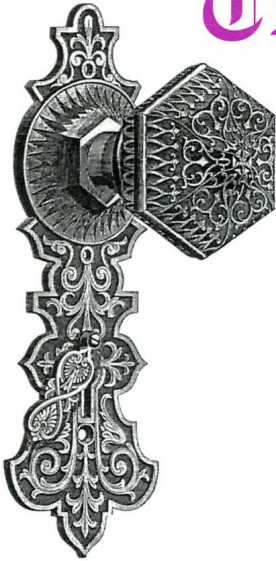


The Doorknob Collector



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A Nonprofit Organization Devoted to the Study and Preservation of Ornamental Hardware

A SANDSTONE AND WALNUT PALACE THE MERCHANTS EXCHANGE OF SAINT LOUIS

BY PAUL WOODFIN

A decade ago I was lucky enough to buy a lot of iron emblematic hardware on eBay from a seller in Saint Louis. There was a UTB knob and plate from the Union Trust Building (P-49910-see TDC #148), an LT knob and plate that originated from the Lincoln Trust building (P-45400), a Frisco knob and plate (P-25420, see TDC #028), a SB knob from the Security Building (P-40610), and a MP plate with a plain knob from the original Missouri Pacific (later Buder) building. As an amateur historian I was excited to find a great website, www.builtstlouis.net, which has great historical information on both existing and lost structures on the Historic Downtown page and many other pages.

The most interesting lost building shown on this website is the Merchants Exchange building, which survived the great urban renewal project for the Gateway Arch, only to fall in 1958 for a parking lot. What made this three-story sandstone building special? The monumental design for the exterior and the elaborate interior decoration and finishes in the interior. Architects Thomas Annan and Francis Lee won the 1871 design competition and crafted a sandstone and brick edifice possibly inspired by the Alfred Mullett-designed Post Office, Courthouse and Custom House a few blocks away which started construction about the same time as the Merchants Exchange.

In a December 22, 1875 article entitled *A New Merchants' Exchange*, the New York Times described the new hall to be "not only the largest but by far the finest room in the country devoted to commerce", measuring 215 feet long by 100 feet wide, and standing 64 feet high. The finishes included marble floors and stairs, carved walnut woodwork throughout, and floor to ceiling windows to bring ample natural light



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into the building, allowing the examination of the commodities being traded. The building cost \$2,000,000 in 1875 dollars.

The Merchants Exchange was the oldest commodities exchange in the United States. A few months after moving into their new home, they hosted the 1876 Democratic National Convention, which was the first national party convention held west of the Mississippi River.

But what hardware adorned the doors of this structure? That had been a mystery until the discovery that the Missouri Historical Society had a pair of doorknobs in their collection which were donated in 1957 as the building was being readied for demolition. Unlike the hardware from the Wainwright and the Jefferson Memorial Building, there was no picture of this doorknob on their website. A quick Sunday e-mail led me to Shannon Meyer, a Curator at the Society who used her phone on Monday to send me a couple of photos of the knobs. Doorknob P-40260 had been identified.

After forwarding the information to Patty Ramey and Debbie Fellenz, two of our Saint Louis members, Patty was able to get Bruce Gerrie's confirmation of this knob along with the stock plate which was the original mate (at left). Both are by Russell & Erwin.

If you look closely at most emblematic knobs, you can easily make out the letters and symbols, but this one certainly was not. After a little research, Patty found that answer, as the Chamber of Commerce built and owned the building, and an illustration (below) shows



“Chamber of Commerce” in the pediment above the main entrance to the building. The NY Times article explained that the contractor gave the keys to the Chamber President, who then gave the keys for the hall to the Merchants Exchange President.

So this explains the opposing Cs in the center of the doorknob. But what is the apparent iron structure at the very center of the knob between the Cs? Read the next paragraph for a possible explanation.

