



# The Doorknob Collector

Number 28

March - April 1988

## Indianapolis Is "In"

Visiting Indianapolis in 1988 is one of the "in" things to do according to a recent list of the six places to visit in the United States.

Indianapolis was founded as the capitol of Indiana in 1820. In 1835 the State House was completed and the city began to thrive as a community. Today, Indianapolis continues as a thriving city with exciting new developments, neighborhood restorations and much more. The population of Indianapolis is over 700,000 and the metropolitan area is 1,200,000.

According to a brochure, Indianapolis is full of architectural treasures; the mansions on Meridian

Street, the restored homes in Old Northside, Irvington and Lockerbie Square. James Whitcomb Riley, the famous Indiana poet, was born on Lockerbie Street and his former home is open daily.

Barb Menchhofer, advises they are in the process of trying to arrange a tour of Victorian Homes. In the tour they would like to include a visit to the State House (with its beautiful doorknobs), the Indianapolis Speedway, Union Station (which has been refurbished and now houses specialty shops) and the Holiday Inn which has actual railroad cars made into guest rooms. More information will be reported in future issues of THE DOORKNOB COLLECTOR.

You'll find the Indiana State Seal in relief on handsome brass doorknobs throughout the State House.



## Convention Theme

The 1988 ADCA convention will have a Russell and Erwin theme. One of the categories in the doorknob display contest will be the "Best Russell and Erwin" display.

Members planning to attend the convention are urged to participate in this event and help make the convention a truly memorable salute to the Russell and Erwin Manufacturing Company.



### ARCHIVES CHECKS

Notice is hereby given to all members who may still be holding refund checks from overpayment on their catalog orders which were shipped on April 29, 1987.

As former archivist, I have turned the account on which these checks were written over to the new archivist. If you still have a check that you have not cashed, please send it to Alice Chadonich, Archivist ADCA, 4701 Harrison Street, Omaha, NE 68157. Alice will in turn issue you another check written on an active account.

Dorothy Ann Miller  
President (Former Archivist)

## FRISCO

By Dorothy Ann Miller



When you acquire a doorknob with a logo or emblem on it, do you just add it to your collection with the thought that this one brings your total of emblematic's to "X" number of knobs? Or, do you wonder about the building that had that special doorknob on it?

It is always this curiosity about the building that keeps nagging at me. Even though I prize each doorknob I have, I still want to know about its "original home" -- Where was it? Who designed the building? When was it built? What kind of a building was it? Does it still exist? Is it, at the present time, of national, or local, historical significance? When one starts to think about these things, one question just seems to bring up others.

Permit me to share, with you, the results of my search for information about one of my recently acquired doorknobs.

At the ADCA convention at Des Moines, I purchased, from Dolores Fellenz, a doorknob, with the word "Frisco" on the face of it. Dolores told me that it came from the "Frisco" building in St. Louis. She said that this was an office building, but she didn't have any more details about it.

A letter, written to the St. Louis Public Library, brought the following information to me: "The 'Frisco' building was designed by the



architectural firm of Eames & Young and was completed in 1904. It was enlarged in 1906 with the addition also designed by Eames & Young. It was renovated in 1983 and is still standing. 1983 is also the year it was added to the National Register of Historic Places. The building was built for the St. Louis - San Francisco Railway Company, the second oldest railway west of the Mississippi."

Having all of these facts certainly removes this doorknob from the mere number category, and puts it in a special place in our American history and heritage.

### From the Editors' desk...

#### KEEP THE MATERIAL COMING

We want to again remind all ADCA members that this is your newsletter. The material and information in **THE DOORKNOB COLLECTOR** comes from you.....the members. If you think there is too much coverage of something that does not interest you then maybe it is time for you to set down and write an article on your favorite doorknob subject and send it in.

### 31 NEW MEMBERS IN 1987

The **ANTIQUE DOORKNOB COLLECTORS OF AMERICA** added 31 new members to its roster in 1987. This is the largest number of new members added in one year since the club's initial sign up when it was formed in 1981.

In recent years membership growth averaged less than eight members per year. The club had grown from 71 members in mid-1982 to 105 in mid-1986. Fifteen of the 1986 members did not renew for 1987.

