA2020>. Our contracted rate is \$122.00 per night.

We obviously do not know how long the COVID-19 emergency will last and what its effects will be, so the future of the ADCA's 2020 Convention in July is somewhat questionable. Our proposal is to wait and see, as we have the hotel booked for the convention. If we possibly can, we will hold the Convention, even if attendance is

down. So if things are looking OK (whatever that will mean) by mid-June or so, the Convention will be on. We may or may not be able to have a tour day, time will tell. While we will be happy to take your Convention registration payment at the Convention, if you think you might be able to make it, please send in the Registration form which will be in the next Newsletter in April. We will also open up on-line registration on the 2020 Convention website once we know more clearly how things will transpire. Please visit www.antiquedoorknobs.org to keep up to date on the Convention and the ADCA.



HOW TO GET TO ALBANY

If you plan to attend the Albany Convention (July 15-18), you should give careful consideration to your means of transport and how impressed other Convention goers may be with it (the Capitol is shown above). Here are the alternatives:

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1. By Air: Albany has an airport, but you will probably have to change planes to get there, perhaps in New York. Easy, since it probably means you will not have to leave that airport to switch modes of transport to Albany. But hardly an impressive entry.
2. By Train: take the train from Pennsylvania Station in New York. If you land in Newark, there is public transportation from that airport to New York Penn Station. (Be aware, Newark also has a Penn Station, which won't help you get anywhere). The train ride is about 3 hours to Albany. If you get a widow seat on the left side (facing forward), you will have the best views and sometimes may believe that the train is actually on the Hudson river. Part ways up, you will see what appears to be a ruined castle on an island. It is Bannerman's Castle built in 1901. The island it is on was the site of some of the defenses (never completed) intended to stop the British from sailing up the Hudson during the Revolutionary War. A chain across the Hudson a little further north, near West Point, was successful.

Francis Bannerman VI immigrated with his family from Northern Ireland. The family began a military supply business by purchasing surplus equipment at the end of the Civil War. They outfitted volunteers for the Spanish-American war, and when that was won, purchased military equipment from Spain, before it evacuated, and then 90% of that captured by the United States. Their illustrated catalogue filled 300 pages.

Bannerman purchased the island in 1900, and built an arsenal on the it (having decided that it was not a good idea to store a vast munitions dump in the middle of New York City.) It is the arsenal that you see as the now-ruined castle; there was a smaller castle nearby used as his residence. Further construction was halted in 1918 upon Bannerman's death. Two years later an explosion destroyed a portion of the complex, and in 1969 a fire consumed much of the Arsenal. The island was purchased by New York State, but in 2009 large portions of the castle collapsed. So the Castle is now a picturesque ruin. If you get off the train (or car) in Beacon, boat trips or kayak tours are available to Bannerman's Island

West Point is also on the opposite shore of the Hudson. You will also pass through some charming Hudson River villages. You arrive across the river from Albany and take a taxi to the hotel. This is not a majestic method of arrival but you have seen some very pretty scenery.

3. By Car: Rent one and drive up the Hudson. You can visit a number of cool sites but it will take more than a day. My advice: if you are flying in, try to land at Newark and rent your car there. Getting to the Hudson River will be somewhat simpler than from JFK or La Guardia. There are a number of places you should consider visiting on your way to Albany. Note, however, to coordinate your trip with the days the sights you wish to see are open. For example, Lyndhurst is closed Tuesdays and Wednesdays, so if you plan to see it and yet arrive for your day on Thursday, you will have to hit it on Monday or earlier. Purchasing tickets in advance may be a good



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idea, particularly because it gives you time to pick among various possible tours. It also may not be easy to predict waiting times, given that this will be at the height of the tourist season. So don't expect whirlwind tours. What follows is a simple list; please refer to Wikipedia entries and websites for more details.

