

The Doorknob Collector

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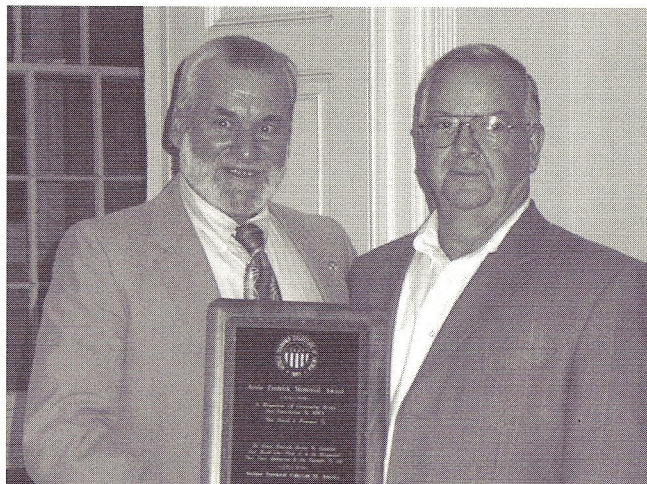
WIN APPLIGATE RECEIVES ARNIE AWARD

ADCA proudly presented the Arnie Award to Win Applegate at our recent 25th Anniversary Convention in Charleston. The "Arnie" was established in 1999 to honor the memory of Arnie Fredrick, a key founder and much loved leader of ADCA. The Arnie is given to a member who exemplifies the qualities of Arnie Frederick by contributing in countless ways to the well-being of the organization. Previous winners of the Arnie were Maud Eastwood in 2000, and Len Blumin in 2002.

Win Applegate was a close friend of Arnie, and followed Arnie's example in so many ways. Win previously served as ADCA President for 8 years, and has been responsible for conducting the ADCA auction ever since taking over the job from Arnie. He worked closely with a software designer to develop the complex but efficient software that makes the auction run so smoothly. Because he had done the the auction clerking with paper and pencil for many years, he was able to articulate exactly what the computer program should do. And it does exactly what is required to keep track of selling, buying, and club profit.

Win's accomplishments and contributions are too numerous to list in detail, but perhaps his greatest work involves editing the revised and expanded edition of *Victorian Decorative Art*, a truly enormous undertaking. *VDA II* virtually doubles the original in size, and Win is planning to add perhaps another 1000 knobs in the next edition!

Other Applegate contributions include writing numerous articles for *The Doorknob Collector* including a regular column for several years called "Bits and Pieces". He is currently writing a new column, "Close UP", which features an unusual knob from his collection. We were greatly pleased that Carol and Hilary Applegate were there to see Win accept this prestigious award, and look forward to seeing them all for many years to come.



Len Blumin presents "Arnie" Award to Win Applegate

Newsletter Deadline - Monday, October 17, 2005

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Thoughts of a Convention Doorknob

By Cheryl Blam

It was a hot, humid July night in Charleston, South Carolina. I knew I was among friends, because I had seen some of these same knobs at other auctions where I had been passed around, and fought over, and went home with the winner of a particular bid. Now, for whatever reason, my owner feels he no longer wants to own me, and I will see what my fate is tomorrow morning, at the auction. Some of my friends had been lovingly cleaned and polished by Florence Jarvis, and now found themselves here at the same table with me. At least whoever bids on us, must want us, or why bother? Some just want to reproduce us, and that is always a bitter pill to swallow. It damages the ego, and some knobs can handle that better than others. I remember a few of my friends found their way into a Connecticut collection, and that person switched a few surfaces and made completely new knobs! One never knows how a collector will act once he brings you home.

Poor little football knob, he is new to this game of doorknob collecting. In fact he is so new, I am sure he won't even get a bid, and will go into the reject pile. How humiliating for a knob! The Louisiana knob with the standing Indian has been bragging all night that he is sure he will bring the most money from the auction. Probably right, depending on if the couple from New York is out there bidding against each other. You would think the couple could communicate better, but then I guess the excitement of getting to raise the paddle gets to some of them.

All night we knobs have been talking about where we might be living for the next couple of years. Some say Texas looks like the likely home for most of us, but then we could go to Penn., Oregon, Ill., NJ, NY, MI, and California. Who cares as long as we go somewhere, and not end up in a box under a table, forgotten and never appreciated!

