



The Doorknob Collector

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A Non-profit Organization Devoted to the Study and Preservation of Ornamental Hardware

GREAT ARCHITECTURE AND GREAT HARDWARE FROM THE AMES FAMILY OF MASSACHUSETTS

BY PAUL WOODFIN

The Ames family of Massachusetts were influential in building the United States of America, providing the best design for a principal tool used to build fences, railroads, homes, as well as trenches in the Civil War. They were also responsible for several fine and historic buildings in Massachusetts, designed by H. H. Richardson and other architects, all furnished with beautiful and interesting American hardware. And the legacy of the family continues today with the preservation of the communities and structures they helped build.

The Ames Family

The first Ames family member in America was William Ames, arriving in 1638. His great-great grandson, Oliver Ames, was the son of a blacksmith who served in the Massachusetts Militia during the Revolutionary War, and joined his eldest brother David in manufacturing guns for the patriot cause until 1802.

Oliver then moved to Easton, MA and bought a nail-making business, and soon changed the production to shovels using designs his father had developed in 1774 before the Revolutionary War. The Ames Shovel Works became a major business and employer in Easton, and that successful sales across the country became the initial source of the family's wealth. By 1879 Ames Shovel Works were producing 60% of the shovels manufactured in the world at Easton, MA.

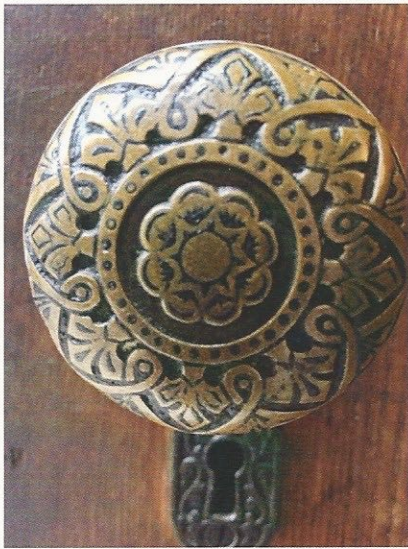
When Oliver Ames retired in 1844 he turned the business over to sons Oliver Ames Jr. and Oakes Ames, granting each a one-third interest in the company as a result of their hard work and business skills in helping to build the family business. When Oliver Ames died in 1863, he left his one-third interest in the business to 3 of his grandsons, Frederick L. Ames, Oakes A. Ames, and Oliver Ames, who engaged in helping their fathers with the business, since their fathers had become involved in state and nation politics. Both served as President of the Union Pacific Railroad during construction of the Transcontinental Railroad, with Oliver Ames Jr. serving as President when the railroad was completed in 1869. A monument designed by H. H. Richardson was built in 1882 in Wyoming to honor the brother's leadership in completing the Transcontinental Railroad.

After the death of their fathers in the mid-1870s, the 3 cousins managed the shovel works and other family interests. Oakes A. Ames managed the day-to-day operations of the shovel works. Frederick managed the family's railroad and real estate interests. The younger Oliver Ames served as Governor of Massachusetts from 1887-1890.

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Henry Hobson Richardson and the Ames Family in Easton, MA

After Oakes Ames passed away in 1873, his family began to imagine a memorial to him and a gift to their community. **Oakes Ames Memorial Hall** was the first of several projects designed and built in Easton, MA by noted architect Henry Hobson Richardson (at right). The building was originally designed to provide community meeting spaces, town offices and a Masonic Hall in the attic. Construction began in 1879 and was completed in 1881, with the building designed of local granite with brownstone trim, and ornamental brick, with a red



clay tile roof. The building features K-10400 Russell & Erwin hardware with matching rosettes and escutcheons (at left).