In 1987 Maude Eastwood and Ray Nemec decided to take a more aggressive approach to reach potential members.

Leads were followed up with sample copies of the newsletter, antique writers and antique publications were supplied with our newsletters and gave us much needed publicity, radio programs mentioned our club and several national publications mentioned ADCA.

Increasing the newsletter to six issues a year and keeping the membership rates at \$20 helped keep current members interested in renewing their membership.

### The Doorknob Collector

Published six times a year by Antique Doorknob Collectors of America, Inc.  
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Raymond and Loretta Nemec, Editors.  
Annual Membership in USA: \$20.00.  
Rates on Request for inserts.



## HOPKINS AND DICKENSON: QUALITY AND MYSTERY by Maude Eastwood



he entry by the Hopkins & Dickenson Manufacturing Company to the realm of door and related hardware manufacturing followed that of Enoch Robinson & Company, circa 1862. Both companies served the same type of market; the elite and important in residential and public buildings. As with Enoch Robinson, Hopkins & Dickenson deemed quality of workmanship to be paramount. Scant material is found to chart the history of this company, perceived to be one whose products were of note in the 1880's by C. H. Blackall, Architect.

Trade catalogs, merchandising tools that they are, are sometimes useful for gleaning company background and history. A single such lead, that of an 1874 Hopkins & Dickenson catalog of 135 pages carried the following introduction: "Hand Made Locks and Bronze Hardware for all purposes--Builder's Hardware, Etc." A. Darlington, Rhode Island, address is given. Unfortunately, the current repository of this catalog is in question, denying this source as a possibility for examination of the 1874 line.

Patents issued or assigned to Hopkins & Dickenson in the early 1870's and 1880's cover such diverse items as sliding door locks and latches, sash fasteners, escutcheon plates and a number of hardware designs. Through such sources, the location of Hopkins &



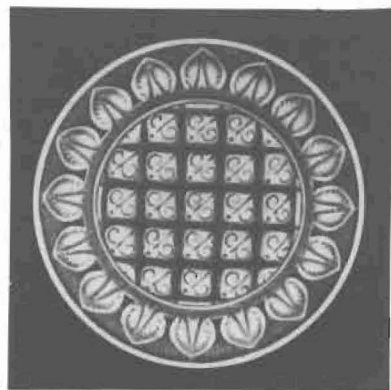
Dickenson is variously listed as Newark, New Jersey (1872), New York City (1873), Darlington, New Jersey (1874) and New York City (1878 and 1883). How long the company was in operation prior to bringing out "a comparatively full line of ornamental bronze hardware" in the latter part of 1872 (Industrial Chicago), has yet to be researched. Five years, seven? Whether the partners William A. Hopkins and Fred Z. Dicken took over an established concern or formed a company without previous operation is not yet known, but certainly the rise to such rarefied heights among the top contenders for the ornamental hardware trade was not achieved overnight, therefore the company may well date from the early or mid 1860's.

Examples of Hopkins & Dickenson hardware are extant, both on buildings they originally graced and as salvage. A gold and silver plated set of The Treasury Seal design (See p. 116 Antique Builders Hardware) photographed in an antique outlet in Connecticut in the late 1970's presented testimony to the craftsmanship of this company. The Iolani

Palace in Hawaii--scene of many innovation for that day (1880) was fitted with Hopkins & Dickenson hardware. More than a century later, over three-fourths of the original 5,432 pieces had survived and were included in the Palace restoration. A doorknob of Hopkins & Dickenson pierced design is shown in Len Blumin's book, #H-407.

Distinctive examples are to be found on buildings nationwide. Notable examples are those found on the restored Kamm House in Portland, Oregon and the magnificent State Capitol of Iowa in Des Moines. Of modified Greek Key or Swastika designed knob ornamentation and with hinges of heroic size, 7"x11", the Iowa State Capitol hardware is impressive.