- Lyndhurst: In Tarrytown, New York. This is on the East side of the Hudson River, so cross on the "Mario Cuomo Bridge". It is a magnificent Gothic mansion, whose most famous owner was Jay Gould.
- Kykuit: In Pocantico Hills, near Tarrytown, an Historic House Museum built for John D. Rockefeller (the Patriarch), vastly improved by his son (John Jr.) and contains the art collection of Nelson Rockefeller, Governor of New York and Vice President of the United States.
- FDR Hyde Park Home & Presidential Library: The Library is open but the Home is closed this summer because of preservation work.
- Vanderbilt Mansion: In Hyde Park, built between 1896 and 1899 for Fredrick William Vanderbilt and his wife, is an example of Beaux-Arts architecture and American Renaissance interiors (photo on page 2). The Herter Brothers executed many of the interior designs. By guided tour only, 9:15 and every hour thereafter until 4 PM.
- Eleanor Roosevelt Home: in Hyde Park, guided tours with the last one at 4 PM.
- Culinary Institute of America: In Hyde Park, with several restaurants offering lunch and dinner, but check dates.
- United States Military Academy (West Point): On the West bank of the Hudson River. Bus tours are available upon presentation of proper identification – this is, after all, an active military base. Check its website.
- Where not to visit? Olana (Frederick Church house near Hudson, above): This is close enough to Albany and will be included in our tour day. We also plan to visit the New York Capital (below) and State Museum in Albany.
- Canal Boat: You forgot about the Erie Canal? Shame on you. The Canal was a huge public works project, financed solely by New York State. The canal begins with the Mohawk River, which empties into the Hudson just above Albany and which was the pathway to opening up New York for settlement. Where the River petered out, the Canal builders took over, digging over 350 miles of canal through New York's wilderness and locks to raise and lower the canal. When necessary, the canal was built on high bridges to span valleys (like in downtown Rochester). Completed in 1825, it not only opened up New York but also the Midwest to transportation and commerce, and added most substantially to New York's emergence as the commercial capital of the country. In the beginning of the last century, the Canal was substantially rebuilt and portions of the original canal were abandoned.

Of course, the railroad became dominant (the first railroad in New York opened only 12 years after the opening of the Erie Canal), but the Canal system survived commercially in New York until the opening of the St. Lawrence seaway in 1959, which was a general disaster for Western New York and its cities. While commercial traffic has somewhat rebounded, the Canal is now mostly devoted to tourism and the like. The Canal thus lives, however, and you can charter a canal boat to transport you and your followers over large stretches in from Western New York to Albany. It would be a magnificent entry to the Convention, everything you deserve. Hire a band and a bus and arrive at our hotel, as the crowds step back in awe. We will be waiting with champagne! (We will also check your bill for the boat to ensure you didn't just hope on in the final mile).

Bottom line: by car is a really beautiful way to approach Albany with lots of interesting places and stories.



THE P-22000 DOORKNOB AND IT'S RISE TO THE TOP

BY MIKE SMITH AND PATTI HEDRICK

After working with the Quapaw Quarter Association to set up the tour of the Hornibrook Mansion for the 2019 ADCA Convention in North Little Rock, I was asked by their Executive Director, Patricia Blick, to attend their October 2019 meeting and to talk about the ADCA, collecting antique hardware and about using the antiquedoor-knobs.us website.

After speaking about the Club (and the great time everyone had back in July) and collecting, I next began showing the group the website and showed them several pages, which elicited surprise at the thousands of different designs that were manufactured. Remarks were made by some attendees about the hardware in their houses. When I showed them the P-200 page of emblematic knobs and while scrolling down the page, I was abruptly told to scroll back up the page. When I got to the Southern Railway P-22000 (at right), Mrs. Patti Hedrick recognized that was the doorknob she has been telling folks about for years.

The chances of my showing the page with this knob at the Quapaw Quarter Association meeting makes this quite a coincidence. She now relates the following story (thanks to Mrs. Hedrick for writing the story below and sending to the TDC).



