# Doorknob Collector



"HOUND DOG" BY METALLIC COMPRESSION CASTING CO. (RUSSELL & ERWIN) PATENT JUNE 7, 1870 DESIGNER: LUDWIG KREUZINGER

# Convention News

The Antique Doorknob Collectors of America will meet on September 11, 12 and 13 at the Schlage Lock Company at 2401 Bayshore Blvd in San Francisco. We urge all ADCA members to attend what we are sure will be an exciting and memorable event.

# PROGRAM OF EVENTS

- Sept. 10 Evening Welcoming cocktail party at the Bayside Motor Inn (about four blocks from Schlage). This will be an informal gathering for early arrivals.
- Sept. 11 Morning - Registration, display set-up. Afternoon-Visit displays, trade, and enjoy? Evening - Cocktail party and dinner. Welcoming address by John Holland, featuring a presentation on the history of the hardware industry in America.
- Sept. 12 Morning Visit displays, trade, and get ready for the public show. Late arrivals, such as antique dealers, may use this time to set up.
  - Afternoon-Public show and sale. This event will be widely advertised and promoted. We hope to attract many antique buffs and restorationists to enlighten them about the facinating world of doorknob collecting. A great opportunity to lighten your load of duplicates and excess stock, and possibly defray the cost of your convention experience.
  - Evening Free time, to visit with family or friends in the area, or seek out one of the many great dining attractions in San Francisco.
- Sept. 13 Morning Formal presentation on selected doorknob subjects by leading members of ADCA, followed by the annual business meeting of ADCA. Farewell luncheon.

Continued next page

# CONVENTION NEWS (continued)

We hope this  $2\frac{1}{2}$  day program will be flexible enough to meet the needs and expectations of all members. A detailed program will be sent to all who register, along with a reservation card for the modest and conveniently located Bayshore Motor Inn. The group rate at the motel for ADCA members will range from \$37 to \$55 per couple. If you wish to stay at this motel you should register early, as September is still a busy tourist season in San Francisco.

Now is the time to plan your display and organize your traders. You are welcome to bring your entire collection, but smaller specialized displays, particularly those with educational value, will be equally appreciated. We hope to attract several dealers who specialize in antique hardware, so those with few traders may still be able to add to their collections.

THE REGISTRATION FORM FOR THE CONVENTION IS ON THE LAST PAGE OF THIS NEWSLETTER.

# From the Editors

News from George Doyle of Olympia, Wa. The new Lock Collectors building in Terrytown, N.J. houses in addition to the large display of locks, 1000 old Corbin doorknob patterns, including all of their emblematics. The museum is on Rt 6, about one hour from Hartford.

George also reports this news item about our President, John Holland. John entered about 100 knobs in the hobby exhibition at the 1981 Arizona State Fair. Out of 114 entries he received the grand prize for the "Greatest Contribution to the Show".

Vice President, Arnie Fredrick sends the following from the Collectors Journal, May 21, 1982.

DOOR FURNITURE - I hadn't seen the term used until I read some books on English antiques. "Door Furniture" is anything even remotely connected with the entrance to a house or other building. The term covers door knockers, escutcheons, hinges, door porters, name plates, bells or other noise devises, keys, handles (knobs) and anything else you can think of having something to do with a door except the actual door itself. I wonder how many door furniture collectors there are in Collectors Journal land?

Arnie of course, enlightened the writer.



This remarkable knob is from the collection of Fred Magnus of Fort Meyers Beach, Florida.

The incident portrayed is that of a woman being shot at the entrance to a parsonage by a British soldier on June 7, 1780. The act would later spur the Colonists on at the battle of Elizabethtown.

The woman, Mrs. Hanna Caldwell was the wife of a minister who served with the Colonial army. The murder inspired the official county seal.

The County of Union New Jersey will celebrate it's 125th anniversary this year.

In the future each issue of the DC will feature a different knob in the masthead. The knobs selected will be of superior quality and design and will include specifics of origin.

THIS IS THE FIRST IN A SERIES OF INTERVIEWS WITH CHARTER MEMBER COLLECTORS. CHARLES WARDELL AND HIS WIFE MARY, LIVE IN TRINITY, NORTH CAROLINA.

I am interested in art, especially mosaics and stained glass windows. In the late 1950's and early 60's many windows became available locally because of the great building boom. Many fine churches were demolsihed and entire streets and sections of towns were cleared for urban renewal.

Some of the wreckers saved everything for resale and their yards and warehouses were rich in artistic windows, doors, paneling and metal work. I bought all the fancy windows, doors and sidelights I could find at a low price and stored them in my basement. Right then I became a collector and didn't care what others thought of my love for these beautiful artifacts. Ornate beveled and leaded glass entries could be bought for \$5.! I have seen some similar entries recently priced at \$5,000. So - I wasn't so far off in my mind in 1960 as some thought at the time.

As a result of my frequenting the wreckers yards and sites of demolition I saw the door hardware which I passed up, through ignorance, for a time, but there came a day of reckoning. While I was loading windows into my station wagon, I sat down to rest in the old church and gazed across the room at a a door fitted with some beautiful knobs. These were the first doorknobs I had ever appreciated and right there I became a collector and fancier of doorknobs.

The field was endless for a collector such as I in the 1960's and I added constantly to my collection. I was alone, I thought, in that fine hardware was being stripped from doors and sold as scrap metal. I have obtained many pieces from scrap yards, mixed with steam fittings and old machine parts.