Design conscious observers will note the happy marriage of the old and the "coming", as evidence in the fluid lines of the escutcheon plates, looking to the coming Art Nouveau influence, when combined with the ancient Swastika of the knob and lock front. see H & D page 8



# ORNAMENTAL DESIGN IN ANTIQUE DOORKNOBS

by Len Blumin

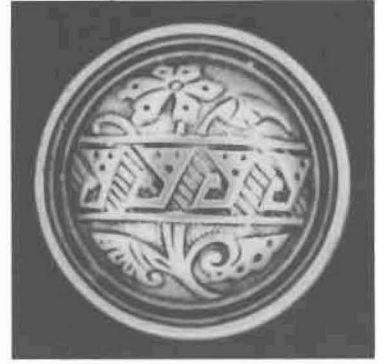
## ASYMMETRIC KNOBS

- B-104a      Domed version of popular Sargent pattern, Iron.  
B-104b      Another variation, bronze.  
B-106a      Domed Variety.  
B-129a      Rarer wrought version of B-129.  
B-131      "Grapes by Mallory Wheeler, 1882 catalog.  
B-132      Late vernacular, circa 1980.

B-104a



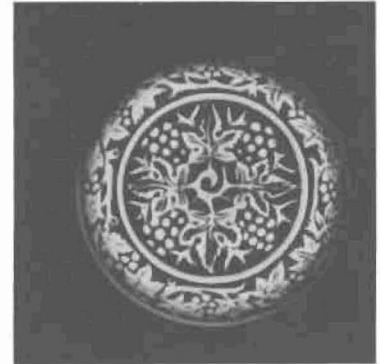
B-129a



B-104b



B-131



B-106a



B-132



# ASYMMETRIC KNOBS

(continued)

- B-205a Possibly by Corbin, c.1890.
- B-218a One of many versions of this Nouveau style design.
- B-219 Rococo Rose. Eye-catching wrought knob.
- B-220 Monster with acanthus mane. Silvered.
- B-221 Awkward Rococo design.
- B-222 "Versailles," U. S. Steel Lock Co., 1907 catalog.

B-205a



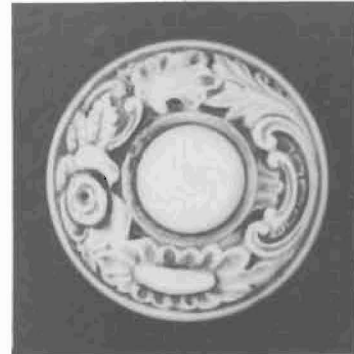
B-220



B-218a



B-221



B-219



B-222



## CONVENTION LEADS TO COLLECTING

by Debbie Fellenz



endors at flea markets often greet me, "Oh, you're the one who likes doorknobs". Flea markets have been a good source for doorknobs, also antique shops and people who bring things into my shop to sell.

Several years ago a man came into my shop with two hummingbird knobs to sell. He wanted ten dollars for the pair, which I thought was too much. (This was before I was involved with ADCA). My brother, who has a neighboring shop, bought them and gave them to a friend who used them in his house. (No, he doesn't want to sell them, I've asked.)

I've been buying and selling antiques and hardware for eleven years. I started with a brass polishing business, then sold mostly brass and copper accessories, and for the past three years have concentrated primarily on hardware - to meet the demand.

I first became interested in hardware when I was working in my parents' architectural antique shop. I sorted and packed thousands of pieces of hardware for an order to be shipped to a buyer in California. I was noticing the beautiful work and designs and became intrigued.

My parents Bill and Dolores, Fellenz have been in the antique business for over 30 years, specializing in architectural antiques the last 20 years. My brother, Bill, and I each worked there for a short time before starting our



My favorite knob, given to me for hosting the 1985 Convention.

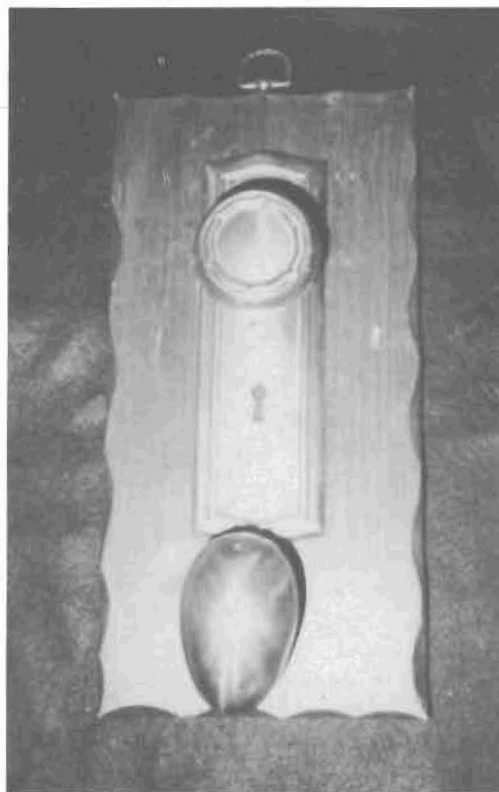
own businesses. Most of our customers are people restoring houses in the St. Louis area who need replacement hardware, and also some restaurants and commercial buildings. Through the years we've all had "good" knobs several times and didn't realize they were collectable and valuable (birds, lion heads, cherub, etc.). Now we know better!