I (Patti Hedrick) met my husband John in Hattiesburg, MS in 1967 while I was in attending the University of Southern Mississippi. He was working for Southern Railway in the Management Training Program, a beginning position which required the trainees to perform every dirty manual labor job on the railroad to prepare them to manage the crews that performed those jobs daily. After we married, we moved around several places as he moved up the ranks ultimately taking a position in the Transportation Planning Department in Atlanta, Ga. While we were there, I joined the Southern family in a temporary unionized clerical position where I ultimately "bid on" the position of Ticket Clerk @ Peachtree Station.

The 1918 Peachtree Station (below) had at one time been a suburban station but by the 1970's was the only operating railroad station in Atlanta, Ga. It had been known as the Brookwood Station and was designed by noted architect Neel Reid.

Because the job was from 5 pm to 2 am, I had to personally interview to convince the Agent of Terminal Control that even though I was (am) a female there was no problem with my closing the Station after Train 3, The Piedmont terminated



Visit the ADCA on Facebook

Join in the discussion at <https://www.facebook.com/groups/antiquedoorknobs/>. As of March 2020 we have more than 700 members on Facebook. Highlights include a discussion about a post by Matthew Wardell about the ability of brass, bronze and copper knobs to repel influenza and viruses. Good thing that our hobby has healthful benefits at this time. And Andy Streenz had shared a pic of one of his kids cleaning the doorknobs.



Matthew Wardell

March 15 at 11:57 AM

During this time of "Corona Virus Mania", wondering how many of you are aware that Brass and Bronze doorknobs and handles are actually self-sanitizing? It's called the oligodynamic effect, and it's the result of metal ions in **brass** and copper having a toxic effect on molds, spores, viruses, and other living cells. Unvarnished **brass doorknobs** magically **disinfect** themselves in about eight hours. Seems like our Forefathers were really on to something! 😊



Andy Streenz and 23 others

10 Comments 4 Shares



Like



Comment



Share



Andy Streenz • Wikipedia says:

"The surfaces of copper and its alloys, such as brass and bronze, are antimicrobial. (paraphrasing) They have been shown to destroy E. Coli, Staphylococcus, MRSA, Influenza A, and Fungi. Specifically for Influenza A, After incubation for one hour on copper, active influenza A virus particles were reduced by 75%. After six hours, the particles were reduced on copper by 99.999%. Influenza A virus was found to survive in large numbers on stainless steel."

These days, we don't outfit our homes and workplaces with copper alloys. Most commonly, we choose stainless steel...especially in hospitals. According to Wikipedia, "Unlike copper alloys, stainless steel does not exhibit any degree of bactericidal properties." This goes for viruses and fungi too. Take a look at your doorknobs. Even if they are brass colored, they are almost certainly coated in a thin layer of lacquer or plastic, negating any benefit the metal may have offered. After all, we want them to stay shiny, right?

Live in an old house? See that lovingly tarnished brass doorknob that endures the grip of every occupant in your home? It probably has fewer living microbes on it than your freshly washed hands. Now consider the modern stainless steel European-style lever handle at your local hospital. Which one would you want to touch?

Like · Reply · 1w



5



Linda Bat (See corrections in another comment below). Just reading a recent study on COVID19 survival on different surfaces, vague approximate results were about 3 hours in the air, 1 day on copper, 2 or 3 days on cardboard, 3 or 4 days on steel, and 4 plus on plastics. Love the copper content! 😊

Like · Reply · 1w · Edited



3



Brigitte LaMarche Linda Bat would you share the article?

Like · Reply · 1w



Linda Bat Brigitte LaMarche

<https://www.medrxiv.org/.../2020.03.09.20033217v1.full...>

Like · Reply · 1w · Edited



1



Linda Bat Ooops -- OK my memory on the "vague approximates" left a LOT to be desired, lol 😊 actuals were = 3 hours in the air (kinda important) 4 hours on copper (way better than I remembered!) 1 day on cardboard 2 to 3 days on plastic and steel.

