

The Doorknob Collector

Number 215

May-June 2019

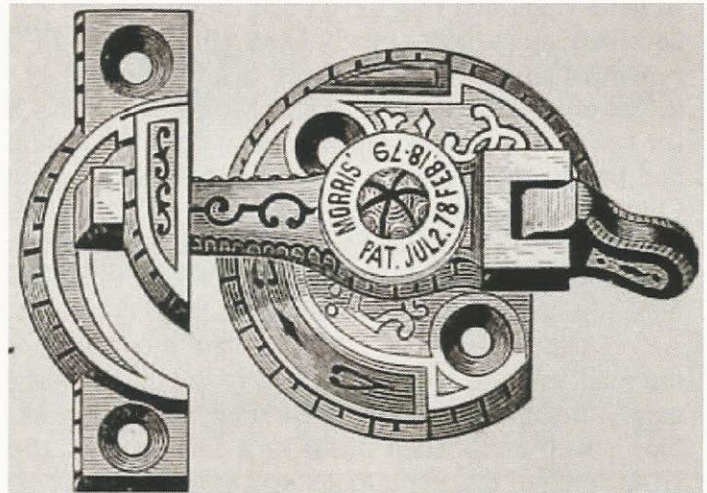
A Publication of The Antique Doorknob Collectors of America
A Nonprofit Organization Devoted to the Study and Preservation of Ornamental Hardware

MORRIS SASH LOCK MANUFACTURING AND THE IRELAND MANUFACTURING COMPANY BY STEVE HANNUM



The 1880's and 90's was a time of the birth of many small manufacturing companies, many who made builders' hardware. Only a few of them were able to have long lives and so the only record of their existence was the hardware they left. There is great joy in finding written records and especially catalogs. I had such a joy when I discovered a catalog of the Ireland Manufacturing Company in the Cincinnati Public Library. This led me to spending many hours investigating the company and other manufacturers. A very interesting story emerged.

In 1846 at age 19 Thomas Ireland immigrated to Cincinnati from England and established himself as a merchant in the wholesale dry goods business. In 1842 at the age of 6, John B. Morris was brought to Cincinnati from Wales by his parents. As an adult Morris established himself in the jewelry business. In 1878 and in 1879 Morris received patents for a window sash lock (at left).



By 1880, Ireland, at 55, had been in the wholesale dry goods business for several years and Morris, at 32, a jeweler and an inventor decide to begin manufacturing hardware! Together they formed the Morris Sash Lock Manufacturing. Such were the times when men ventured into manufacturing to make their fortunes.



The business grew producing not only sash locks but also a variety of mortise locks marked "M.S.L MFG. CO. CIN. O." Unfortunately no catalog of Morris Sash Lock is known to exist. The Ireland catalog is described as catalog number 5, which might imply it continues much of what would be in earlier Morris catalogs. The continued appearance of these locks in the Ireland Manufacturing catalog would support that.

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THE MORRIS PATENT DOOR KNOB.

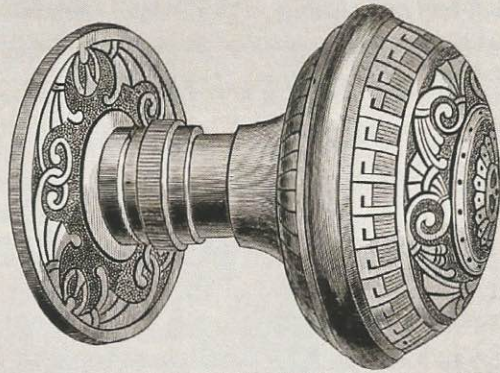
(Patented August 21, 1883.)

NO SCREWS, NO WASHERS USED.

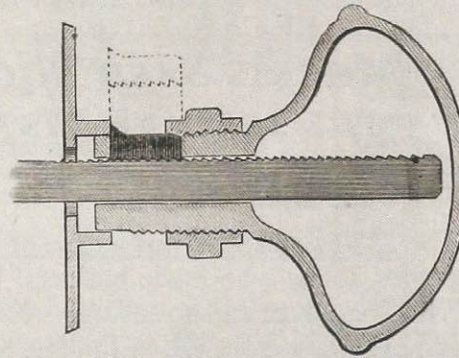
ADJUSTABLE TO DOORS OF ANY THICKNESS, FROM 1¼ TO 2¼ INCHES.

MANUFACTURED ONLY BY

THE IRELAND MANUFACTURING COMPANY.



Nos. 1100, 1102.