Flea markets, antique shows and yard sales furnished a lot of knobs and a few were "liberated" from abandoned and fallen in buildings. I don't in any respect, believe I stole these knobs, only that I preserved a bit of Americana.

Thanks to the kindness of other collectors, namely Maudie Eastwood, Len Blumin, the Kaiser's and a few others, I have built my collection to over a thousand differnt patterns.

Some prize knobs are: the McKinley (face of President McKinley), Shriners emblem, Oklahoma State Seal, seven different warrior's face knobs, millifiori paper weight knob, a White House knob (removed during Mrs. Kennedy's stay), lion, bear, dog's face, honeybee, stork, dragon, Jenny Lind, Statue of Liberty, and over a hundred emblematics.

The cost of building this collection wasn't that much and the travels required have enriched my life and given me more recognition than I will likely receive in my own obituary....

Our heritage is priceless and our Federal and State governments are recognizing this by designating buildings and neighborhoods as National Treasures. There have always been collectors of fine arts such as, furniture, ceramics, glass, china and crystal ware, but you and I, as doorknob collectors (I hope you also like escutcheon plates, hinges, knockers, bells and store door handles) are alone in preserving this facet of American industry.

Fellow collectors wishing to visit us are welcome. I have been a carpenter and foreman for 35 years and I'm thankful for God's blessings and especially for his planting in me the love of beauty in nature and in man's crafts.

#### HEXAGONAL KNOBS



MALLORY WHEELER, CAST BRONZE "STAR" 1882 CATALOG PG. 262



METALLIC COMPRESSION CASTING CO. (RUSSELL & ERWIN) CAST BRONZE PAT. JUNE 7, 1870, DESIGNER:

JOSEPH A. RUFF

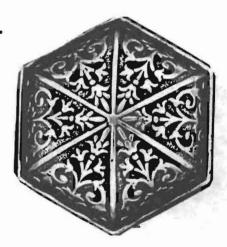
3.



METALLIC COMPRESSION CASTING CO. CAST BRONZE, PAT. JUNE 7, 1870

DESIGNER: J.J.C. SMITH

5.





DETAILS OF THE ORIGIN OF 4 & 5 ARE UNKNOWN TO THE EDITORS - COMMENTS WELCOME

THE ABOVE DESIGNS ARE REPRESENTATIVE OF PERHAPS A DOZEN OR MORE PATTERNS OFF-ERED TO THE PUBLIC FROM 1870 TO 1900. SUCH KNOBS ARE AMONG THE MOST DIFFICULT TO FIND. IT IS UNKNOWN WHETHER THIS SCARSITY RESULTS FROM LIMITED PRODUCTION (PERHAPS PEOPLE DIDN'T LIKE THE FEEL OF POINTS ON KNOBS) OR FROM HOARDING DUE TO THEIR UNIQUENESS AND EXCEPTIONAL QUALITY OF DESIGN AND MANUFACTURE.

PHOTOGRAPHY AND RESEARCH BY LEN BLUMIN, 1982 CONVENTION CHAIRMAN

#### MEMBERSHIP, JUNE 1982

#### ANTIQUE DOORKNOB COLLECTORS OF AMERICA, INC.

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work 602-979-0301
Lock research-non trader

MR & MRS WILLIAM GWILLIM 11242 So. Shoshoni Drive Phoenix, Az. 85044

JOHN & CHLORENE HOLLAND 3434 North 47th Way Phoenix, Az. 85018 Tel: home 602-840-1945 Emblematic & fancy glass Trader

EMMET & MARJORIE WIEMER Box 3088 Sedona, Az. 86340

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Trader

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DAVID DVORAK
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ANTIQUE DOORKNOB COLLECTORS OF AMERICA, INC.

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Hopes to trade

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ART SMITH
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Seattle, Wa. 98103
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work 206-762-2880
Emblematics, Victoria
Trader

#### WISCONSIN

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5106 W20597 No Shore
Lane
Muskego, Wi. 53150

LOIS HATCH
342 So. 23rd
LaCrosse, Wi. 54601
tel home 608-782-874.
Wood or glass knobs
Not trader yet

JUDY & DAN PETERSON Rt 2 Mahocker Rd #5372 Mazomanie, Wi, 53560 tel home 608 767 372 Generalists Traders

MR & MRS RAYMOND ZYC 1042 Milton Ave Janesville, Wi. 5354: tel home 608-754-264 Victorian Traders FROM THE EDITORS (continued)

No one identified the mystery knob shown in the March issue.

A volunteer at the nursing home your editors work for, brought us a doorknob she purchased at an antique shop in Athens, Greece. It is similar yet different from American pottery type knobs. We will bring it to the convention.

Latest membership count - 71!

We think the "hex" knob sheet in this issue turned out well - Thanks in large part to Len Blumin. The Editors have a spare #3 which we would love to trade for a #1 or #2.

Next Issue: Convention Highlights and the Editors choice of what we feel are the three best designs (geometric grace) in our collection, PLUS WHAT EVER WE HEAR FROM YOU.....





REGISTRATION FORM - 1982 CONVENTION OF THE ANTIQUE DOORKNOB COLLECTORS OF AMERICA

FEES:

ADCA Members: single \$25
couple \$45

Non Member: single \$45 \*
couple \$65 \*

Make checks payable to "ADCA Convention"

Mail to LEONARD BLUMIN, 382 THROCKMCRTON AVE
MILL VALLEY, CA. 94941

\*Includes ADCA membership for one year starting Sept. 1982

#### DEADLINE FOR REGISTRATION IS AUGUST 15, 1982

A proxy ballot will be sent to each member who has not registered by the deadline