Like · Reply · 1w



2



Scott Allen Tice We had a craze a few years ago with 'anti-microbial' coatings and I did a handful of jobs with a powder coating that supposedly had these properties by embedded silver? into the material. I'm still rather suspect to that. Been hearing lately that some a... See More

Like · Reply · 1w



3



Scott Allen Tice Problem is with any coating is that it will fail over a period of time with normal use.

Like · Reply · 1w



1



Andy Streenz • Scott Allen Tice Exactly. Stainless is nice because it's relatively easy to clean and it looks uniform. Copper looks bad but it's better.

Like · Reply · 1w



1



Scott Allen Tice Time for Steampunk Hospitals... Copper and Bronze everywhere. 😊

Like · Reply · 1w



2



Andy Streenz

• Admin · March 14 at 12:07 PM

Be sure to wipe down your knobs!



MEET NICK DOTO, ADCA BOARD MEMBER

BY VICKY BEROL

Collecting has been an interest of Nick's from an early age. In Nick's words, "It started with coins from my Grandmother's grocery store. It as during World War II while living with her when my father was away fighting for his country." After high school, Nick had an antique store where he sold some hardware. By chance, a man came into the store with a pair if Irish Setter knobs (A-103, Russell & Erwin, 1877). And so, his interest in antique doorknobs began! Appreciating many designs, Nick prefers Representational Design, i.e., "Lion" (A-102, MCCO), "Hummingbird" (A-106), Russell & Erwin), the "Cherub" (A-203, Bradford), "Statue of Liberty", (A-206, Yale & Towne), to name a few. These beauties are on display throughout the home. Although not a Representational Design, one of his favorite knobs is from Harvard University, which he found at an auto show in Carlisle, Pennsylvania. Nick heard about ADCA at one of these shows in 1997. His first convention was 1998, in Winnipeg, Manitoba, Canada.

Almost immediately, Nick became active, helping out at the hospitality room, and being "Mr. Congeniality" to first attendees. At "Buy, Sell and Trade", Nick's display is always filled with unusual Victorian knob and knockers, unique advertising memorabilia and automotive items. Another of Nick's collecting passion is Victorian art and figural tiles, circa 1870-1930.

The chance to see and hear Nick in action as ADCA's resident auctioneer is a real treat. He will entice you to bid - all for the benefit of ADCA.

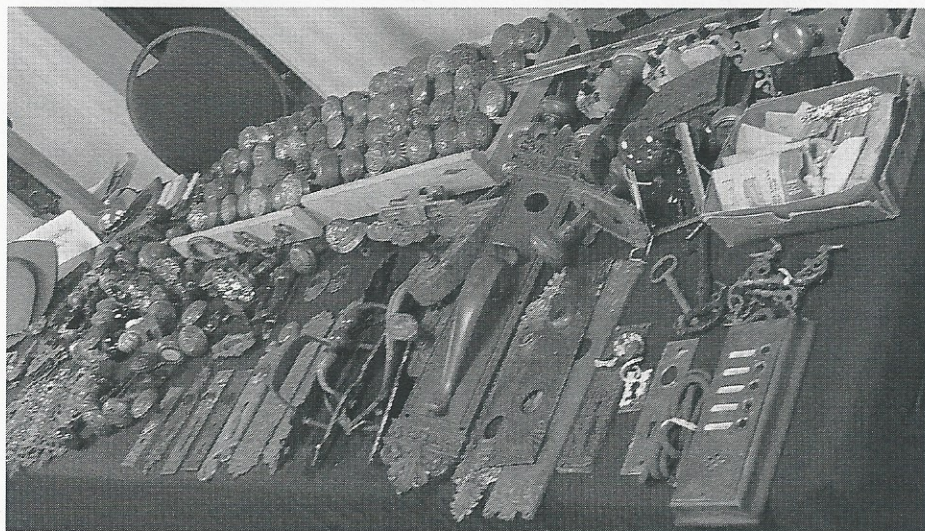
Nick and his wife, Jean, hosted the 2018 ADCA Convention, held in Princeton, New Jersey, "The Garden State". Tour day included a visit to The Pennsbury Manor Estate, the country home of Pennsylvania founder, William Penn. Originally built in the 1600's, the house was recreated in 1939, and now serves as a house museum. We lunched at the charming King George II Inn. Founded in 1681. Jumping to the present, we toured the "Grounds For. Sculpture". This gorgeous 42 acre park and museum features flora, fauna and trompe l'oeil painted bronze statues. Tours at our Conventions are always well planned and among the special highlights offered.