Richardson also designed the **Ames Free Library**, located just north of the Memorial Hall, which was another gift by the family to the community. Oliver Ames Jr. left \$50,000 in his 1877 will for a library to be constructed by his family and operated for free public use. The granite and brownstone on the façade are similar, and the fireplace in the Reading Room was designed by Stanford White while he was training with Richardson. The library has been remodeled and updated over the years, main-

taining the Richardson architectural elements while creatively providing 20th and now 21st century amenities to patrons. The original hardware unfortunately does not survive for this building.



The Doorknob Collector



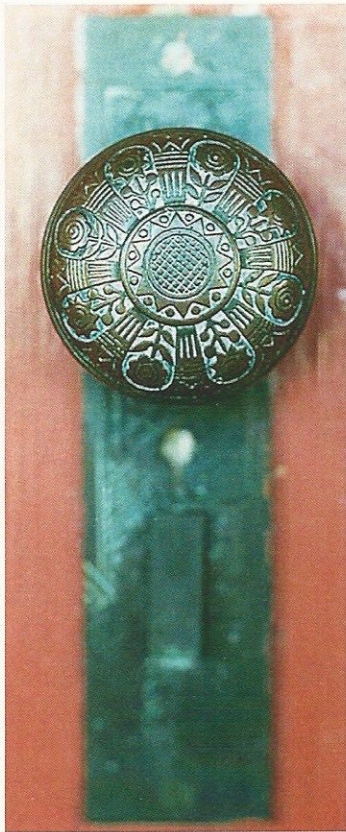
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In 1881 a fire destroyed the Old Colony railroad station in Easton. Frederick served on the railroad's Board and soon H. H. Richardson had been hired to design a **Old Colony Railroad Station** (shown previous page, bottom) using grey granite and brownstone to match the library and hall. Richardson designed close to a dozen railroad stations, with some being completed by Shepley, Rutan & Coolidge after his death. The Old Colony station remained in use until 1958, which coincided with the closure of the shovel works in Easton.

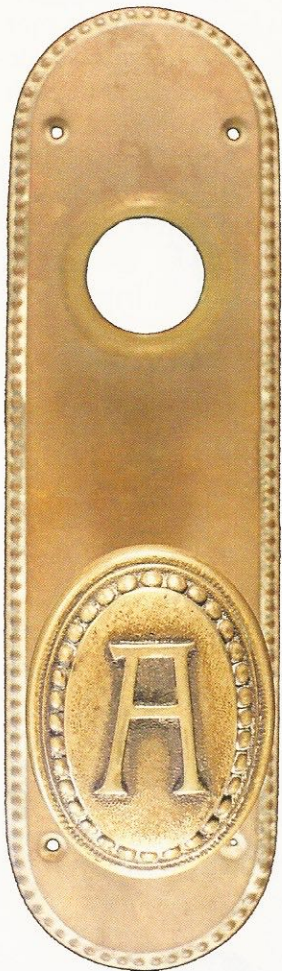
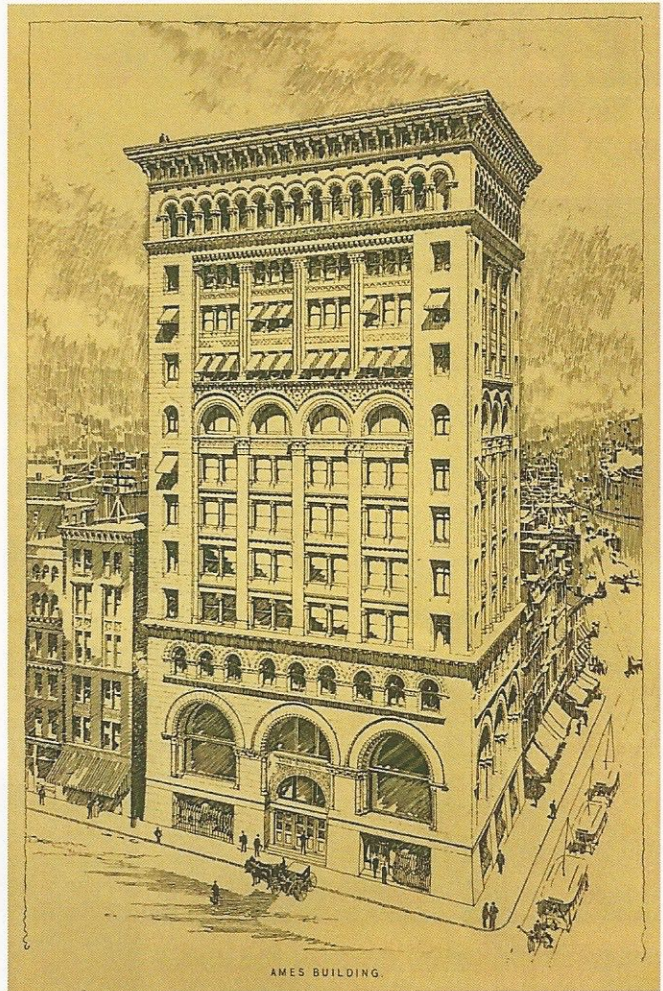
The family later purchased the station and donated the property to the Easton Historical Society as their museum. These three buildings, plus the family's Gatehouse and Gardener's Cottage make up the buildings listed on the National Register as the Richardson Historic District of North Easton. Nashua's K-21000 knob (at left) was used for the Old Colony station.