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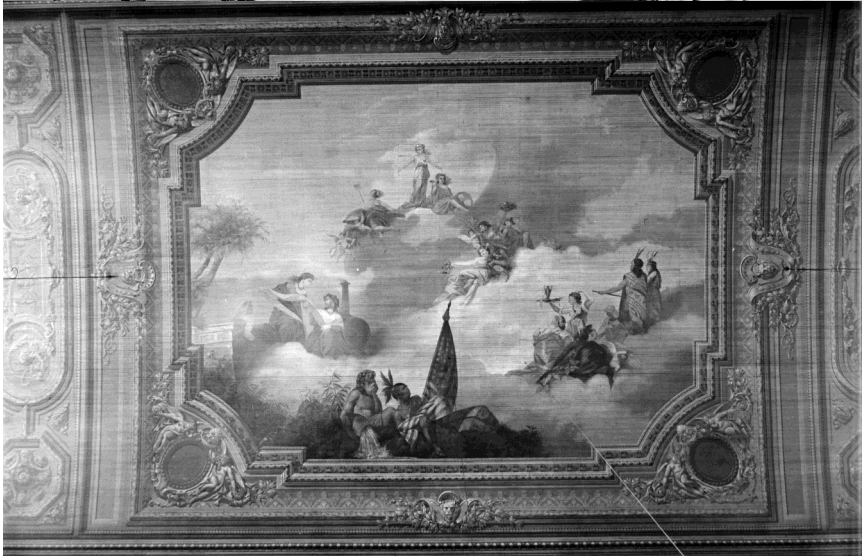
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Why did the Merchants Exchange not build and own this building? Further research shows that the Exchange's original State charter forbade the Exchange from owning real estate. That explains why members, and not the Merchants Exchange, built the first bridge across the Mississippi in 1874 (an iron bridge now known as the Eads bridge) and why the Chamber of Commerce sold bonds to finance this building, which were all bought by the Merchants Exchange. The center of the knob seems to resemble an iron bridge structure, although not necessarily the Eads bridge itself. In the 1890s the State amended the Exchange's charter to allow for real estate ownership, and they quickly took ownership of their commercial home.

The Merchants Exchange remained at the corner of Third and Chestnut until they moved into a new building in 1957. They sold the building to the owners of the Pierce building which occupied the western third of the block (and still does, after a modernization into a hotel). The new owners were willing to explore possible uses and offers for the building, but none were realized. The Post Dispatch newspaper was full of editorials about the need for Saint Louis to preserve some of the post-Civil War past. Unfortunately in December 1957 the wrecking ball began swinging. Fortunately, some wise soul salvaged some of the door hardware for collectors in the 21st century to appreciate.

Credits:

- Patty Ramey, Bruce Gerrie, and Debbie Fellenz
- Shannon Meyer, Senior Curator, Missouri Historical Society
- Photos, <https://www.loc.gov/item/mo0947/>
- https://www.landmarks-stl.org/architects/bio/thomas_b_annan_1839_1906/
- Wikipedia, [https://en.m.wikipedia.org/wiki/Merchants_Exchange_Building_\(St._Louis\)](https://en.m.wikipedia.org/wiki/Merchants_Exchange_Building_(St._Louis))