The Morris Sash Lock Company must have grown with additional patents issued to Morris, Ireland and the company. At some point the partners decided to go different ways. In 1886 Ireland formed the Ireland Manufacturing Company with his sons Paul and William. \$100,000 of capital stock was issued. Morris took over a foundry business, which in 1890 became the John B. Morris Foundry

Company. It is not clear how many of the sash lock company items made it into the 1888 Ireland catalog, however all of the mortise locks pictured in the catalog are marked as Morris. However, locks marked Ireland Manufacturing have been found. Given the number of items in the Ireland catalog the sash lock company must have already been selling many of them, the separation must have been planned well in advance or they worked very fast to get out the catalog. In 1883 Morris & Ireland obtained a patent for a screw-less knob attachment so they were thinking about knobs and hardware before the separation (H-28200, pictured above). The Centennial Review of Cincinnati by I. V. Leonard, published in 1888, reported: "The trade of the house extends from Maine to California and all over the North and South and they have a branch house in New York, from which they do considerable export trade. A force of experienced traveling sale men represents the house on the road, and the company issues to the trade a large, costly and elegantly illustrated catalogue of their superior goods." This sounds like a well-established business a few months after being formed. How much of this is publicity and how much fact is not known.

But things did not go well. The 1890 edition of Williams' Cincinnati Directory did not list Ireland Manufacturing and Thomas Ireland was listed as boarding at Burnet House. The friendship between Morris and Ireland must have strong since in 1891 Thomas Ireland was listed as living at the home of John Morris. About this time Ireland left Cincinnati. The 1900 US Census shows him living with his son Paul in Denver, Colorado. On November 29, 1901 the Cincinnati Enquirer published funeral notice of the death of Thomas Ireland on November 27, 1901



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Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit 501(c)(3) organization devoted to the study and preservation of ornamental hardware.

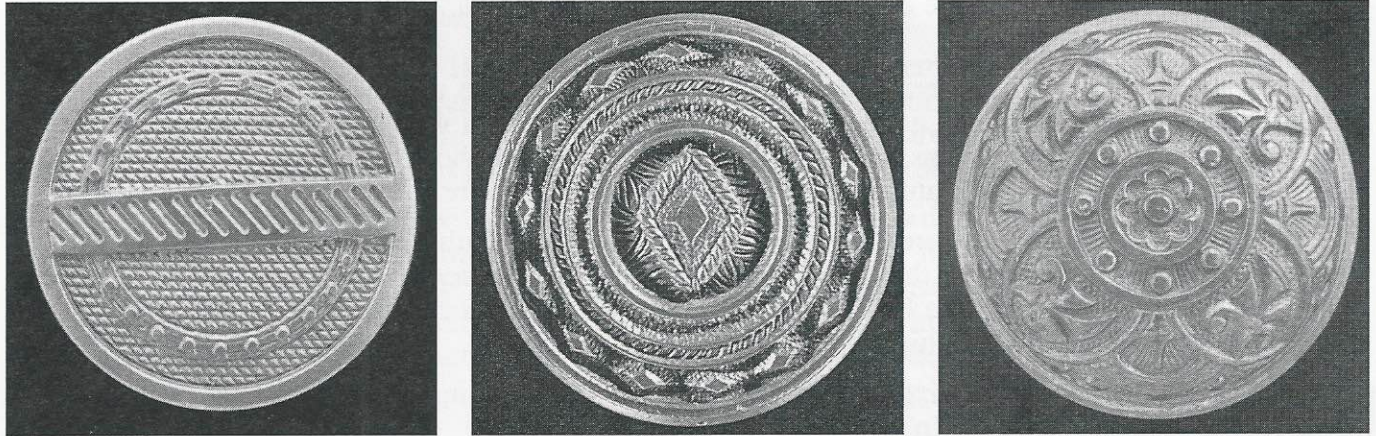
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in Denver, Colorado and burial at the Spring Grove Cemetery. John Morris and the John B. Morris Foundry continued to do well. He died at his home in Cincinnati on February 6, 1903.

The Ireland Manufacturing catalog is available for viewing or download from the Cincinnati Library at <https://digital.cincinnati.org/digital/collection/p16998coll22/id/487>.

www.antiquedoorknobs.org has the following doorknobs shown in the Ireland catalog: D-10700 and H-28200 (preceding page), F-12400, F-12900, and H-27500 (below, left to right).



References

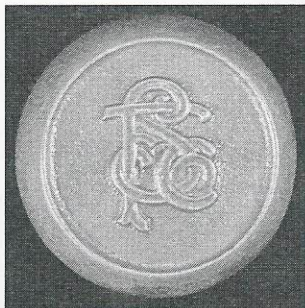
- Williams' Cincinnati Directory for the years 1886 to 1902.
- The Centennial Review of Cincinnati by I. V. Leonard page 46, J.M. Eistner & Co. 1888
- Centennial History of Cincinnati and Representative Citizens, Volume 2 pages 815-16 by Charles Theodore Greve, Chicago, Biographical Pub. Co., 1904.

