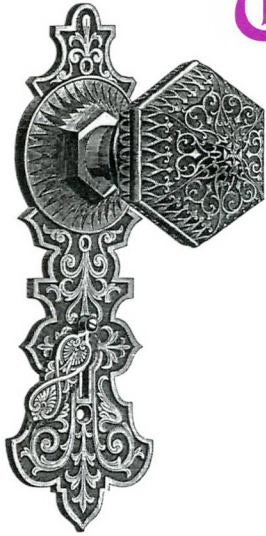


The Doorknob Collector



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Excuse Me. Pardon Me.

Steve Rowe receives the Sixth Arnie Fredrick Award

How do you nominate the Chair of the Arnie Fredrick Memorial Award Committee to receive that highest honor bestowed by the Antique Doorknob Collectors of America without him knowing about it? With great care and consideration, as shown by ADCA Board members Vicky Berol, Win Applegate, and Allen Joslyn.

Vicky Berol gave us the background and history of The Arnie award (see page 5), and then we were literally interrupted by a familiar face. Win Applegate appeared on the screen, saying “Excuse me. Pardon me. Point of order. Please, point of order.”

“Thank you. My name is Win Applegate. I have not met all of you because I have missed some of the recent conventions. However, I am a member of the Board of Directors and, more importantly this evening, I am a holder of an Arnie, and as such I qualify to be able to nominate someone else for an ARNIE.

If my memory serves me well, this individual joined the Antique Doorknob Collectors of America while I was Vice President. It seems whenever there was a need this person was always there, working frequently with the founders of our organization. In time some of these people took that one step back from the activities and sadly, some of the others have left us.

Over time this dedication and support transitioned into leadership. Until today the name of this person and your organization sometimes are close to synonymous. I consider it an honor and a great pleasure to nominate for an Arnie, STEVE ROWE. Steve, God bless.”

Vicky highlighted many of Steve’s accomplishments from more than 20 years of service in the ADCA, including:

- Ten years as club President, and the last 5 years as Vice President
- Regular winner of convention “Best” awards
- Recognized authority on Victorian hardware who has been interviewed by many national publications



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- Extraordinary describer of lots during the annual auction
- Author of many articles in this newsletter and other publications
- A legendary commitment to our Club, including sharing his extensive knowledge and advice as a mentor to many, including myself.

Vicky Berol formally nominated Steve Rowe for The Arnie Award for vote by the membership, since Allen (the other Arnie Committee member) was absent at this convention. Faye Kennedy seconded, and the membership unanimously made Steve Rowe the sixth recipient of the Arnie Fredrick Memorial Award.

Steve gave Vicky a hug when accepting the award (previous page), and posed with Faye with the ARNIE award plaque (left).

Steve's Thoughts on Receiving The Arnie

When Win Applegate, via video presentation, announced the name of Steve Rowe for the Arnie nominee, it was a shock to hear my name called and although I generally do not struggle to find words, I was overcome with emotion upon presentation of the award.

Arnie Fredrick was a special man and is regarded as a founder of the club. Although I am still unsure as to my worthiness of this appointment, I am extremely grateful and thank all for this privilege. Many ADCA members have influenced me through my years of membership, including Win Applegate, Maud Eastwood, Loretta Nemec, Norman Blam, Steve Menchhofer, Rhett Butler, Rich Kennedy, Dale Sponaule, Charlie Bednar, Joe Mueller, Carlos Ruiz, Allen Joslyn, Bob Rodder, Bo Sullivan and many, many more. I have made many great friendships, learned much about hardware and have collected many pieces along this journey. It is my hope that I too have had positive impact in club member's lives. Service within ADCA has been a privilege, and to be thanked for my service is a great honor.

**The 2017 ADCA Convention will be
July 26-28, 2017
Indianapolis, Indiana**

Hosted by Steve and Diane Hannum
Theme: "The Other Guys"

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The 2016 Convention was a Glassy Time in New England

By Paul Woodfin & Steve Rowe

With his experience hosting the 25th annual convention in Charleston, every member of the ADCA was expecting an exciting and busy 2016 convention. We were not disappointed. Rhett, Haruko, and staff from E.R. Butler & Company provided great hospitality while showing us the historic foundations of glass and hardware in the United States, with the theme “*New England Manufacturers of Glass Knobs*”. The Dedham Hilton was a great venue with many dining opportunities nearby.