The first members to get the family interested in the ADCA were Lee and Jim Kaiser and Dorothy and Emil Miller. At first we thought it sounded kind of strange to be having a convention for doorknob collectors. We were encouraged to attend a convention, which we did in San Francisco, and enjoyed ourselves very much and learned a lot.

I began collecting clear glass knobs after receiving my favorite one as a gift from the club for hosting the 1985 convention. Since the Minneapolis convention where I won a green knob as an award in the display contest, I have been

looking for colored glass ones to go with that one. I have ten so far, also have a few brass ones, one from my school that has been demolished, one that Father Pepper gave me from the rectory in Waverly, Iowa, and one unusual one from a friend. I'M HOOKED!

I have acquired many of my knobs as traders through other collectors, at the conventions or through the mail. The doorknobber's are the finest group of people I know. I hope to continue to expand my collection and get to know more of the collectors at the same time. If anybody has a ruby red glass knob to sell or trade I'd be interested!



Knob & plate from rectory in Waverly, Iowa. Egg knob from my old school.

## Obituaries

GEORGE S. CLARK, JR.

George S. Clark, Jr., a long time doorknob collector and a member of the **Antique Doorknob Collectors of America**, died January 18, 1988, in Milford, Connecticut, as a result of a stroke. He was 74.

Mr. Clark was born on August 20, 1913, at Milford. He was a machinist by trade. He and his wife, Muriel, had three children, a son, George S. III, and two daughters, Sharon and Norma.

George Clark began collecting doorknobs over ten years ago, developed a nice collection, and contributed material to the **ADCA** archives and assisted Maudie Eastwood in several projects.

Doorknob collecting was not the only interest Mr. Clark had. He also collected steam whistles, stationary steam engines, tractor seats, antique automobiles and several other items.

Clark was a member of many organizations, including **ADCA**, the Milford Historical Society, Owl's Head Museum and the Antique Automobile Club of America.

His wife, Muriel preceeded him in death. He is survived by his three children and many grandchildren.

ROY SCHOUREK

Roy Schourek, a member of the **Antique Doorknob Collectors of America** since it's inception in 1981, died on December 24, 1987, in Moline, Illinois, of cancer. He was 60.

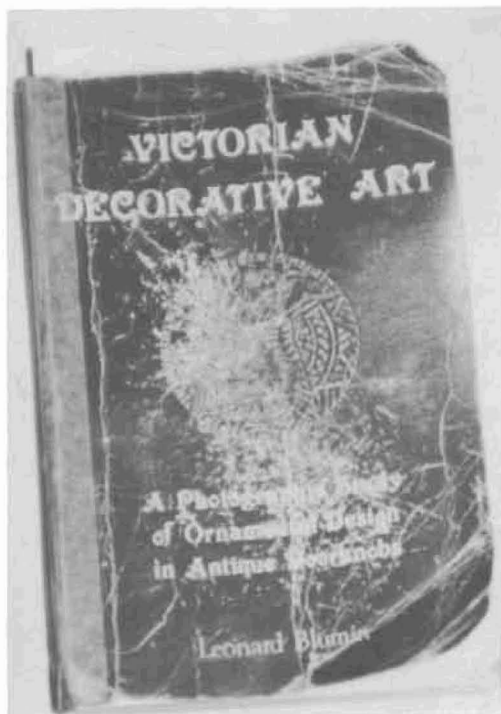
Mr. Schourek was born in Oak Park, Illinois, on November 27, 1927. He was manager of the Rock Island Memorial Park Cemetery for twenty years.