US Patents

- Sash Fastener 205,568 July 2, 1878 by John B. Morris
- Sash Fastener 212,487 February 18, 1879 by John B. Morris
- Sash Fastener 239,824 April 5, 1881 by John B. Morris, ½ assigned to T. S. Ireland
- Locking Latch 265,474 October 3, 1882 by George Voll, assigned to Morris Sash Lock
- Knob Attachment 283,718 August 21, 1883 by John B. Morris, ½ assigned to T. S. Ireland
- Mortise Lock 332,849 December 22, 1885 by George Voll, assigned to T. S. Ireland
- Lock Face Plate 333,434 December 22, 1885 by George Voll, assigned Ireland Manufacturing Company

Where Am I From?

There are many unidentified emblematic doorknobs in the P category of www.antiquedoorknobs.us. The various hardware companies custom made these doorknobs and plates for specific building(s) as ordered by architects, builders, or owners. We need your help to identify the origins of these doorknobs. Please contact Paul Woodfin, at paul.woodfin1@gmail.com if you have any knowledge to help identify these.



P-42450 (Schroder)



P-41490 (Chicago)



P-41560 (Chicago)



P-42060

NILES DOOR LOCKS

BY KYLE LEONARD

My family and I recently moved into our lovely home in Avon, known by many in town as the “Casaceli house.” It has all the charm and beauty of a turn-of-the-century home—along with some unusual details, including the door hardware. At first glance the hardware looks like any other mortice latch and doorknob from the era. On closer inspection, however, I discovered they’re quite unusual.

Most doorknobs from the era have a setscrew that locks into a threaded spindle. But when I looked at the doorknobs in our house, I couldn’t see any obvious way to remove them. It seemed strange to remove the escutcheon (the plate that surrounds the keyhole and knob) if the knob couldn’t be removed first. But that feature, I discovered, was part of the brilliance of the design.

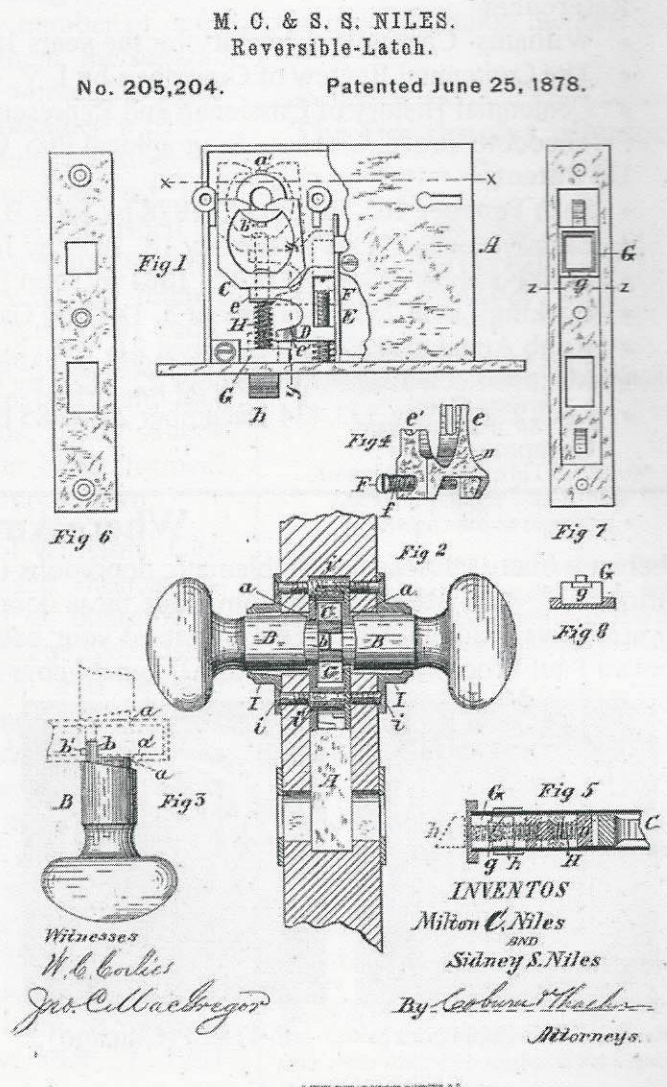
With the escutcheon plate removed, the doorknob came out with a slight twist, and there was no threaded spindle. I remembered thinking it was odd that I’d never seen a doorknob like this before. I was curious, so I unscrewed the lockset and slid that out of its mortice to get a better look. That’s when I found the words Niles Chicago embossed on the side.

After a little research I realized finding information wasn’t going to be easy. But, then I uncovered the hardware’s history in an archived newsletter of the Antique Doorknob Collectors of America (Vol. 69, Jan-Feb 1995) in an article by Raymond J. Nemecek titled “From Niles to Sager: The Story of the Chicago Hardware Company.”