I say doorknob conventions are good for the soul. I can see that everyone enjoys getting together and talking about hardware. They exchange information, and trade and sell. Each year the convention is somewhere new and different, and me, well it's good to be desired and appreciated. The chance is that I may go to a dealer who will recycle me and I may continue to work with my friend the door, or I may just retire and sit on display in a collector's home. What more could a doorknob want?

Your ADCA Board

These are your board members. Contact them with any concerns or suggestions.

President:	Brad Kittel;
Vice-President:	Steve Rowe
Treasurer:	Allen Joslyn and
Secretary:	Rich Kennedy
Win Applegate	Maud Eastwood
Vicky Berol	Cathy Galbraith
Norm Blam	Liz Gordon
Len Blumin	Steve Mench-
Rhett Butler	hofer Loretta
Nick Doto	Nemec

Let's Shuffle Off to Buffalo

The 2006 ADCA Convention
In Buffalo, NY
Hosted by Dale Sponaugle

Reutlinger House in SF

By Allen Joslyn

For those who saw this home during the house tour at last year's San Francisco convention, and especially for those who missed it, *The Magazine Antiques*, August 2005 issue, has an extensive article - with beautiful pictures - on the Brune - Reutlinger house. Check out your local library and see if you can get hold of a copy.

You will find the magazine listed in the Business References section of our website Antique-Doorknobs.org.

The Doorknob Collector®



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The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

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2005 ADCA Convention

More Than Just Doorknobs

By Rich Kennedy

Our 25th annual ADCA Convention in Charleston, South Carolina was an experience many, if not all of us, will not forget. While we were there, most of the nation was in the grip of a heat wave. Charleston was no exception. The temperature was unbelievable at times with the heat index reaching a whopping 115 degrees. The heat was tolerable because our tour guide and many locals made us feel right at home with low country cuisine and their Southern hospitality.



Floating Staircase at the Nathaniel Russell House - Photo by Rick Rhodes

The bus tour with Pat Mellon of the Charleston Conventions and Group Services made the history of Charleston and the surrounding area come alive with his humorous antecedents. As he explained, we were either a SNOB or a S.O.B. The explanation for those listening was that we were either Slightly North of Broadway or South of Broadway. Throughout the convention we would have to chuckle as we continued to cross over Broadway several times a day on the way to and from our exhibit area in the South Carolina So-

ciety Hall, our hotel being on the SNOB side and the hall being a S.O.B.

As we toured several plantations in the oppressive heat, one can only imagine the burden of those who were forced to work regardless of the weather to make possible the "good life" of the owners. In spite of an earthquake and destructive hurricanes, the structures have been restored to become living museums of antebellum life in the Charleston area.

Recently Carol Applegate finished reading *The Ghost of Charleston* by Edward B. Macy and Julian T. Buxton III, a book that mentions a restaurant where some of us dined called Poogan's Porch. We discovered it was named after Poogan, a dog that would sit on the porch and people watch. All that remains of Poogan today are a little tombstone and pictures of Poogen enjoying his favorite pastime of watching people come and go. But the afore mentioned book speaks of other mysterious things that also happened at this Queen Street location. You might want to pick it up for a fun read.

I even took a late evening ghost walking tour. When asked if I knew anyone else on the tour, I replied, "no". However, although we were all strangers to each other at the beginning of this walking tour, we became "close" buddies as we traveled the dark alleys and heard about the ghostly apparitions of old Charleston.

The architecture and hardware throughout the city were breath taking. Some of us were told to take a look at the local post office that was between our hotel and the exhibit area. We were simply awed by the iron and brass scrollwork there. But the most impressive architectural structure that I saw was the circular three-story floating staircase that never touched the walls.

We all took home our own impressions of Charleston. But, certain items speak of Charleston. We continued to see the ubiquitous long silver spoons and began to wonder about them. The mystery was solved when our docent explained that it is a Charleston Rice Spoon. Rice has always been a featured dish on the low country dinner table so of course a special utensil was created to serve this favorite. *Oh, now I remember the old Carolina Rice commercials!*

And last but not least, who could miss those wonderful sweetgrass baskets and palmetto roses (a symbol of Charleston) made by the Gullah weavers who are selling their wares on the streets. Kudos to Rhett Butler and his helpers on a great convention.