Tuesday, the first tour day, included visits to the New Bedford Museum of Glass, followed by a visit to the Sandwich Glass Museum, where we saw the glass blowing process first hand. A visit to W. Vaughan showed us how hardware is made and finished in the 21st century. A visit to the Forbes House in Milton showed us an intact home from the 1830s with period hardware (Robinson set at right). The day ended at Restoration Resources, a great shop where owner Bill Raymer fed us and gave the opportunity to buy fabulous hardware and architectural salvage.



Wednesday, the second tour day, started with a visit to 1759 Longfellow House in Cambridge, which George Washington used as his base while in Boston during the Revolutionary War. The home was later home to poet Henry Wadsworth Longfellow and his family. We then travelled to Beacon Street to visit the 1860 Gibson House, followed by a visit to the 1808 Prescott House. A walk around the corner led us to the new Boston showroom of E. R. Butler & Co., where we dined on lobster rolls and were able to view the fine hardware for which Rhett’s company is world-renowned.



Thursday began with the normal mad rush to see what each member had brought to sell or trade. Jim Morneau actually had some help unpacking his boxes of hardware, and Patty got mobbed as usual. Lots of hardware changed hands, stories were told, knowledge shared, and new friendships made. First time attendees Bernard Edelman, Susan Pranger, Laura Walden and Norm Hiser enjoyed their first convention opportunity to add to their collections. Pairpont Glass displayed their new versions of classic designs. Steve Hannum was able to take photos for the VDA website. Rhett Butler had the most fantastic display of glass hardware and ephemera, including awards and medals won by Enoch Robinson & Co. This collector learned just how many varieties of glass doorknobs were produced in America (a lot more than the ones in my grandmother's 1930s farm house). Thursday ended with the Public Night and a terrific lecture entitled "Progress Under Pressure: The Development of American Pressed Glass" by Kirk Nelson from the New Bedford Museum of Glass.

Friday began with more trading, buying, and selling. The annual auction was a lively affair with a large number of lots sold this year. The evening began with Rhett's presentation on early glass manufacturing with an emphasis on Enoch Robinson & Co. A terrific dinner was followed by the Annual Business Meeting of the Antique Doorknob Collectors of America. Steve Rowe presided since Allen was unable to make it to the convention this year. The officers were all re-elected: Allen Joslyn as President and Treasurer, Steve Rowe as Vice President, and Paul Woodfin as Secretary. Elected to two year terms on the Board of Directors were Win Applegate, Faye Kennedy, John Roberts, Paul Woodfin (continuing), plus Liz Gordon and Mike Smith (new).



Tracy Rowe & Rhett prepare lots for auction

30 new catalogs have been added to the Antique Catalogs page at www.antiquedoorknobs.org, bringing the total available to 179 volumes. Be sure to check the site and see if that catalog you have always wanted is now available.

Steve Hannum and Paul Woodfin gave a tour of the website which will transform the VDA into an on-line resource for members and subscribers. ADCA members will pay a \$10 per year membership fee for the site, which is searchable and has more than 2,000 doorknobs photographed in color (double the number in VDA 3). Current schedule will be making the site available around Christmas, assuming that the ADCA members who have volunteered to help edit the content can complete our review of each page by that time. If you wish to help with editing, please contact Steve Hannum at hannum1415@comcast.net or (317) 429-9516. Further information about the website will be included in an upcoming issue of *The Doorknob Collector*.

Hats off to Rhett, Haruko, and the E. R. Butler team for making this an outstanding convention!

Co-Editor's Note: One announcement at the convention was that Paul would become co-editor of *The Doorknob Collector*. I truly appreciate the help which "the expert" Faye Kennedy has given over the past several weeks (and has promised to continue for a few issues to come!). ADCA members helped with photographs (Rich Kennedy, Ryan Krakowsky, and Steve Rowe), articles (Vicky Berol, James Tomasello, and Steve Rowe), and advice (Loretta Nemecek, Len Blumin, Steve Rowe, and Debbie Fellenz). Fortunately my co-editor Allen Joslyn is providing much needed direction, guidance, and spell-checking!