The story of my Niles Chicago lock began with a farm boy from New York State named Milton Niles born in 1827 in Spencertown, Columbia County. At age 21 Milton found life in the east boring and set out for Illinois, traveling by wagon through Canada to Lake Michigan where he took a boat to Chicago. His life story is an American story, from farming to real estate to inventor to businessman. As a young man he did well for himself through investments in land near Chicago. But it wasn’t until age 51 that his experience in farming and then in home building sparked a revolutionary idea on how to design better doorknobs and locks.

The U.S. Patent Office records show on April 3, 1878, Niles and his son Sidney filed an application for a “useful improvement in a door lock and knob.” With the advent of the Niles patent (at right), it was said, one need never have to worry about jiggling handles, door thicknesses, and stripped screws ever again. By that summer the company Niles and Son was selling the Niles locksets.

Niles contracted with several foundries in and around Chicago to manufacture their locksets. Milton Niles then applied for an addi-



tional patent for the reversible latch system in 1879. A year later, the Gray Iron Company was officially incorporated, with Milton Niles as secretary — later changing its name to the Chicago Hardware Manufacturing Company—which became the exclusive producer of the Niles patented lock system.

The company did well with custom design orders for an impressive number of public and government buildings in the Chicago area from about 1880 to 1905. The locksets were used in Chicago's public schools and in many of the finer homes in Chicago and Milwaukee areas. The locksets were shipped to other parts of the country, including Avon, NY.

A catalog for hardware in 1895 was the last major advertisement seen for Niles locks. They were still being produced 27 years after their introduction, but doorknob collectors say they're rare today. "It would probably be safe to estimate that the Niles hardware captured less than 5 percent of the market, never being accepted by many builders," according to the article by Nemeč.

Our home in Avon has 19 Niles locks, all in perfect working order. I'll admit I have a newfound respect for their design. In an online post titled "Building a Better Mortise Lock: The Curious Case of Chicago Hardware Company," Xavier Blaine of Historic Houseparts in Rochester, NY states: "I've handled these parts, worked on them, tested them out, and honestly believe in the virtues of Niles door hardware. The Chicago Hardware Co. simply built a better mortise lock."

I couldn't agree more.

Editor's Note: The above article was published in May 2016 newsletter of the Avon Preservation & Historical Society, and is used with permission of the Society and author Kyle Leonard. Mr. Leonard and his wife have restored several homes, and are documenting the challenges of this one (photo at left) on a webpage at <https://geneseehouse.wordpress.com>. Mr. Leonard by e-mail noted that "I remember the day I moved into my house and tried to fix a doorknob that I had never seen before. I thought I was pretty experienced with antique hardware, but the Niles hardware was completely new to me. I was fascinated by Ray Nemeč's information, and am saddened to hear of his passing".



ADCA Business Address

Please remember that the ADCA moved our Business address from Hackettstown, NJ to North Little Rock, AR when Faye Kennedy asked to no longer have those duties. The PO Box in Hackettstown will no longer be a valid address for the ADCA in August and anything mailed to the old address will be returned to sender.

Please update your records for the New Address:

**Antique Doorknob Collectors of America
1608 Osage Drive
North Little Rock, AR 72116**

A NEW WEBSITE FOR THE ADCA

The existing ADCA website has served the club's needs since Faye Kennedy led the original effort exactly 10 years ago to get an on-line presence for the ADCA. We have been using a great company to host our website, which we pay an annual fee plus an hourly rate when we make any changes. Much has changed with websites in the last decade, and content generally has shifted from text to photos and videos. In addition, the widespread use of content management systems such as Weebly, which has fully provided our antiquedoorknobs.us website from the beginning, allow club personnel to manage the content and design of the website without contracting with programming companies to provide those services.

In the last TDC issue we announced that we would be adding 101 new catalogs to our Antique Catalogs page. The price quoted for us to add these catalogs was roughly three times the annual revenue from archive sales. The most often stated questions about our catalog sales system have been questions such as "which ones should I buy" or "how do I know which catalog contains information about a hardware pattern"? With these two issues, our Archivist (Rhett Butler) asked if we could get a new website that we could manage ourselves (like the antiquedoorknobs.us website) for a lower price. The answer was "yes", and so a new website has been built for less than half the price of the quote to load the catalogs, with significant annual costs savings compared to what we have been paying in an average year.