Nick continues to show and buy at ten to twelve antique shows and swap meets a year, not only searching for Victoriana, but also electric, automotive and related items.

A man of many talents, over the years Nick has rebuilt and sold many houses. Aside from wielding a hammer, he is adept at "chef-ing", hosting friends and family at many holiday parties throughout the year.

Nick and Jean have been married for 31 years. Their blended family consists of six children, fourteen grandchildren and fourteen great-grandchildren. Not to be outdone, Jean has her own hobby, mini pill boxes. Seems like collecting is infectious and runs in the family.

The ADCA looks forward to, and welcomes many more years of participation from Nick and Jean. We all thank you.

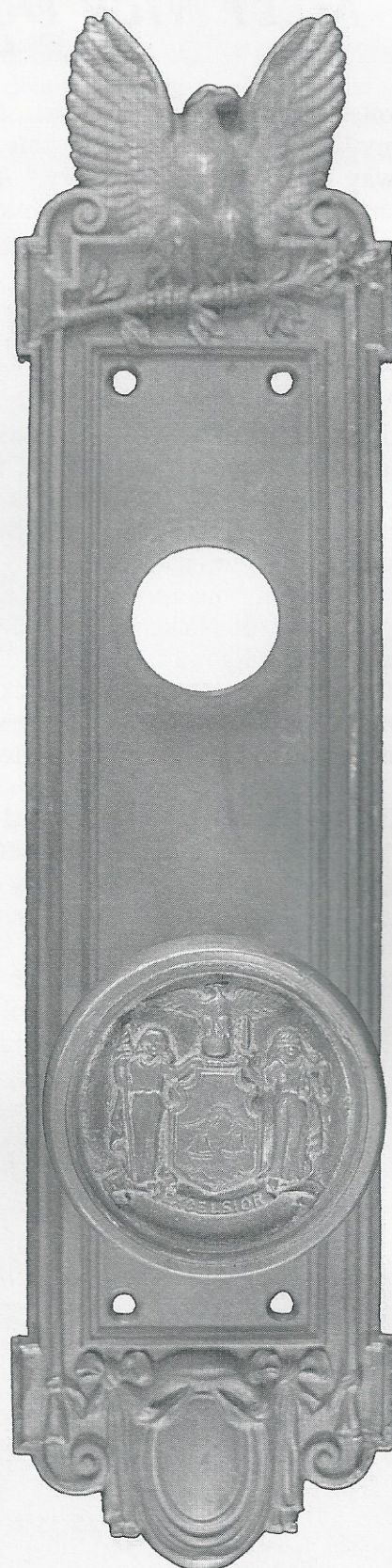
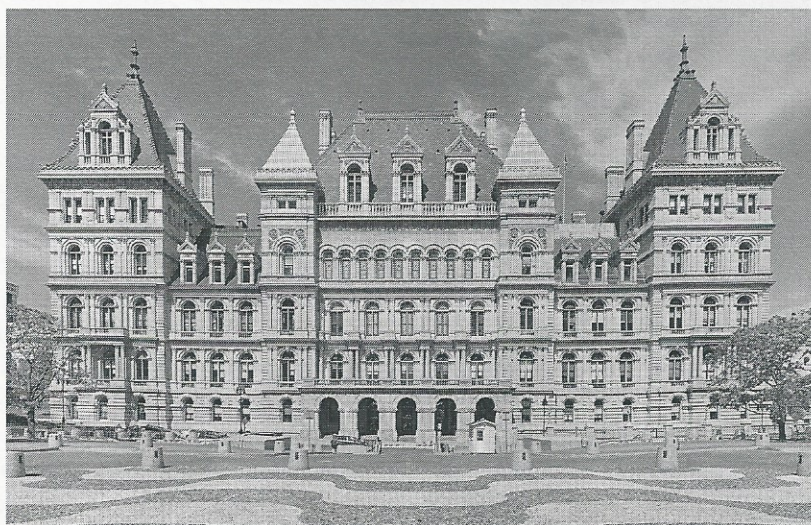