Ames Building

Frederick L. Ames commissioned Shepley, Rutan & Coolidge of Boston, the successor firm to H. H. Richardson, to design an office building in Boston to house the Boston office of the Ames family businesses as well as commercial office space for other firms. Ames had acquired a large parcel of land across from the Old State House at the heart of the commercial district. The building frame is iron and steel, faced with a three story granite base followed by sandstone & brick walls above. Construction by the Norcross Brothers began in 1889 and the building was occupied in 1891.

A book, *Ames Building*, published in 1891 about the building describes the marble interior finishes. The building's hardware (at left), supplied by Yale & Towne, is described as "the lock plates are of bright brass of neat size, with rounded tops and a graceful beading along the edges. The knob is a perfect oval and has in the center a letter "A" within framing of a bead line". This knob is listed on the VDA website as P-70121.

The Ames Building (above) was the tallest building in Boston from 1891 until 1915, and remained in use as originally imagined until conversion to a hotel in 2007. The building is presently being converted for use by Suffolk University as a college dormitory by 2021.



Ames-Webster Mansion

In 1871 Boston architects Peabody & Stearns designed the home at the northwest corner of Commonwealth Avenue and Dartmouth Street (next page). While being built, the owner died and was sold to a lumber merchant who later owned the Hotel Vendome, located across the street. By 1880 the mansion had been purchased by Frederick L. Ames and his wife Rebecca as their city home to be shared with their five children.

With such a large family, the original home proved to be too small for the Ames family. An large addition to the north was completed in