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■ Manufacturers M-P

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Newsletter Archives

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Needed Antique Catalogs

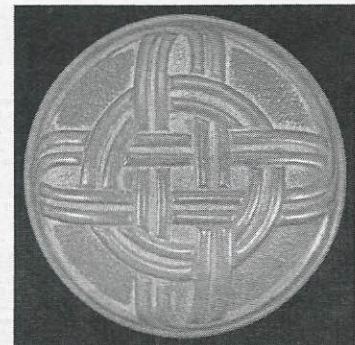
ANTIQUE DOORKNOB COLLECTORS OF AMERICA

The Antique Doorknob Collectors of America is a non-profit organization devoted to the study and preservation of antique ornamental hardware, especially doorknobs.

If you...

- admire fine design, and early metal and glass craftsmanship
- own a period house or building
- have a business serving the renovation market
- love fine old hardware of all kinds

then this site and club are for you!



The slideshow of photos above are samples of more than 2,600 doorknobs and related hardware catalogued on our sister site, www.antiquedoorknobs.us. Click here to visit that site and browse through the history and sculpture designed mostly in America at least one hundred years ago. Many examples of these pieces remain in use today and are part of our everyday life.

Our Annual Convention is an excellent opportunity to visit with collectors from across the country, and buy/sell/trade hardware with your peers. The conventions are hosted by club members and held at different venues each year, allowing members to see cities that we might not otherwise visit. See the [Previous Conventions](#) page for information about past conventions, and visit our [2019 ADCA Convention](#) page about the upcoming convention July 23-26, 2019 in North Little Rock, Arkansas.



The new website, which will still be at www.antiquedoorknobs.org, will be going live the week of July 15, 2019. While the look and feel of the pages will be somewhat different, some things of note and new improvements include:

1. The page navigation menu remains on the left side of the page.
2. Memberships are still accessed through the Memberships (Join the Club) link on the left side of each page, and the options on that page to join or pay your dues remain the same.
3. Book and catalog purchases have been divided onto several pages for easy access. You can access catalogs for the "Big Four" manufacturers directly by their names, while the others are grouped alphabetically. Links to move between the pages are at the bottom of each Books and Antique Catalogs page. There is still one shopping cart (the same one we have been using since 2013), so selecting several catalogs from different pages will still be a single purchase made through Paypal using your account or a credit card.
4. An Adobe PDF preview for each catalog is now available, which generally includes the Title page, Index/Table of Contents, and a selection of a few catalog pages so that hopefully the buyer can now identify whether this catalog is the one having the information needed before making their purchase.
5. Each catalog page includes a slideshow of knobs featured in the catalogs on that page.
6. The "Resource Directory" from the old site is now "Buying Antique Hardware" and includes links to all of our Business members, in alphabetical order. Any special offers from one of our business members will be noted on their listing on this page (such as the coupon code offered by Olde Good Things), as they are now.
7. The Newsletter Archives are grouped by decade on the new site, with the more recent issues near the top of the page, and will have the Google Search feature we all use within a few days of the new site being live. We maintain a two year lag between publication and making the newsletter available for free on the website.
8. Places of Interest now has updated content and graphics.

The "101 New Catalogs" which we hoped to have available last month are taking a bit longer to get edited and ready for release, so the timeline may be early Fall before they are all available on the website for purchase. We will upload the catalogs and make them available as the editing is completed. The descriptive information for each new catalog is now available on their Books and Antique Catalogs pages, and have been labeled as "New". An updated list of the new catalogs, along with a list of all available catalogs, are available as downloadable PDFs on the main Books and Antique Catalogs page. And we still offer a significant discount if you buy all of the New Catalogs or All Catalogs at the same time.

Complete Set of **All Catalogs** on Order Form
280 items, saved on a thumb drive and delivered via USPS Priority Mail.

\$4,818.00

[Click to set custom HTML](#)

[LIST OF ALL CATALOGS](#)

Complete Set of **Newly Added** Catalogs
101 items, saved on a thumb drive and delivered via USPS Priority Mail.

\$1,458.00

[Click to set custom HTML](#)

[LIST OF NEW CATALOGS](#)

The new website also includes data tools so that hopefully when you search on Google for "corbin hardware catalog" you will be taken to the Corbin page on our website. With more photos and graphics, some pages may load a little slower than the old site. But you will have much greater information from this new website than the old one. And the ADCA will be saving a few dollars for our future.

Feel free to contact Paul Woodfin at adcaoffice@aol.com if you have any questions or problems with the new website.