“In The Beginning” - The Creation of Custom Hardware

By Paul Woodfin

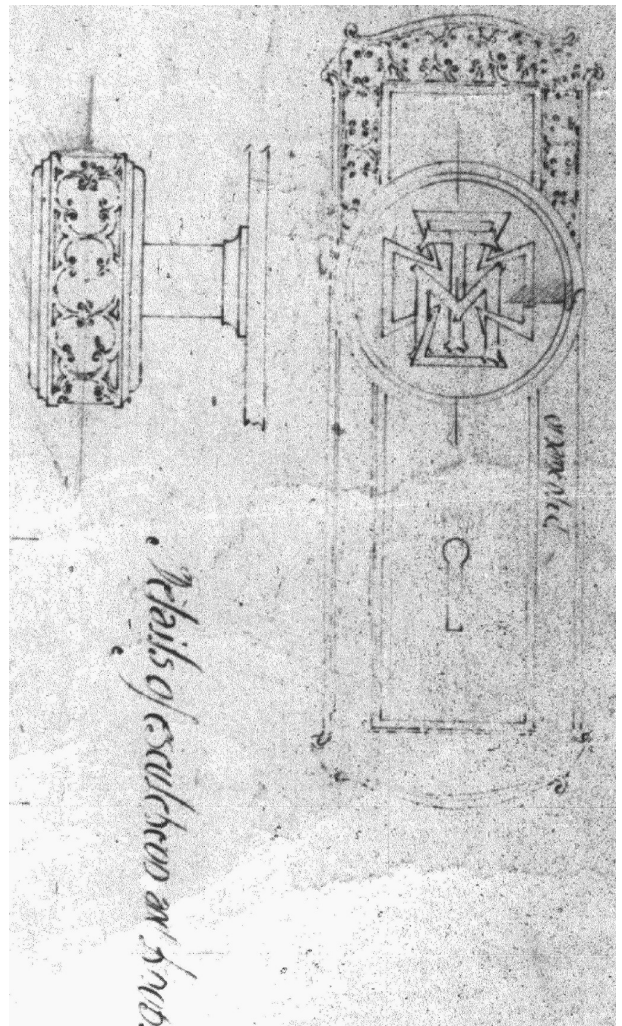
For those of us who collect hardware which was custom made for buildings, emblematic and otherwise, the process of how the hardware was designed has mostly been a mystery. A very few documents are known to exist which capture the designs or process utilized to create the hardware:

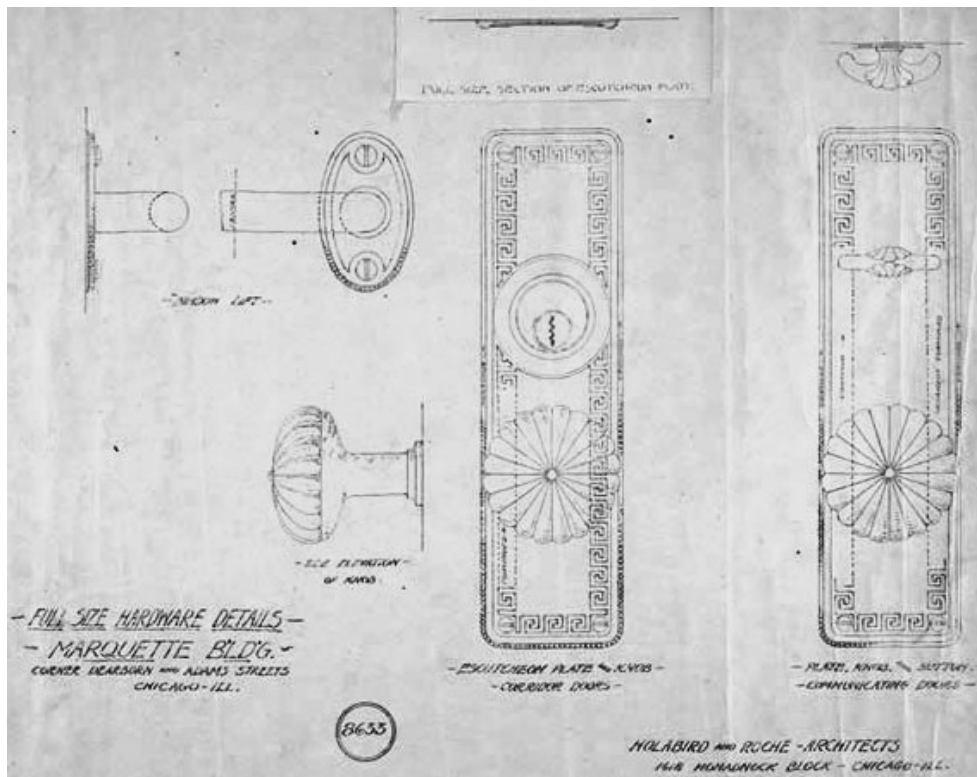
- A drawing of the backplate for the Guaranty Building by architect Louis Sullivan.
- The correspondence between Beloit College, architect Daniel Burnham, and Chicago Hardware regarding the hardware for Pearson’s Hall of Science.
- The knob and plate design for the Administration building at Rice Institute (now University in Houston) by architects Cram, Goodhue & Ferguson.
- The description of the designs by architect John Wellborn Root for the Phoenix and Rookery buildings in Chicago (TDC #205).
- A drawing of the knob and plate for the Masonic Temple office building in Chicago by Burnham & Root (below)
- Designs for the Marquette Building hardware in Chicago by Holabird & Roche (next page).