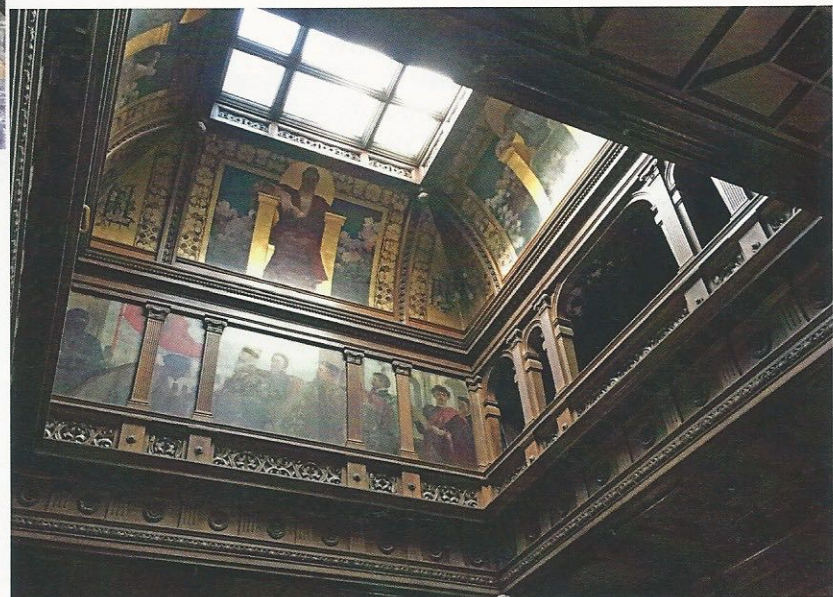
1883 by architects Sturgis & Brigham, more than doubling the size of the house (the original house is shown at left in the photo above, while the addition begins with the tower section at right). The home featured elaborate woodwork, stone mantels, large painted murals surrounding a skylight in the tower section of the addition (photo below), a large marble floored entrance stairway, stained glass windows designed by John La Farge and said to have cost \$2,000 each, and an elevator.

In 1887 Ames added electric lights to the home. After the death of their parents (he in 1893, she in 1903), several of the Ames children lived in the mansion at different times until the family sold the home in 1923. Edwin Webster (a prominent engineer and contractor) and his wife lived in the house until 1969.

The Webster family sold the mansion with a deed cove-

nant which protected much of the mansion's interior and exterior. While the mansion was converted to offices in 1971 and apartments in 2013, many of the architectural features of the home's exterior and interior remain in place due to this historic covenant.

E. R. Butler & Company assisted with restoring original pieces of the hardware during the building's recent restoration. Enoch Robinson manufactured the complete hard-





ware suite of bronze hardware for the home's original construction and subsequent addition. The hardware is shown at left, with matching door-knobs, hinges and escutcheons.



References:

- Thanks to Mr. Frederick Ames for the picture of the Memorial Hall doorknob on page 2.
- Wikipedia, https://en.wikipedia.org/wiki/Oakes_Ames_Memorial_Hall
- Wikipedia, https://en.wikipedia.org/wiki/Ames_Free_Library
- Wikipedia, https://en.wikipedia.org/wiki/Ames_Building
- <https://backbayhouses.org/306-dartmouth/>
- Thanks to Rhett Butler for hardware and interior photos from the Ames Mansion.



2020 ADCA Convention Rescheduled

The COVID-19 pandemic has dominated much of our lives this spring, and has led to many cancellations of events due to orders regarding events with larger numbers of people and social distancing. Given all this uncertainty, rather than cancel our 2020 Convention, which had been scheduled for July 15-18, 2020 in Albany, NY, it was decided to try to reschedule it for the fall. President Allen Joslyn, our host and convention planner for this year, has spent a good bit of time discussing our options with the hotel.

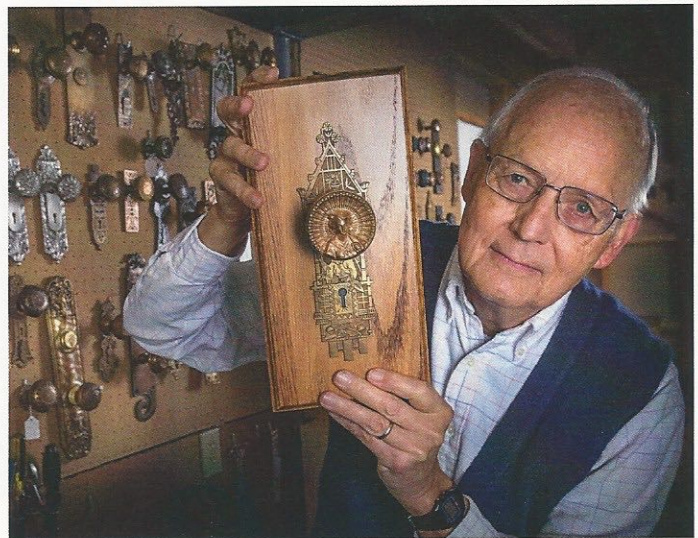
The 2020 ADCA Convention has been **RESCHEDULED** for **October 14-17, 2020**, still in Albany, NY and still at the Hampton Inn & Suites-Downtown. We are hopeful that all government requirements will have been met by that time, and will plan to follow any mandates and best practices for our attending members, including social distancing, face masks, hand sanitizers, and any other measures to help protect each of our members and attendees. A special award will be given to that attendee who is most conscientious in continuously disinfecting his or her doorknobs.