Visit the ADCA on Facebook

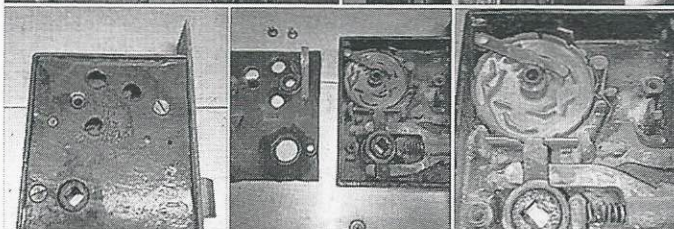
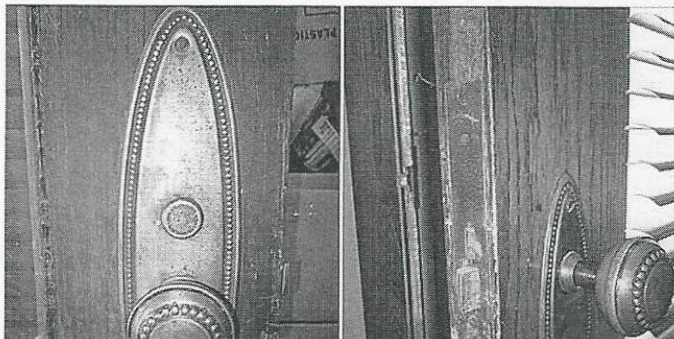
Join in the discussion at <https://www.facebook.com/groups/antiquedoorknobs/>. As of June 2019 we have 455 members on Facebook. We had a follow-up discussion on a post by Andy Streenz about Miller Keyless Locks from 2016. John Hempel posted a house listing in Oregon that has an entry Morning Oregonian lockset on the back door. Howard Mock posted a Peoples Gas set from Chicago. And Zach Dillinger showed the original Corbin Roanoke hardware from his house, which led to a discussion about finishes and patina.



Andy Streenz

Admin · August 11, 2016 · Bloomington, IL · Add Topics

I ran across this mortise lock on the front door of a rural house here in Central Illinois a couple of years ago. It is a Miller Keyless Lock. Anyone see one of these before?



John Hempel shared a post.

June 7 · Add Topics

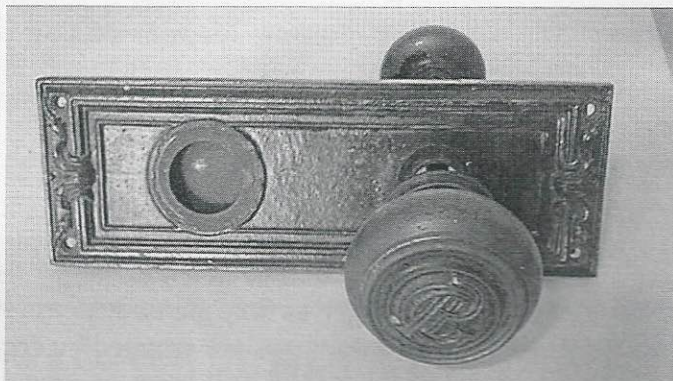
Flip thru the pix till you get to the doorknob and plate (presumably not the first place they've been installed).



Howard P Mock

Visual Storyteller · June 2 · Add Topics

People's Gas Building, Chicago, 1910-11, D.H. Burnham & Co., Archt's, extant. Full set. Only hallway side has monogram on knob.



Zach Dillinger shared his first post.

New Member · June 27 at 9:02 AM · Add Topics

Thanks for accepting my request. I'm working to restore my 1900-built farmhouse here in Michigan and have become fascinated by all the wonderful hardware in my home. Here is a picture of the Corbin 'Roanoke' hardware on an exterior door I have recently refinished. The Roanoke knobs are used throughout the first floor of my home, with the exception of one door which I believe to be not original (and which bears a Norwalk "Flemish" knob and plate on one side).