A recent find in *Iron Age* magazine from November 1891 (see full article below) seems to indicate the process used by many Chicago architectural firms in the last decade of the 19th century, when custom hardware was desired for their architectural projects. This article by Chicago hardware dealers Orr & Lockett describes the process they used to help architects and owners get the desired hardware from the manufacturers:

“The introduction of ornate interior features and the rapidity with which conveniences have been improved and embellished have created the necessity for a Hardware expert as much as a plumbing expert. Everything must be just right for the place. No two buildings are alike. So much of the architect's individuality is woven into these grand structures that it becomes a very hard matter to bring the Hardware into perfect harmony with everything else, and at the same time secure the best results in strength, finish or efficiency.”

“It will be seen that the position occupied in the Builders’ Hardware trade by this firm is peculiar. Credit for the fine work now so plentiful is generally given to the manufacturers by the public. The Orr & Lockett Hardware Company have no factory of their own, but place their orders with establishments skilled in the manufacture of Hardware. Direct personal attention is given to the completion of each order by Mr. Lockett, through whose hands each piece passes for thorough inspection before it is sent to the building for which it is destined. The first samples may be altered in so many respects before they are finally approved that the completed article would be hardly recognized as the one first turned out. This is not a criticism of the manufacturers, as they are obliged to work from the





architects' sketches and written descriptions, which, of course, never can be made sufficiently comprehensive to enable a workman to reproduce the exact pattern or finish that may be desired. Here is where the expert comes in, who elaborates or modifies or embellishes the first product of the factory and finally secures just what is desired."

Given the description above and the number of buildings for which Orr & Lockett helped provide custom hardware, it appears that many Chicago architectural firms were more than willing to take advantage of such services

to help facilitate hardware designs for their newest buildings. In the article below, along with other articles and advertisements by Orr & Lockett, a long list of buildings had special hardware, including the Auditorium and Stock Exchange by Adler & Sullivan, the Ashland, Herald, Monadnock, Phoenix, Rookery Buildings (all in Chicago), and the Kansas City Board of Trade by Burnham & Root, the 1892 Marshall Field and Reliance Buildings by Daniel Burnham, the Champlain, Marquette, Old Colony and Venetian buildings by Holabird & Roche, the Unity Building by Clinton Warren, the Hartford and Title & Trust buildings by Henry Ives Cobb, the Isabella and New York Life buildings by Jenney & Mundie, the Omaha Bee by Solon Beman, and the Columbus Memorial and James Millikin Bank by William Boyington.

Also of note is that Henry Towne in his 1904 book *Locks and Builders Hardware* noted that "Chicago was the centre of this cult in the West, and several of the most capable of the designers of Chicago became interested in the efforts of The Yale & Towne Manufacturing Company to produce much more artistic work in cast metal than had been produced heretofore. Among these were John W. Root, Louis H. Sullivan, and W. B. Mundie. Many of the designs procured from them are still current and among the standard products of the company for which they were made."