New York State Capitol Albany, New York

When New York State moved their capitol from New York (Manhattan) to Albany in 1797, they used Albany's City Hall and other buildings until the first Capitol building was completed in 1812. After the Civil War the state had outgrown that building, and so in 1867 they began planning for a new building. A design competition was held, and Canadian Thomas Fuller won the contest, having just designed the noted parliament buildings in Ottawa. After 8 years of construction only the basement and part of the first floor was completed, and so Fuller was replaced by prominent American architects Cyrus Eidlitz and Henry Hobson Richardson, who completed the design and moved construction forward at a steady but slow pace for the next 8 years, with ever increasing costs of construction. By 1883 a new governor hired Isaac Perry to complete the project, but that took another 16 years.

The overall design is Romanesque in style, generally attributed to Richardson. The building surfaces include Maine granite along with New York limestone and marble. The interior is a prime example of Victorian splendor, with the "million dollar staircase" amazing visitors. The hardware is a combination of Corbin and Russell & Erwin hardware, with Lockwood providing replacement hardware after the disastrous 1911 fire that damaged much of the west side of the building.

In the 20th century the building was renovated and floors added to create additional office space, leading to the loss of some original hardware. The state then restored and modernized the building between 2000 and 2012.



Reference: Wikipedia, https://en.wikipedia.org/wiki/New_York_State_Capitol
New York Times, <https://www.nytimes.com/2012/01/04/nyregion/managed-by-cuomo-capitol-restoration-is-unveiled.html>

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UNDERSTANDING BRITISH REGISTRY MARKINGS

BY JOHN ROBERTS

British registry markings were used to identify U.K. patents (called intellectual properties in Britain and Canada) from September 1, 1842 through June 18, 1883. These markings are a diamond shape with a circle at the top. The presence of these markings does not necessarily mean that the item was produced in the U. K., just that it was patented there, allowing for protected export from that country. Some Russell & Erwin pieces bear this registry marking, and many R & E registries exist in the U. K. National Archives from 1878 to 1882, but none have been found by other American hardware manufacturers with the diamond markings.

These marking can identify an item by using two sets of charts, available on several websites (do a Google search for "British Registry Markings"), although the ones included here are a bit more accurate, due to the "exceptions" portion shown at the bottom of the chart page. The reason for having two charts is that they used letters of the alphabet to indicate the year and ran out of letters. Seems like poor planning, but they remedied this by creating a new reorganized chart at that point. The choice of which chart to use is easily figured out by checking the bottom half of the upper circle. If the figure is a capital letter, use the earlier chart; if it is a number, use the later chart. There are several ways of doing this.

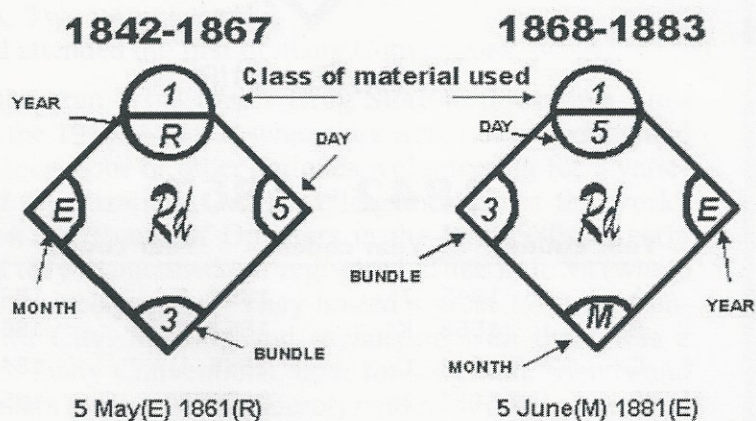
The chart should provide a full patent date, but the markings are often small and hard to read. The Roman numeral or regular number (they used both) in the top half of the circle indicates the type of material used, and the "Rd" in the center of the diamond or square means registered. There is also a section called "Bundle" which probably has something to do with registry paperwork, but since the patents are in dated order, we don't seem to need this.