Steve and Tracy Rowe



Our members enjoying a carriage ride



Carol Applegate, Rich Kennedy Len Blumin



Rhett Butler, Steve Arnold



Rhett Butler (host) and Brad Kittle



Cheryl Blam



The touring group enjoying some much needed shade under a large tree



Learning more about the place



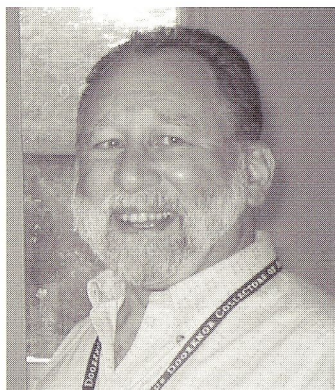
Nick Doto (newest board member) and Vicky Berol



Tracy Rowe, Jackie Rode, Steve Rowe, Rich Kennedy, Loretta and Ray Nemec, Nancy Sandwick



Bob Rodder, Brad Kittel (President), and Rich Kennedy



Marshall Berol



Vicky Berol



Maud Eastwood



Working at the auction



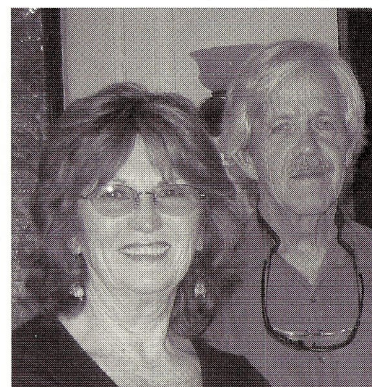
Dale Sponaugle



Jessie Brooks



Maud Eastwood and Brad Williams



Judith Stogner and Warren Pritchard



Jackie Rode



Dick and Carolyn Hubbard



Look at all of that Spanish moss!

The following members and friends provided photos for this issue: Cathy Gailbraith, Nancy Sandwick, Rhett Butler, Brad Kittel, Maud Eastwood, Patti. Blumin, Betsy Kenaston, and Historic Charleston Foundation.

Annual Display Contest



Steve Rowe, Cheryl Blam, and Len Blumin

Each year a display contest is held at the annual convention. For those of you who have not yet attended one of the conventions, you are missing an outstanding presentation of hardware. Even though we have some long-time collectors, I can safely say that NO ONE HAS SEEN IT ALL.

This year the theme was Historical Materialism with an emphasis on compression technologies. Three manufacturers that used this technology were Metallic Compression Casting Co., Ornamental Wood Co., and Russell & Erwin Manufacturing Co.

The winners this year were Len Blumin for Best Use of Theme, Cheryl Blam for Most Creative, and Steve Rowe for Best of Show. We congratulate them.

Memorial Cabinets

The ADCA voted last year to buy two display cabinets with money donated by members in memory of Barbara Menchhofer and Florence Jarvis. This year we will be purchasing a third in memory of Arnie Fredrick. The cabinets are at the Bosco-Milligan Foundation in Portland, OR. Each of the cabinets has a plaque indicating for whom they were dedicated. These three cabinets give space to the Foundation to exhibit changing displays. These beautiful display cabinets are a fitting memorial for three exceptional people.



Say "Yes" and Be Happy *by Vicky Berol*

I'm Vicky Berol (#450) and a member of your Board of Directors. In 2003, Len Blumin asked if I would serve on the 2004-2005 board. I was flattered, but reluctant. I went through the usual excuses but after a short reconsideration, I said "yes", and it was the right decision. The amount of time it takes to be a board member is minimal, however, the impact to the club is important. In fact, I have found the experience so rewarding and enjoyable, I will continue on the board through 2007.

The beauty of membership in the ADCA is that we join for different reasons. Some have extensive and important collections; others manufacture fine reproduction hardware, are owners of salvage outlets, or are published authors, but we have a common interest. My reasons for joining ADCA are none of these. I heard about ADCA after Marshall's and my 1890 Victorian home was damaged by fire and I wanted to return our home to "as good as old". I needed to know more about antique builders hardware so I contacted Maud Eastwood. I also planned on starting Goffer Unlimited, a service to locate ornamental hardware for homeowners. Maud's response was immediate, helpful and encouraging. She suggested I join ADCA, as it would be a good avenue to learn about hardware and to meet and know members with similar interests. Thank you, Maud! In 1997 I attended my first convention in King of Prussia, PA; Charleston was my 9th convention and Marshall's 8th. *Note: see our picture at the top of page 5.*

Over the past years we have made new and good friends and visited interesting places thanks to the ADCA. Another plus is that Marshall has been able to hone his bartending, auction and tour guide skills. Be an active member. It is essential to the continued life of the club. Contribute ... and enjoy.

Membership	Newsletter and Other Questions	Web Site
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