This club is a family, truly, and we want to help keep everyone safe while allowing all of us to get together again and enjoy each others company, although probably with a little space between us. We hope to see everyone there who feels they can make it. We will mail a convention packet as we get closer to the new date, and be sure to check the website or Facebook for further updates.

MEET STEVE HANNUM, ADCA BOARD MEMBER

BY VICKY BEROL

The year was 1941. Steve was born in Long Beach, California, while his father was stationed there in the Navy. Shortly thereafter, Steve and his family moved to Indiana, his parents birth-place. In 1949, with California calling, they packed up a 24 foot house trailer, hooked to a 1940 Plymouth, drove west and one month later, settled in Hawthorne, California, a suburb of Los Angeles. Seven years later they moved to Phoenix, Arizona, where Steve attended high school and junior college. Majoring in chemistry, in 1963 he graduated from Wheaton College in Illinois, and in 1969 obtained a Ph.D in physical chemistry from the University of Kentucky (Lexington). Chemistry also played in the "affairs of the heart", as he met his wife-to-be Diane, who was a graduate student in micro-biology. They spent a year in Columbia, South Carolina. After teaching in Aurora, Illinois, from 1971 to 1978, they moved to Wilmore, Kentucky, where he taught at Asbury College, Diane's alma mater, until 1985. Steve always taught in small colleges, and his subjects included general, analytical, inorganic and physical chemistry, as well as a course in computer programming. In 1985 they moved to Newberg, Oregon, with Steve joining the teaching staff at George Fox College.



When in Newberg, Steve met Dean and Edith Campbell, early members of ADCA. They invited him to attend the public day at the 1999 Portland Convention. While in Aurora, Steve had acquired several pieces of hardware, and he slowly started collecting. Steve joined ADCA shortly after the Portland convention, but it wasn't until 2006 that he and Diane attended their first convention in Buffalo, New York.

In 2002, Steve gave up teaching and joined the staff of Georgetown University, where he was the Academic Executive Assistant to the Chemistry Department Chair, taking care of the academic details of the Department. While in the Washington D.C. area, Steve took advantage of spending time at the Library of Congress and the American History Museum, where he read and researched the history and technology of hardware. His particular interest was knob attachments and composition knobs. Steve remains a selective collector who is drawn both to the design and mechanics of doorknobs and their related hardware.

While in Washington, Steve became more active in ADCA. In 2009 he joined the Board and in 2010, he and Diane hosted the Baltimore, Maryland Convention. After more than a decade with Georgetown University, Steve retired in 2013 and they moved to Indiana to be closer to their family.

In 2014, Steve assumed the editorship of the VDA (Victorian Decorative Arts, our bible), and with the assistance of Paul Woodfin, created the www.antiquedoorknobs.us website. Members send in photos of knobs for identification and information. As editor, Steve photographs the knob, assigns a number and listing and includes it in the proper design category on the VDA website. At the annual Convention, stop by Steve's table and watch him do his magic by photographing knobs to be added. Steve uses a simple portable set-up, which gives even light. Some knobs photograph well, while others like highly polished are more of a challenge. He finds it interesting to see how the light effects the image. He said he is still trying to find a way to photograph glass knobs without all of the reflections. He finds he gets the best pictures outside on a bright cloudy day. The light is deferred and evenly lights the surface of the

knob. Recently, in 2017, Steve and Diane hosted our Convention in Indianapolis, Indiana.