Does this mean that the principal architects (Root, Burnham, Sullivan, Holabird, and Mundie and others) themselves designed the hardware? No, but in some cases they may have. Clearly members of their firm were working with Orr & Lockett and the hardware companies (Yale & Towne for many of these) to design fantastic hardware, subject to architect and owner's final approval.

By 1893 Yale & Towne had opened an office in Chicago (and eventually other manufacturers did the same), and began working with the architects directly, providing the special design services which Orr & Lockett had facilitated in the preceding decade. By 1900 advertisements for Orr & Lockett became focused on providing general hardware goods. The firm remained in business until 1916, when Oswald Lockett's sons joined the Army and the company was sold. While the market for custom hardware continued to grow over the next 30 years, ending during the great depression, perhaps some of the most creative hardware came from the teamwork of architects, a hardware dealer, and the manufacturers which we know well.

Drawings courtesy of Tim Samuelson, and Ryerson & Burnham Archives, Art Institute of Chicago.

Note: The rare Iron Age article referenced in the above story is reprinted below for reference.

Important Contract for Aluminum Hardware

Iron Age, Volume 48

November 26, 1891

The Orr & Lockett Hardware Company of Chicago have secured the contract for furnishing with Aluminum Hardware the main floor of the Monadnock and Kearsarge buildings in that city. These buildings are so constructed that they appear to be but one building, yet they are wholly separate from each other. They are 16 stories high. The entire Hardware contract was placed with the Orr & Lockett Hardware Company, who will furnish Bower-Barffed goods for all but the main floor. The designs, however, will be the same in either metal. Illustrations of the designs, taken from photographs, are shown. Referring to the adaptability of aluminum for Hardware purposes and the conditions under which it can best be used, Orr & Lockett Hardware Company advise us as follows:

Having made some extensive experiments as to the properties of aluminum, we find that it has not the strength attributed to it by newspaper writers and those who have no inner knowledge of the subject. When used as an alloy with bronze, aluminum adds materially to the strength of the former, especially when the quantity of aluminum used does not exceed 10 per cent. This mixture, however, is not what is wanted by architects, and is only mentioned as a matter of information. By actual test with approximately pure aluminum, say from 93 to 97 per cent, using a heavy 4 x 4 inch hinge, fitted with self-lubricating washers, an aluminum hinge would be simply useless, as it would not last upon a door in constant use more than a few hours without crushing. The addition of 3 or 4 percent of tin slightly increases the strength of the hinge for such purposes, but of course increases its tendency to tarnish. It is a mistake to suppose that the commercial aluminum will not tarnish. The surface when exposed to the atmosphere becomes covered with a bluish oxide, which may not present a disagreeable appearance, but is none the less a tarnish, as the term is understood. It can, however, be removed.

The connection of the Orr & Lockett Hardware Company with this class of work is worthy of more than passing notice. A remarkable change has been effected in Builders' Hardware through the erection of modern office buildings, in which Chicago has made such distinctive progress. Not many years since there was nothing in the market but cast iron Black Hinges, white Porcelain Knobs, Japanned Escutcheons, etc. The finer classes of residences were favored with some modifications of these plain trimmings, but still they were to a very great extent conventional. The complications of modern office buildings, however, reached a point where it was impossible for anyone who really desired to obtain best results to place the Hardware under contract as he would the building stone or plastering. The introduction of



ornate interior features and the rapidity with which conveniences have been improved and embellished have created the necessity for a Hardware expert as much as a plumbing expert. Everything must be just right for the place. No two buildings are alike. So much of the architect's individuality is woven into these grand structures that it becomes a very hard matter to bring the Hardware into perfect harmony with everything else, and at the same time secure the best results in strength, finish or efficiency. Buildings can be finished with Hardware under contract, of course, but the chances are against having everything just right. The prominence which this firm has acquired in the line of supervising the finishing of large office buildings is well shown by the following partial list of structures for which they have furnished the Hardware complete: First National Bank Building, the Montauk, Grand Trunk depot and offices, the Pullman Building, Home Insurance Building, Phoenix Building, Union League Club, New Board of Trade, the Tacoma, the C., B. & Q office building, the Rookery, the Auditorium, the Manhattan, the Hotel Metropole, and the Monadnock and Kearsarge buildings, all of Chicago; the Kenyon office building of Louisville, Ky.; the Omaha Bee Building of Omaha, Neb., and the Midland Hotel of Kansas City.