With the patent date deciphered, you can go to the U. K. National Archives help site listed as a reference below, and find the desired BT (Board of Trade) section that contains the needed date range. It is possible to limit the search to one material, such as Class 1 (metal), greatly reducing the size of the search. Search results will provide the registered design or utility patent number (design and utility patents are found in separate sections of the archives), proprietor or company, address, and subject of the patent. Also offered are options on obtaining a full copy of the patent. Not all patents are listed in these files, and most have not been digitized. This article will make no attempt at explaining how to negotiate this huge and complicated website, except for the references given below.

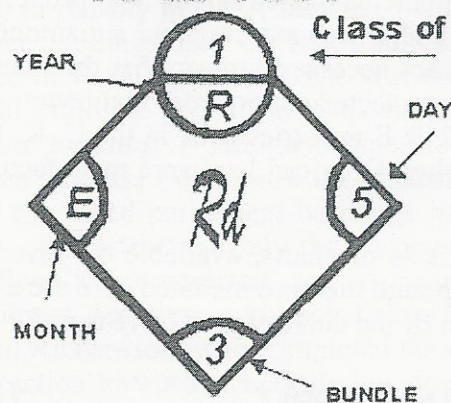
It's best to understand what you are getting into before ordering copies, as all requests start with a non-refundable charge of £8.40 (British pounds) to determine if the file can be digitized, then adding further charges for the copy, if available. Also, the process takes about 24 working days. Word is they have a problem with paper eating moths over there, and also worms that can eat through hardwood, so surely they can consume paper too.

References:

<https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/registered-designs-1839-1991/>

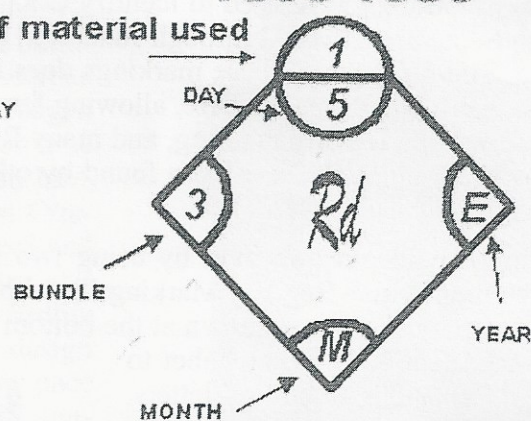


1842-1867



5 May(E) 1861(R)

1868-1883



5 June(M) 1881(E)

1842 - 1867

Year codes	Year codes	Year codes
A 1845	J 1854	S 1849
B 1858	K 1857	T 1867
C 1844	L 1856	U 1848
D 1852	M 1859	V 1850
E 1855	N 1864	W 1865
F 1847	O 1862	X 1842
G 1863	P 1851	Y 1853
H 1843	Q 1866	Z 1860
I 1846	R 1861	

1868 - 1883

Year codes	Year codes
A 1871	L 1882
C 1870	P 1877
D 1878	S 1875
E 1881	U 1874
F 1873	V 1876
H 1869	X 1868
I 1872	Y 1879
J 1880	
K 1883	