Roy started collecting doorknobs as a result of his interest in flea markets and collectible's through the years. He saw an ad in the Chicago Tribune in 1981 about a group getting together in Waverly, Iowa. As a result of this ad, Roy advised Arnie Fredrick of his interest. Although Roy and his wife did not attend the September 1981 organization of **ADCA**, they joined the club and were considered charter members.

Mrs. Schourek said, "they were never able to attend the various meetings as the distance was just too great at the time. We did enjoy reading about the activities and doorknobs in the newsletters that came out."

Among his survivors, is Roy's wife Dorothy, who advises she plans to continue to use the knobs her husband collected for decoration in their home.

## Look Familiar?



If your copy of the **VICTORIAN DECORATIVE ART** looks like the book in the above picture it is time to order a new copy from our limited supply. Just send \$11.00 which includes shipping and handling to: **ADCA** P.O. Box 126, Eola, IL 60519-0126. Remember all proceeds go to **ADCA**.

**ADCA**

**CONVENTION REMINDER**

*September 22-25, 1988*

*Indianapolis, Indiana*



FROM THE ARCHIVES  
by Alice Chadonich



An up to date order blank appears in this issue of **THE DOORKNOB COLLECTOR**. There are several new additions to this list. We are very fortunate to have this much research material available to us and would encourage members to avail themselves of these catalog copies.

Please submit all orders and checks to me by April 1, 1988. Checks should be many payable to Alice Chadonich, Archivist **ADCA** and sent to my home address, 4701 Harrison Street, Omaha, NB 68157. Orders will be held and processed at one time in order to save wear and tear on the master copies. Since there will not be another order blank issued until our upcoming Convention, we would suggest that members place their orders at this time.

Another fine donation to the Emil Miller Memorial Library has been received, this being all of the Newsletters dating back to the first issue. Our sincere thanks to **ADCA** members, Fred & Ethladel Magnus of Ft. Myers Beach, FL.



**ADCA** needs your active participation to insure its future.

H & D  
from page 3

Why has this company received so little attention from the trade? Henry Towne in "Locks and Builder's Hardware" (1904) credits Hopkins & Dickenson as "having achieved further progress" circa 1875, in the ornamentation of bronze hardware more than a decade before Yale & Towne entered the competitive trade in fine Builder's Hardware. What was the fate of this company that prided itself for using a bronze metal mixture richer and purer than that used by any other manufacturer? Were they taken over by a competitor? Did they merge? Did they sell, or did they simply close out? Regardless, this company deserves to live in the annals of builders hardware history for a line of exemplary hardware.

CLASSIFIED AD SECTION

Members are reminded that your dues entitles you to advertise items for sale, trade or wanted at no charge.

**FOR SALE.** Up to two dozen small cast iron escutcheon plates, one pattern. Suitable for black glazed knob sets. Maude Eastwood, 3900 Latimer Rd. N., Tillamook, OR 97141.

**FOR SALE.** Supplement Number One to Antique Builders Hardware by Maude Eastwood for \$4.75 plus \$1.00 shipping and handling for each book. **ADCA**, P.O. Box 126, Eola, IL 60519-0126.

**WANTED.** To trade for or buy, Crow doorknob (A-111, **THE DOORKNOB COLLECTOR**, issue #27, page 4). Ray Nemec, 1424 Heatherton Dr., Naperville, IL 60540-2233.

Show & Tell

Fred Magnus had a busy January telling people about doorknobs, and the **ADCA**.

On January 11th he showed about 50 of his "better" knobs to the Fort Myers Beach (FL) Women's Club.

About 60 of their 150 membership were present and great interest was shown in Fred's presentation. A very interesting question and answer period followed.

Fred gave a "show and tell" on his doorknobs and history of **ADCA** to the Bayside Kiwanis Club at Fort Myers Beach on January 28th. This was done at their weekly breakfast meeting at 7:30 a.m.

Mr. Magnus once appeared on the popular TV program, "What's My Line?" and stumped the experts when they could not guess he collected doorknobs.



# ANTIQUE DOORKNOB COLLECTORS OF AMERICA

## CATALOG ORDER FORM

Copies of the catalogs listed below are available to members at the price indicated, which includes shipping charge. Copies are loose leaf, and unbound.