Always the teacher, Steve has taught Sunday school classes. For his own personal growth, Steve finds bible study an important part of his life.

Steve and Diane are parents to a son and a daughter and grandparents to four girls. So far only Steve has shown an interest in hardware collecting, although each family member has a doorknob display which guests use to hang coats. Diane's interests lie more to gardening and reading.

Since retiring, they have enjoyed cruises to Alaska and to the Caribbean, visits to Cincinnati, and stops on the way to and from ADCA Conventions.

Editor's Note:

Having worked with Steve since 2015, I've realized that Steve is the master of the understatement, but in an unintentional fashion. There are now more than 2,800 doorknobs listed on the website (VDA3 had about 1,100), and for the vast majority of those knobs, Steve built a page and also took the pictures and wrote the text description. In many cases he also took additional photos from the side view of the knob and with any matching plate or knob variation which was available. He has also accepted photos from new members on Facebook, and has become a master of cleaning up and straightening each photo using Photoshop to be as good as possible.

Recently he has systematically gone through most of the club's catalogs and has added maker and pattern information where available to the website. This has strengthened the value of the information available on the VDA website, making our site the "go to" reference for collectors, hardware dealers, and homeowners alike. The thousands of hours (literally) Steve has spent on this are very much appreciated by the club and collectors alike.



Upcoming ADCA Member Sales & Auctions

- **The Brass Key**, the long-time ADCA Business Member, has closed their store in Washington, DC due to owner Donetta George being ready to retire and enjoy some peace and quiet. Donetta is remaining a personal ADCA member!

Donetta has asked Rasmus Auctions to hold an on-line auction of her remaining hardware, lighting, and architectural inventory, which is now open for bidding and will close May 8, 2020. Visit the link below to register and participate in this auction.

<https://rasmus-auctions.appspot.com/auctions/bS0nXaJLXDYzL2LgGF99>

- **Web Wilson** is planning an auction to be held this summer of hardware and other vintage items. Visit his website at the link below for further information and to participate in this auction once it has been posted.

<https://auctions.looloodesign.com/>

Note: These notices are posted in The Doorknob Collector as information for ADCA members and collectors. The content and process used for any sale or auction is the responsibility of the listing member.

Visit the ADCA on Facebook

Join in the discussion at <https://www.facebook.com/groups/antiquedoorknobs/>. As of May 2020 have nearly **1,000** members on Facebook (that is NOT a typo). Recent highlights include a post by Scott Tice about Aunt Clara (from Bewitched), the doorknob collector both in the series and in real life, several posts of doorknobs which Dale Sponaugle was displaying and making available to folks for sale or trade, and Jennifer Shores posted several photos of doorknobs and newspaper clippings about the ADCA. Jennifer is the grand-daughter of Emmet & Marjorie Wiemer, who were Charter members from Arizona. Marjorie was elected the first Secretary/Treasurer of the ADCA at the very first Convention back in 1981.



Scott Allen Tice

May 17 at 12:18 PM

Just read this... " Aunt Clara loved collecting door knobs, and this unusual hobby was actually based on Marion Lorne's obsession with these antique trinkets. The actress behind this character had a personal collection of over 1,000 door knobs, and some of them were even used as props on the show (Bewitched)."

You, Andy Streenz and 5 others

8 Comments



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Paul Woodfin [https://www.facebook.com](https://www.facebook.com/photo.php?fbid=358634891161618&set=p.3586348)

/photo.php?fbid=358634891161618&set=p.3586348



Dale Sponaugle

May 8 at 5:23 PM

This is the second batch of doorknobs I have up for sale and trade. Please e-mail me at Dsponaugle@gmail.com with the box id, row and column of any of the knobs you're interested in. Thank you!