We need stories and information for *The Doorknob Collector* every other month, and ask every ADCA member to make the following resolution: "I will write an article each year". Each of us sharing our knowledge becomes our legacy to future collectors.



Clockwise from top left: Jim Morneau and Brian Gaskill; group at the Prescott House; our hosts-Rhett Butler & Haruko Fukui with Wedgwood doorknobs; Steve Menchhofer and Bo Sullivan; Nyla Novotny and Frank Dvorak; Nancy Orman, Louann Phipps, Nyla Novotny, and Jean Doto wait after Longfellow House tour.





The 2016 Convention Awards

- Best of Show/Theme Display: Rhett Butler. The top 4 photos show some of Rhett's display of glass doorknobs.
- Most Creative Display: Nyla Novotny
- "The Ugly" Doorknob: Steve Menchhofer



The History of The Arnie Fredrick Award

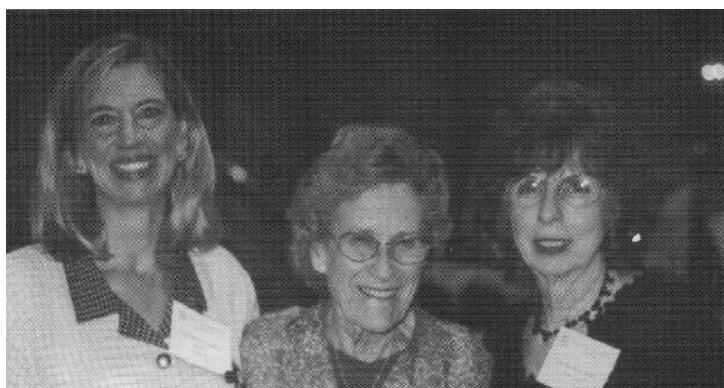
by Vicky Berol

The ARNIE FREDRICK MEMORIAL AWARD, affectionately known as The Arnie, was established in 1997 to honor the late Arnie Fredrick, a founder of the ADCA/Member #1 and a gentleman passionate about family, friends, his community, and antique hardware. In the 35 years as an organization, there had been only five Arnie recipients.

From Maud Eastwood's *Eulogy to a Friend* (TDC #73), "My first encounter with Arnie was in the Spring of 1981, by telephone. I was in Oregon, he in Waverly, Iowa. I was seated by the breakfast table when the phone rang. An unfamiliar voice identified itself as belonging to Arnie Fredrick of Lutheran Mutual Life Insurance Company and inquired if I would consent to fly, all expenses paid, to Waverly, Iowa, and speak to a group of people, interested in old doorknobs, who would consider the possibility of starting a club. Of course, I accepted the invitation. Arnie Fredrick became my friend. I am reminded of a saying, "If we develop even one truly thick-and-thin friend in our lifetime, we are indeed fortunate." Through Arnie Fredrick I was made fortunate. I do not take myself too seriously and Arnie made me feel special. He was never critical, but was kind and built confidence. His civil, social, community, and church involvement had led to his recognition, on a national level, as a leading citizen of the country. My friend, Arnie, maximized his God-given gifts to the benefit of his fellow man and our doorknob club. Arnie's place and influence in bringing this about will not be forgotten."

The Arnie award was first presented in 2000 at the Minneapolis convention. The first awardee was Maud Eastwood, co-founder of ADCA/Member #2, lifetime Board member, historian, author, authority on victorian hardware, lecturer, teacher, titular head, and "heart and soul" of this organization.

In 2002, at the St. Louis convention, Dr. Len Blumin was the recipient. Len is a lifetime Board member and former President, author of the original *Victorian Decorative Art*, ADCA's bible on doorknobs. Len and his wife, Patti, are two time convention hosts.