It will be seen that the position occupied in the Builders' Hardware trade by this firm is peculiar. Credit for the fine work now so plentiful is generally given to the manufacturers by the public. The Orr & Lockett Hardware Company have no factory of their own, but place their orders with establishments skilled in the manufacture of Hardware. Direct personal attention is given to the completion of each order by Mr. Lockett, through whose hands each piece passes for thorough inspection before it is sent to the building for which it is destined. The first samples may be altered in so many respects before they are finally approved that the completed article would be hardly recognized as the one first turned out. This is not a criticism of the manufacturers, as they are obliged to work from the architects' sketches and written descriptions, which, of course, never can be made sufficiently comprehensive to enable a workman to reproduce the exact pattern or finish that may be desired. Here is where the expert comes in, who elaborates or modifies or embellishes the first product of the factory and finally secures just what is desired.

This contract is believed to be the first of any importance ever placed for Aluminum Hardware. This firm were also the first in the world to use Bower-Barffed Hardware, which was adopted by the owners of the Rookery on their recommendation and has since been copied in other public structures.



- Thanks to Eric Nordstrom for the photo of an aluminum doorknob and plate from the Kearsarge section of the Monadnock Building (previous page).

In Memorium

Steve Arnold (Member #260)

Steve Arnold, a long-time member of the ADCA from the St. Louis, Missouri area, died peacefully at home surrounded by his family in the early morning hours of February 18, 2018. He was the beloved husband of Charlene Arnold, father to three children, grandfather to nine, and great-grandfather to eight.



Steve was an active member of Antique Door-knob Collectors of America, and had a knack for searching and finding antiques, old cars, and antique guns to add to his collections. He was a graduate of the Missouri Military Academy and a veteran of the U.S. Air Force. Steve was co-owner, along with his brother Tracy, of S.M. Arnold Inc. The company was founded by their father Sanford Arnold in 1928.

Thanks to Debbie Fellenz for sharing Steve’s passing. Debbie remembers that Steve always greeted you with an enthusiastic “Good Morning” whether it was morning or afternoon. She will miss seeing him at flea markets, but then again “when I saw him I knew I wouldn't get anything because he would get there first”.

Our best wishes to Steve’s family, who will all miss their “Pop”.

Convention Update

Make plans to attend the 38th Annual Convention of the Antique Doorknob Collectors of America, July 17-20, 2018 in Princeton, New Jersey, and hosted by Nick and Jean Doto. The Doubletree by Hilton Princeton, 4355 US Route One, Princeton NJ 08540 will be our host location. **Please note that the correct phone number to call and make hotel reservations is (609) 452-2400.** Rates are \$134.00 per night, which includes breakfast. The Theme this year will be “Oval Knobs”. Convention packets will be mailed in April, or you can register and pay using the new Membership system (see the next page).



P-12210



P-12250

ADCA MEMBERSHIP WEBSITE UPDATE

By Paul Woodfin

The new Membership website is ready and active, and you should receive an e-mail on March 31, 2018 from the Antique Doorknob Collectors of America entitled “Please join the Antique Doorknob Collectors of America through our Membership Website”, which should be right after you will receive this newsletter. This e-mail will go to all current and former members for whom we have an e-mail address. There are a number of current ADCA members for whom we do not have a valid e-mail address, so if you have one, please send it to adca.members@gmail.com so that we can update our records.