Jennifer Shores

★ Rising Star · April 29 at 2:34 PM

So since I'm racking your brains.

I am cleaning out things and sadly my garage had unwanted animals living in it. So as I am going through the door knobs I want to disinfect them but not hurt them. Do you all have recommendations of how. Please remember I am talking 100s of door knobs. I assume I shouldn't do anything to the mechanisms I don't want to make them unfunctional.



Request for vintage ADCA Materials as we prepare for our 40th Anniversary

Next year, 2021, will mark 40 years since a varied group of doorknob collectors from all across America met in Waverly, Iowa and voted to establish the Antique Doorknob Collectors of America. We hope to celebrate our anniversary by celebrating the last 40 years, but we need your help.

While we have all of The Doorknob Collector newsletters published by the club since 1981 available on-line, we are hoping that our members may have kept a scrapbook or copies of materials (photos/negatives, newspaper articles, letters, convention programs, etc.) which would help us document our past. We also are hunting for copies of the Kennedy newsletters from 1977-1891. We want to scan these items to document and celebrate our history, and to have these documents for future club use by the next generations of collectors.

We will scan any items you provide to us, and return them to you as promptly as possible. As noted in our Facebook update, the grand-daughter of Charter Members Emmet and Marjorie Wiemer has agreed to loan us the items she has from their archive, but she added that she does not know if that is "everything" or if some items have been lost or discarded over the many years since the 1980s.

Please contact Paul Woodfin by e-mail at paul.woodfin1@gmail.com or by phone at (254) 722-7353 if you have any items which you would be willing to loan to the club. Thanks in advance for your help!



Highlights from a Branford Hardware Collection

Pete Sabine continues to add to his outstanding collection of hardware manufactured by Branford Lock Works.



Henry Oliver Building Pittsburgh, Pennsylvania

Henry Oliver was born in Northern Ireland in 1840 and two years later his family immigrated to the United States, settling in Pittsburgh. He began working at age 13 as a telegraph courier and later as a Union soldier during the Civil War. In 1863 he formed his first business, manufacturing nuts and bolts. This business grew in support of industrial Pittsburgh, and by 1888 the Oliver Iron & Steel Works was formed.

Oliver began investing in Pittsburgh real estate, and by 1900 was one of the largest property owners in downtown Pittsburgh. By 1900 he began building a series of office buildings, and hired Chicago architects Daniel Burnham & Company to design them. Burnham

was just completing Union Station for the Pennsylvania Railroad and the Frick Building for Henry Clay Frick, and new commissions for a wealthy Pittsburgh client was an ideal circumstance for the firm. Two of the first three buildings designed for Oliver were completed prior to Oliver's death in 1903. The third, the McCreery & Company store and office building was completed following year.



In his will Oliver specified the construction of a large, strictly first class office building by his estate, and which was named the Henry Oliver Building by his trustees. The completed building was 25 stories in height, the tallest in Pittsburgh and one of the tallest by Burnham's firm when completed in 1910. The white granite base with white terra cotta walls above features large Doric columns flanking the entryway. The building interior was designed to be a palace for tenants, with the first floor featuring two banking halls for their respective banks, marble floors and walls. The elevators, lighting and decorative fixtures was all of the finest bronze.

The hardware was provided by Yale & Towne, and included both unit locks of the best design and matching knobs and plates. The knobs all feature a letter O in respect for the building's namesake.

The quality of materials in the Oliver building helped maintain it's status as one of the premier office buildings in Pittsburgh into the 21st century. By 2013 a glut of office space allowed the upper floors of the building to be converted to an Embassy Suites hotel. The Oliver still graces the Pittsburgh skyline with the same style as 110 years ago.

Reference: Schaffer, Kristen. *Daniel H. Burnham*, Rizzoli Books, 2003, Washington, DC.