There are three possible order categories, but each catalog may not be available in all three categories. These three categories are:

Complete catalog. In the case of a builder's hardware catalog, the book has been copied in its entirety. In the case of a general hardware catalog, only the builder's hardware section has been copied.

Selected pages. Included are: title page, index, finish or other general hardware information pages, pages showing doorknobs, escutcheons, flush pulls, store door locks, push plates, cremone bolts, some mortise locks with ornate faceplates, a few rim locks, furniture hardware, doorbells, keyhole plates, and limited miscellaneous hardware items that are offered in the same designs as shown for knobs and escutcheons. In some cases, a few padlocks and keys are included.

Knob design pages. These pages pertain strictly to knobs and possibly some levers and escutcheons. Title and finish pages, if available, are included.

<u>NAME AND DESCRIPTION OF CATALOG</u>	<u>PRICE</u>	<u>QUANTITY</u>
<u>Baldwin Hardware Mfg. Corp. - 1976.</u> Contains some illustrations of Limoge porcelain knobs that some members acquired during 1985 St. Louis convention. 8 page bulletin	\$2.00	
<u>Bayer-Gardner-Himes Co. - 1925</u> 101 total pages 81 Selected Pages 50 Knob Design Pages	\$10.95 \$7.50	
<u>Buhl Sons &amp; Co. - 1884</u> Detroit, Michigan Complete catalog (285 pages) 171 Selected Pages 16 Knob Design Pages	\$32.25 \$21.37 \$2.40	

Chicago Hardware Mfg. Co. - 1895

Catalog No. 6

Complete Catalog (239 pages)

108 Selected Pages

43 Knob Design Pages

\$29.90

\$13.50

\$6.45

The Corbin - 1902 - 1903

Schools of Design

37 pages taken from 23 vol. monthly bulletins

\$5.55

P & F Corbin FRATERNAL EMBLEMS - No date.

Complete Catalog - 23 pages

\$3.45

P & F Corbin:

Burnishing Room - 1870

2 Selected pages

Supplement to 1881 Catalog - Nov.1,1882

3 Selected pages

5 Total pages

\$2.00

Corbin Monthly Bulletins - 1902 - 1903

Lockology - 16 pages

\$2.40

Door Trims - 16 pages

\$2.40

Corbin Unit Lock Set - Selling features

16 pages

\$2.40

Corbin Unit Lock - Commercial Bldgs. Fur.

16 pages

\$2.40

Corbin Unit Lock - Designs - 16 pages

\$2.40

Corbin Unit Lock-Residences Furn. 16 pg.

\$2.40

Corbin Unit Lock-Residence followup,16 pg.

\$2.40

New Corbin Designs - 16 pages

\$2.40

Corbin Unit Lock - Jobs Furn. 16 pages

\$2.40

The Corbin Vol I, No.7, Nov.1902, 16 pg.

\$2.40

The Corbin Vol I, No.8, Dec 1902, 16 pg.

\$2.40

The Corbin Vol I, No.9, Jan 1903, 16 pg.

\$2.40

The Corbin Vol I, No.10, Feb 1903, 16 pg.

\$2.40

The Corbin Vol I, No.11, Mar 1903, 16 pg.

\$2.40

The Corbin Vol I, No.12, Apr 1903, 16 pg.

\$2.40

The Corbin Vol II, No.1, May 1903, 16 pg.

\$2.40

The Corbin Vol II, No 2, Jun 1903, 16 pg.

\$2.40

The Corbin Vol II, No 3, Jul 1903, 16 pg.

\$2.40

The Corbin Vol II, No 4, Aug 1903, 16 pg.

\$2.40

The Corbin Vol II, No 5, Sep 1903, 16 pg.

\$2.40

The Corbin Vol II, No 6, Oct 1903, 16 pg.

\$2.40

The Corbin Vol II, No 7, Nov 1903, 16 pg.

\$2.40

The Corbin Vol II, No 8, Dec 1903, 16 pg.

\$2.40

All 23 monthly bulletins - 368 pages

\$46.00

P & F Corbin Catalog - 1905

Entire Catalog - 1098 pages

\$131.75

528 Selected pages

\$63.35

130 Knob Design Pages

\$16.25

P & F Corbin Supplement to 1905 Catalog

88 Selected pages \$11.90

Lockwood History 1953Bulletin with the history of Lockwood  
going back to Nashua Lock Co.