Candi Brekhus and Tedi Fredrick congratulate Maude Eastwood after receiving the Arnie Fredrick Award

Win Applegate was awarded The Arnie at the 2005 convention held in Charleston. A past President, ongoing contributor/editor of VDA II and III, auction guru and convention host.

Loretta and Ray Nemecek received The Arnie at the 2008 convention, held in Chicago, where they were convention hosts. They were longtime editors of The Doorknob Collector newsletter, and Loretta served on the Board of Directors for many years.

And lastly, Faye and Rich Kennedy, also joint awardees, received The Arnie at the 2012 Buffalo convention. We all know Faye as the voice and office manager of ADCA, and former editor of The Doorknob Collector newsletter. Both Faye and Rich remain as active Board members for the ADCA.

To drive home the importance of The Arnie, and the high regard in which the awardees are held, the plaque given reads, "In recognition of outstanding service and contribution to ADCA, as Arnie Fredrick served to establish and build our Club, it is so recognized that your dedication is an example to all."

The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted:



Square doorknob at right, or a door plate in the pattern shown below.

Contact Steve Rowe

E: 4narowe@sbcglobal.net

Need several of these inserts shown below. Contact Paul Woodfin
E: paul.woodfin@sbcglobal.net



For Sale: At least 20 years of *Victorian Homes* and *Old House Journal* magazine that I no longer want. Vicky Berol (#450) P: (415) 771-9899 E:sfgofer@yahoo.com

Convention Thoughts from the “New Guy”

by James Tomasello

Even though 2016 was my second year attending the Antique Doorknob Collector’s Association annual convention, in some ways it felt like my first. In 2015 I was new to the organized world of doorknob collecting, and wasn’t sure what to expect or who I would encounter. I left the 2015 convention feeling inspired and spent the year between meetings following up on connections made in California. I also continued growing my personal collection and imagining ways to catalogue and display what I had.

At the 2016 convention I felt like I became a part of the ADCA family. I was able to deepen relationships begun in 2015 and further understand the individual ways that each person approaches collecting. The vast pool of knowledge around antique doorknob collecting represented within the ADCA group has awed me since the beginning of my involvement. It also gives me a sense of honor and a growing sense of responsibility to be a part of such a legacy.



One of the most memorable moments of the 2016 convention for me was the presentation of The Arnie Fredrick award. To see Steve Rowe so moved by the award made me realize that being a part of the ADCA is as much about the special relationships formed through doorknob collecting, than it is about the collecting itself.

In Memorium

Ardythe Leaders (Member #14)

Ardythe Mae (Olsen) Leaders was born May 2, 1930, to Albert and Sarah (Boren) Olsen in Council Bluffs, Iowa. She grew up in Treynor, Iowa and graduated from high school there. Ardythe then taught country school. On June 8, 1947, Ardythe married Gerald Leaders. The couple farmed near Gerald's childhood home near Bentley, Iowa until moving to Council Bluffs in 1960. In 1963, the family moved to Dunlap. Ardythe enjoyed helped out at the implement business and taking care of the books. Gerald died on August 3, 2006. Ardythe was a member of the Reorganized Church of Jesus Christ of Latter Day Saints. She most recently worshipped at the Followers of Christ, a Restoration Branch in Woodbine, Iowa. Ardythe and Gerald were charter members of the Antique Doorknob Collectors of America. Ardythe loved her flowers and cake decorating. She was an avid reader and a founding member of the Dunlap Historical Society. Ardythe died on Friday, July 15, 2016, at the Community Memorial Hospital in Missouri Valley, Iowa at the age of 86 years, two months and 13 days. Ardythe was preceded in death by her parents and husband, Gerald. Ardythe is survived by her four children, 15 grandchildren, 25 great grandchildren, a brother, three sisters, and a host of relatives and friends.



Ardith is remembered by ADCA members as a friendly lady who always sought to help first-time convention attendees feel welcome. While she particularly enjoyed hand-painted doorknobs, she especially seems to have enjoyed doorknobs with a story behind them. She will be missed.



Rhett expresses the joy of planning, scheduling, coordinating, and hosting the 2016 ADCA Convention from a window in the Longfellow house.

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