In the e-mail you will click the “Get Started” button shown below, which will take you to the site to setup your login (your e-mail) and password for the membership website.


Get started »

On the next page you will update your membership information with the club in three separate sections of the page. Please Edit each section to make certain that we have your current e-mail, address, phone numbers (home or mobile). You will be able to update any of this information yourself at any time in the future using this website. Once you have completed these updates, please click Continue at the bottom of the page.

The next page asks for some additional (spouse, business info, etc). Once you have provided any information you wish to include, click Continue.

The following page records your membership level. Your current level should already be selected, and if your membership had not yet expired, this will be noted. If your membership has expired, then you will be able to renew your membership on the next page. Click Continue to move to the next page.






As mentioned in the last newsletter, you can set up your account to automatically renew your membership when due through PayPal, or can opt to manually make payments through PayPal or by check. You will be able to change this choice later through the Payment Methods page in your membership page. On the next page you can either “Switch to Manual Payments” by clicking that button, or click “Check out with PayPal” to set up auto renewals through your PayPal account.

 **Auto renewal is enabled for this item**
You will automatically be charged for your next payment of **\$25.00** on **6/30/2018**

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After clicking this button, you'll be redirected to PayPal's site where you can pay with your credit card or PayPal account.

Check out with **PayPal**

After you complete the above step, you will get to the Thank You screen. On this page there is a [Click Here](#) link for Notification choices. By clicking this link you will be able to choose to subscribe to several e-mail lists on varying topics of interest to you. The club receives e-mail questions on topics from the public, along with people wanting to sell hardware. The current plan will be to use these e-mail lists to better distribute these contacts with our membership.

The ADCA convention registration will also be available through this new membership system by March 31, 2018, and we will be taking payments through Paypal this year. We will mail the Convention packets to all members around April 1, and you can still pay by check as well.

Visit the ADCA on Facebook

Join in the discussion at <https://www.facebook.com/groups/412087788964066/>. As of 3/19/2018 we have 281 members on Facebook. Latest highlights include photos from a booth in Florida going out of business, a great lot of hardware from an estate, a photo of hardware from a Cornell University mansion, and a couple of friends hanging out in Gonzales.

 **Bill Scallon** is 🤔 feeling confused.
March 2 at 3:38pm

Need help store going out of business and times is crucial !!! What are these worth and any info name age and price range because I'm trying to cut a deal with owner ... thanks in advance !!! I don't want to leave these here ..???????



 **Liz Gordon**
January 27

A wonderful visit with Suzanne Kittel at her shop Discovery in Gonzales, Texas.



 **James Brady** shared his first post.
New Member · March 13 at 9:46am

Hello! Thanks for letting me join. A friend who I buy a lot of stuff from sent me this photo. I don't know a lot about door knobs but some of these seem really nice. Can anyone help with some values? Are there any gems in the lot?

Update: better photos



 **John McCartney**
March 1 at 5:07pm

A couple of very nice door knobs still in use at Cornell University. The Andrew Dickson White House, commonly referred to as the "A.D. White House," is a 1879 High Victorian Gothic house on the campus of Cornell University, designed by William Henry Miller and Charles Babcock. It houses the Cornell University Society for the Humanities.