Total 39 pages

26 Selected pages \$3.90

Lockwood Manufacturing Co. - 1914

Complete catalog - 804 pages \$96.50

436 Selected pages \$54.50

136 Knob Design Pages \$17.00

Mallory, Wheeler & Co. - 1882

332 Total pages

104 Selected pages \$13.00

42 Knob Design pages \$6.30

Maymore Brand Builders Hardware

Catalogue No. 1C - July 1912

Includes 19 page price list w/illustrations

Complete catalog - 101 pages \$12.65

27 Selected pages \$4.05

Nashua Lock Co. - July 1872

Entire catalog - 203 pages \$25.35

43 Selected pages \$6.45

A. G. Newman - 1876

Entire catalog - 148 pages \$18.50

76 Selected pages \$10.25

A. G. Newman - c. late 1800's

Number of pages unknown

35 Knob Design pages \$5.25

Norwalk Lock Co. - 1890 Catalog

376 pages

184 Selected pages \$23.00

40 Knob Design pages \$10.80

Penn Hardware Company - c. 1907

Complete catalog - 548 pages \$65.75

321 Selected Pages \$40.15

55 Knob Design pages \$7.45

Phoenix Lock Works - 1894

Complete catalog - 159 pages \$19.85

41 Selected pages \$6.15

Reading Hardware Co. - 1897

Complete catalog - 690 pages \$82.80

398 Selected pages \$49.75

25 Knob design pages \$3.75

Russell & Erwin - Vol. No. 2 - 1875

With 1877 supplement

Total number of pages unknown

38 Knob design pages \$5.70

Russell & Erwin Mfg. Co.Pratt & Company agents

Fine Bronze Door Trimmings

3 Selected pages \$1.50

Russell & Erwin Mfg. Co. - 1883, Vol. X

5 Selected pages \$1.70

Russell & Erwin Mfg. Co.

Export Catalog

9 Selected pages \$2.00

Russell & Erwin - 1897 Catalog

280 pages

94 Selected pages (47 sheets) \$7.05

Russwin Hardware - SCHOOLS OF DESIGN

No date - Complete catalog - 70 pages

36 sheets - 2 pages per sheet \$5.40

Russell & Erwin Mfg. Co. - Vol. 10 - 1909

Complete catalog - 1061 pages \$127.30

413 Selected pages \$51.65

134 Knob design pages \$16.75

Sargent's Artistic Hardware - no date

c. turn of the century

335 pages

130 Selected pages \$16.25

A. F. Shapleigh Hdwe. Co.

1895 Catalog

308 pages

96 Selected pages \$12.95

Skillman Hardware Mfg. Co. - 1909

Complete catalog - 80 pages \$10.80

13 Selected pages \$2.00

Supplee Hdwe. Co. - 1902

Philadelphia

11 selected pages \$2.00

Send orders to: Alice Chadonich, Archivist, Emil Miller Memorial Library, 4701 Harrison Street, Omaha, NE 68157.  
Include payment with your order.

Name

Address

City

State

Zip

United States Steel Lock Co. - 1907

Catalog No. 6

Complete catalog - 231 pages

\$31.30

122 Selected pages

\$15.25

20 Knob design pages

\$3.00

United States Steel Lock Co.

Supplement No 1 to Catalog No. 6

Complete catalog - 33 pages

\$4.95

Weiser Hardware Mfg. Co. - 1929

Complete catalog - 79 pages

\$10.70

10 Knob design pages

\$2.00

Yale & Towne Mfg. Co. - Cat. No 10 - 1884

Complete catalog 384 pages

\$46.10

152 Selected pages

\$19.00

17 Knob design pages

\$2.55

Yale & Towne Mfg. Co. Cat. No 12 - 1889

Total pages unknown

18 Knob design pages

\$2.70

Yale & Towne Mfg. Co. - Cat. No 14 - 1893

299 pages

92 Selected pages (42 sheets)

\$6.30

Send orders, with your check, to:

Alice Chadonich, Archivist

Antique Doorknob Collectors of America

4701 Harrison Street

Omaha, Nebraska 68157

Ship to

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

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State

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Zip