Month code	Month	Month code	Month	Classification	Classification
A	December	H	April	Class 1 - Metal ⁽³⁾	Class 8 - Other Shawls
B	October	I	July	Class 2 - Wood	Class 9 - Yarn
C	January	K	November	Class 3 - Glass	Class 10 - Printed Fabrics
D	September	M	June	Class 4 - Earthenware	Class 11 - Furnitures (printed fabrics) ⁽⁴⁾
E	May	R	August	Class 5 - Paper Hangings	Class 12 (i) - Other Fabrics
G	February	W	March	Class 6 - Carpets	Class 12 (ii) - Other Fabrics (Damasks)
				Class 7 - Printed Shawls	Class 13 - Lace

Exception Notes:

In 1857 the letter R was used during 1-19 September, and during 1860 the letter K was used for December. From 1-6 March 1878, W was used for the year in place of D; and G was used for the month in place of W.

In Memorium

Helen Byington (Member #41)

Helen Byington, 93, died on November 21, 2019. She was preceded in death by her husband, Bill, who died in 2014. She is survived by two daughters and two grandchildren.

Of the two, she was the early joiner of the Club (#41) and Bill only got around to joining a few years later (#405). Actually, it was Helen's family collection of doorknobs which first ignited her interest, and it was on a visit to her family near Tillamook, OR that she went antiquing (Bill was out crabbing) and heard of Maude Eastwood. Helen and Maude corresponded and that is how Helen became interested in the ADCA. Two years later Helen and Bill attended the first of many Conventions.



Together they ran Whetstone's Drug Store in downtown Iowa City since the 1950s – that is when they were not collecting and polishing doorknobs or other antiques, volunteering for a variety of local organizations, or travelling throughout the world. Bill was on our Board of Directors in the late 1980s to early 1990s, and they maintained our registered office in Iowa (where the ADCA is incorporated). They hosted a great 1989 Convention in Iowa City. Meeting and socializing with them was a highlight of many Conventions, both for long-time friends and for newcomers (such as Vicky Berol) whom they welcomed and took under their wings. Helen and Bill are missed.

Antique Doorknob Collectors of America

The Doorknob Collector

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Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.



AMERICAN ANTIQUE HARDWARE
www.americanantiquehardware.com

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Email:
contact@americanantiquehardware.com

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Phone: 240-595-1115
Website:
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Email:
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The Brass Knob



Owner: Donetta George
2311 18th Street NW
Washington, DC 20009
Phone: 202-332-3370
Web Site: theBrassKnob.com
Email: BK@theBrassKnob.com

Classic Home Hardware

Original Antique House & Furniture Hardware

Owner: Jim Morneau
PO Box 1102
Canton, CT 06019
Phone: 860-693-4451
Web Site: classichomehardware.com
Email: sales@classichomehardware.com

DISCOVERY ARCHITECTURAL ANTIQUES

Owner: Suzanne Kittel
409 Saint Francis St.
Gonzales, TX 78629
Phone: 830-672-2428
Website: discoverys.net
Email: swk@discoverys.net

House of Antique Hardware



Owner: Roy Prange
802 NE Davis Street
Portland, OR 97232
Phone: 888-223-2545
Web Site: HouseofAntiqueHardware.com
Email:
Sales@HouseofAntiqueHardware.com



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Phone: 888-273-9678
Web Site: ogtstore.com
Email: webstore@oldegoodthings.com

REQUIEM SALVAGE CO

Owner: Amy Larrimore
5035 Penn Street
Philadelphia, PA 19124
Phone: 215-645-2691
Website: requiemsalvage.co
Email: hello@requiemsalvage.co

Settlers Hardware



Owner: Susan Neptune
1901 West Alabama
Houston, TX 77098
Phone: 713-524-2417
Web Site: settlershardware.com
Email: settlershardware@gmail.com

Tim & Julie's Another Fine Mess



Owners: Tim Harmon and Julie
2901 East 10th Street
Indianapolis, IN 46201
Phone: 503-399-8009
Web Site: indysalvage.com
Email: timandjuliestore@gmail.com

Village Salvage



Owner: Rick Lepley
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