Thank you again,

Zach Dillinger

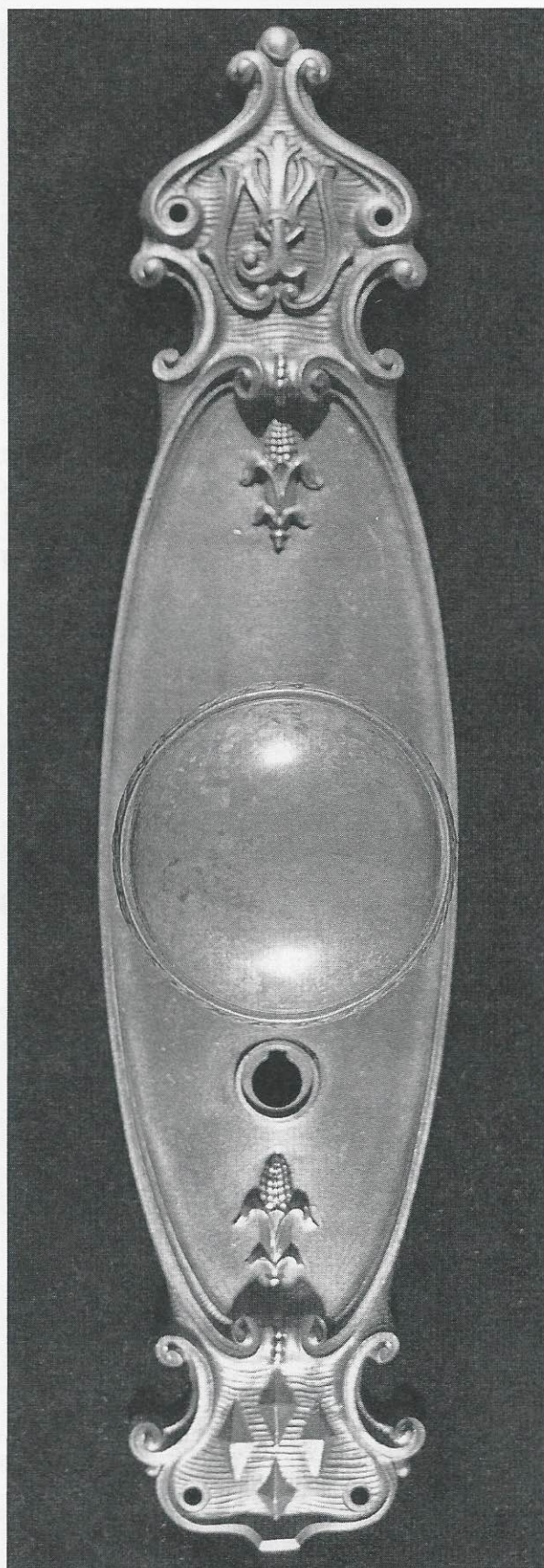


James Millikin Bank Building Decatur, Illinois

James Millikin founded a private bank in Decatur in 1860, and over the next 36 years built the bank to be one of the most stable and respected institutions in Illinois. In 1895, he decided to construct a building for his firm and hired Chicago architect William Boyington to design the building. The seven story building featured a decorative terra cotta façade, and custom bronze hardware by Yale & Towne, featuring Millikin's monogram at the top. Yale featured this set in their catalogs for many years.

Millikin died in 1909, and he and his wife created an endowment to found Millikin University in Decatur.

By 1980 the exterior of the building had not been well maintained, and a piece of terra cotta fell to the ground. The owner demolished the National Register of Historic Places-listed building and built a parking lot.



Reference: <https://archive.org/download/80yearsofbanking00mill/80yearsofbanking00mill.pdf>

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OMAHA BUILDS A NEW MASONIC TEMPLE

BY PAUL WOODFIN

In March 1915 the *Lincoln Journal Star* reported that the Masonic fraternities in Omaha had decided to build a central Masonic Temple to serve all of the Masonic orders currently in the city. A eight story building would be built, with the upper four floors (one per order) to be used by the Masonic Lodges, the Nobles of the Mystic Shrine (the Shriners), the Knight Templar, the Royal Arch Masons, and the Grand Lodge of Nebraska, along with the Eastern Star. Local architect George Prinz designed the limestone building and the cornerstone was laid October 4, 1916. The building was completed in 1918, after some delays caused by World War One.

The postcard below shows the Masonic Temple at center, with the landmark Hotel Fontenelle shown at right. The building remained in use by the Masons until 1980, after most lodges relocated to the suburban areas of Omaha, closer to where the membership lived. The building was sold and converted into an office building, and was later demolished by implosion for a parking lot in 1997 (as the Hotel Fontenelle had been razed for the same purpose a few years earlier).

The hardware for the Omaha Masonic Temple was unique as four different knobs (shown in the next page) were used:

- one for the Masonic lodges, with the square and compass that is most common symbol of Free Masonry.
- one for the Knights Templar, a Christian masonic order symbolized most often with Christ's crown as King of kings and the Cross, with the inscription *In hoc signo vinces* (Latin, "in this sign you shall conquer"), a phrase dating back to the Roman emperor Constantine.
- one for the Mystic Shrine (Shriners), with their symbol featuring a scimitar (sword), two claws forming a crescent, a pharaoh's head, and a star.
- one for the Royal Arch Masons, featuring a keystone (which holds an arch together) and the letters HTWSSTKS, an acronym which stands for, "Hiram, Tyrian, Widow's Son, Sent to King Solomon", which has Biblical meaning.



Recently a few sets of each doorknob were sold, with definite attribution back to one Omaha building by the seller's source. The doorknobs were made by Sager, and are featured in their 1937 catalog (available for download from the ADCA website).