<https://phlf.org/education-department/architectural-history/articles/burnham-company-in-pittsburgh/>

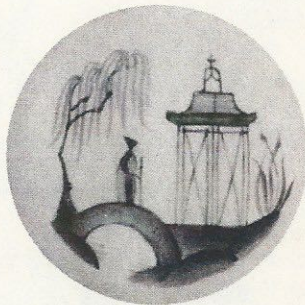
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The Doorknob Exchange

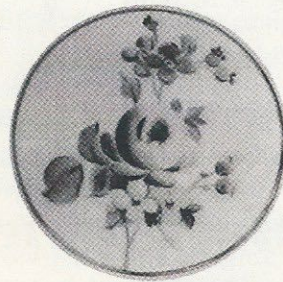
Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted:

Steve Hannum #620 is seeking a K-30600 doorknob, Fairfield design by Norwalk. And either of these two escutcheons by Reading. Contact Steve by e-mail at hannum1415@comcast.net or by phone at (317) 429-9516 if you happen to have any of these items.



52010 — AQ
Blue Canton China design.



52010 — HE
Gold border — red rose —
yellow and purple flowers.

Rhett Butler #292 is seeking both of the W. C. Vaughan porcelain knobs pictured below. Contact Rhett by e-mail at rhettbutler@erbutler.com or by phone at (212) 925-3565 if you have either of these knobs.

Antique Doorknob Collectors of America

The Doorknob Collector

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Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

 <p>AMERICAN ANTIQUE HARDWARE <small>www.americanantiquehardware.com</small></p> <p>American Antique Hardware</p> <p>Owner Keith and Sarah Chilcote Phone: 503-399-8009 Web: americanantiquehardware.com Email: contact@americanantiquehardware.com</p>	<p>Liz's Antique Hardware </p> <p>Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Web: lahardware.com Email: Shop@LAHardware.com</p>	<p>Albion Doors & Windows </p> <p>Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Web: knobsession.com Email: bysawyer@mcn.org</p>
<p>Welcome to... </p> <p>Antique Door Hardware Collector</p> <p>Owner: Tom Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Web: antiquedoorhardware.com Email: antiquehardware@verizon.net</p>	<p>Bill's Key & Lock Shop </p> <p>Owner: Andy Streenz 1509 N. Clinton Blvd. Bloomington, IL 61701 Phone: 309-454-1713 Web: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com</p>	<p>Classic Home Hardware Original Antique House & Furniture Hardware</p> <p>Owner: Jim Morneau PO Box 1102 Canton, CT 06019 Phone: 860-693-4451 Web: classichomehardware.com Email: sales@classichomehardware.com</p>
<p>DISCOVERY ARCHITECTURAL ANTIQUES</p> <p>Owner: Suzanne Kittel 409 Saint Francis St. Gonzales, TX 78629 Phone: 830-672-2428 Web: discoverys.net Email: swk@discoverys.net</p>	<p>HISTORIC HOUSEPARTS</p> <p>Owners: Christina Jones & James B. Wolff 540 South Avenue Rochester, NY 14620 Phone: 585-325-2329 Web: historichouseparts.com Email: info@historichouseparts.com</p>	<p>House of Antique Hardware </p> <p>Owner: Roy Prange 802 NE Davis Street Portland, OR 97232 Phone: 888-223-2545 Web: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com</p>
<p></p> <p>Locations across America Visit web site for information Phone: 888-273-9678 Web: ogtstore.com Email: webstore@oldegoodthings.com</p>	<p>REQUIEM SALVAGE CO</p> <p>Owner: Amy Larrimore 5035 Penn Street Philadelphia, PA 19124 Phone: 215-645-2691 Website: requiemsalvage.co Email: hello@requiemsalvage.co</p>	<p>Settlers Hardware </p> <p>Owner: Susan Neptune 1901 West Alabama Houston, TX 77098 Phone: 713-524-2417 Web Site: settlershardware.com Email: settlershardware@gmail.com</p>
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