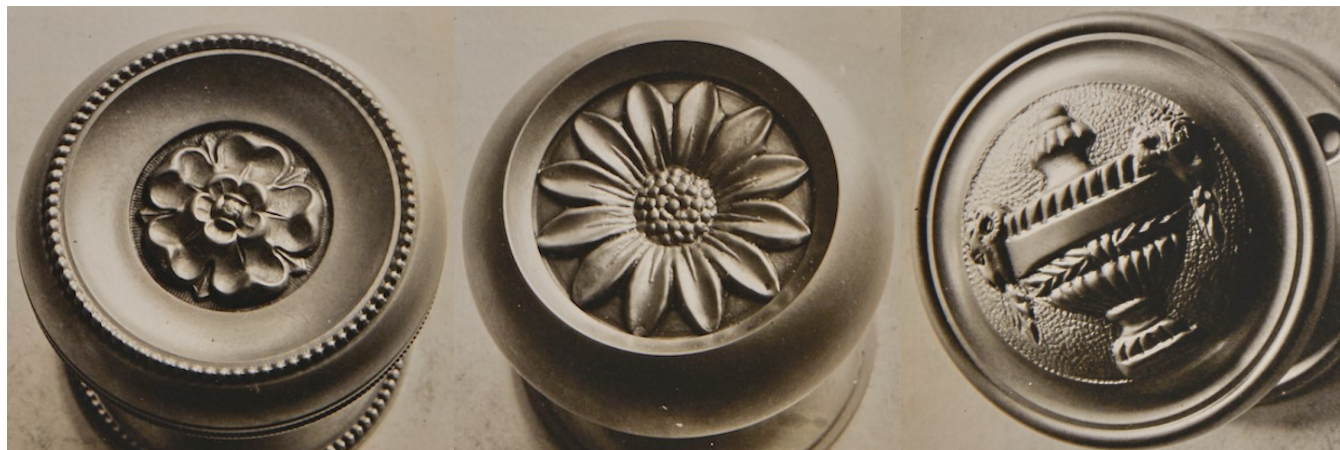


The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted:

Rhett Butler (#292) is seeking the 3 W.C. Vaughan knobs shown below. Contact Rhett by e-mail at rhettbutler@erbutler.com



Members have helped Bonnie Otte (#484) find 3 of the P-45650 knobs shown at right. She needs 4 more of these knobs so that each of her grandkids can have one to remember their great-grandfather Richard Wise (#269). Please contact Bonnie by e-mail at ottewise@comcast.net if you have any of these knobs.



Antique Doorknob Collectors of America

The Doorknob Collector

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Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

<p>American Antique Hardware Owner Keith and Sarah Chilcote Phone: 503-399-8009 Web Site: americanantiquehardware.com Email: contact@americanantiquehardware.com</p> 	<p>Liz's Antique Hardware Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Fax: 323-939-4387 Web Site: lahardware.com/ Email: Shop@LAHardware.com</p> 
<p>Albion Doors & Windows Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Fax: (call first): 707-937-0078 Web Site: knobsession.com Email: bysawyer@mcn.org</p> 	<p>Antique Door Hardware Collector Owner: Thomas Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Website: antiquedoorhardwarecollector.com/index.html</p> 
<p>Bill's Key & Lock Shop Owner: Andy Streenz 127 E. Beaufort St. Normal, IL 61761 or 402 N. Main St. Bloomington, IL 61701 Phone: 309-827-5522 or 309.454.1713 Web Site: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com</p> 	<p>House of Antique Hardware Owner: Roy Prange 3439 NE Sandy Blvd./PMB 106 Portland, OR 97214 Phone: 888-223-2545 Fax: 503-231-1312 Web Site: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com</p> 
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<p>Webwilson.com Owner: H. Weber Wilson PO Box 506 Portsmouth, RI 02871 Phone: 240-595-1115</p> 	<p>Ohmega Salvage Owner: Katherine Davis 2407 San Pablo Avenue Berkeley, CA 94702 Phone: 510-204-0767 Website: ohmegasalvage.com Email: info@ohmegasalvage.com</p> 
<p>Houghton Street Foundry Owner: Stephen Shellenberger 20 Houghton St. Somerville, MA 02143 Phone: 617-970-0366 Website: houghtonstfoundry.com Email: houghtonstfoundry@gmail.com</p> 	<p>Discovery Architectural Salvage Owner: Suzanne Kittel 409 Saint Francis St. Gonzales, TX 78629 Phone: 830-672-2428 Website: discoverys.net Email: swk@discoverys.net</p> 
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