P-80512
Masonic



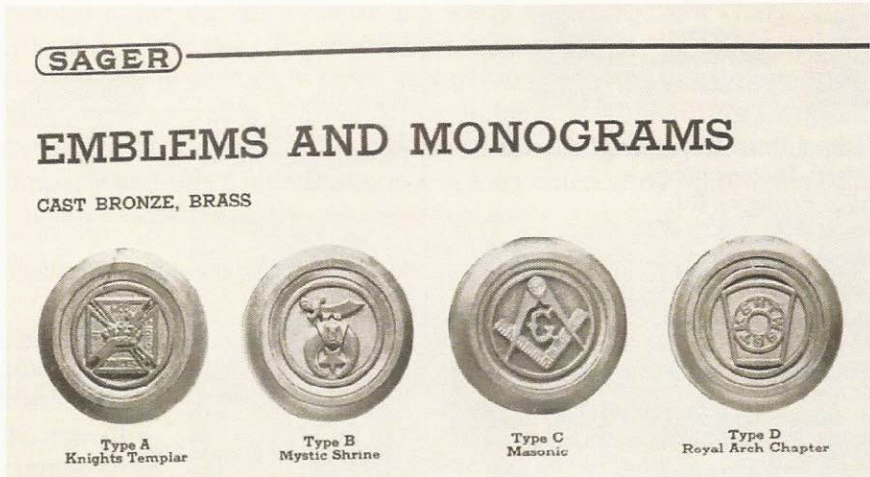
P-80124
Knights Templar



P-80661
Mystic Shrine



P-80610
Royal Arch Masons



References:

Omaha's New Masonic Temple; *Lincoln Journal Star*, March 1, 1915.

Freemasons build a home in Omaha; Jim McKee, *Lincoln Journal Star*, January 16, 2016.



Antique Doorknob Collectors of America

The Doorknob Collector

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Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

 <p>AMERICAN ANTIQUE HARDWARE <small>www.americanantiquehardware.com</small></p> <p>American Antique Hardware</p> <p>Owner Keith and Sarah Chilcote Phone: 503-399-8009 Web Site: americanantiquehardware.com Email: contact@americanantiquehardware.com</p>	<p>Liz's Antique Hardware </p> <p>Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Web Site: lahardware.com Email: Shop@LAHardware.com</p>	<p>Albion Doors & Windows</p> <p>Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Web Site: knobsession.com Email: bysawyer@mcn.org</p> 
<p>Welcome to...</p>  <p>Antique Door Hardware Collector</p> <p>Owner: Thomas Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Website: antiquedoorhardwarecollector.com</p>	<p>Bill's Key & Lock Shop</p> <p>Owner: Andy Streenz 1509 N. Clinton Blvd. Bloomington, IL 61701 Phone: 309-454-1713 Web Site: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com</p> 	<p>The Brass Knob</p> <p>Owner: Donetta George 2311 18th Street NW Washington, DC 20009 Phone: 202-332-3370 Web Site: theBrassKnob.com Email: BK@theBrassKnob.com</p> 
<p>Classic Home Hardware <small>Original Antique House & Furniture Hardware</small></p> <p>Owner: Jim Morneau PO Box 1102 Canton, CT 06019 Phone: 860-693-4451 Web Site: classichomehardware.com Email: sales@classichomehardware.com</p>	<p>DISCOVERY ARCHITECTURAL ANTIQUES</p> <p>Owner: Suzanne Kittel 409 Saint Francis St. Gonzales, TX 78629 Phone: 830-672-2428 Website: discoverys.net Email: swk@discoverys.net</p>	<p>House of Antique Hardware</p> <p>Owner: Roy Prange 802 NE Davis Street Portland, OR 97232 Phone: 888-223-2545 Web Site: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com</p> 
 <p>Olde Good Things</p> <p>Locations across America Visit web site for information Phone: 888-273-9678 Web Site: ogtstore.com Email: webstore@oldegoodthings.com</p>	<p>REQUIEM SALVAGE CO</p> <p>Owner: Amy Larrimore 5035 Penn Street Philadelphia, PA 19124 Phone: 215-645-2691 Website: requiemsalvage.co Email: hello@requiemsalvage.co</p>	<p>Settlers Hardware </p> <p>Owner: Susan Neptune 1901 West Alabama Houston, TX 77098 Phone: 713-524-2417 Web Site: settlershardware.com Email: settlershardware@gmail.com</p>
<p>Tim & Julie's Another Fine Mess</p> <p>Owners: Tim Harmon and Julie 2901 East 10th Street Indianapolis, IN 46201 Phone: 503-399-8009 Web Site: indysalvage.com Email: timandjuliestore@gmail.com</p> 	<p>Village Salvage</p> <p>Owner: Rick Lepley 85 S. Main Street Waynesville, OH 45068 Phone: 513-914-4177 Web Site: villagesalvage.com Email: villagesalvage@gmail.com</p> 	<p>Webwilson.com </p> <p>Owner: H. Weber Wilson PO Box 506 Portsmouth, RI 02871 Phone: 240-595-1115</p> <p><small>WEB WILSON'S ANTIQUE HARDWARE AUCTIONS</small></p>