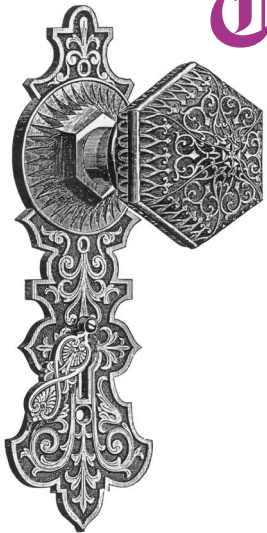


The Doorknob Collector



No. 195

January-February 2016

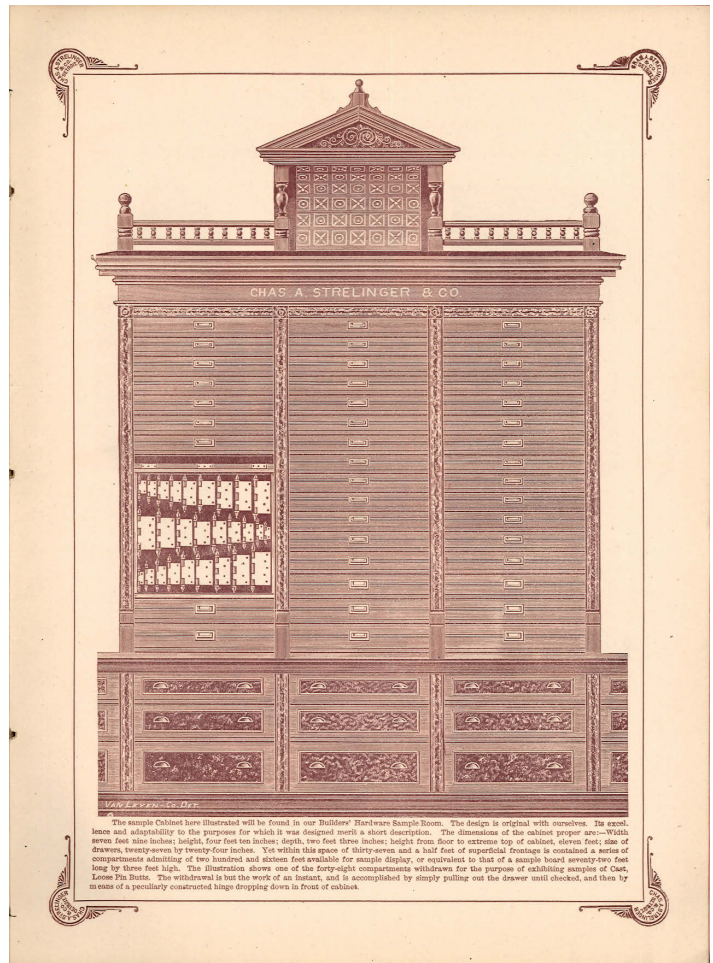
A Publication of The Antique Doorknob Collectors of America

A Nonprofit Organization Devoted to the Study and Preservation of Ornamental Hardware

THE ULTIMATE HARDWARE DISPLAY

Bo Sullivan came across the ultimate hardware display cabinet in Strelinger's (Detroit) Catalogue of Builder's Hardware No. 3, c. 1887. WOW! Below the picture, the catalogue explains:

"The sample Cabinet here illustrated will be found in our Builders' Hardware Sample Room. The design is original with ourselves. Its Excellence and adaptability to the purposes for which it was designed merit a short description. The dimensions of the cabinet proper are: width seven feet nine inches; height, four feet ten inches; depth, two feet three inches; height from floor to extreme top of cabinet, eleven feet; size of drawers, twenty-seven by twenty-four inches. Yet within this space of thirty-seven and a half feet of superficial frontage is contained a series of compartments admitting of two hundred and sixteen feet available for sample display, or



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equivalent to that of a sample board seventy-two feet long by three feet high. The illustration shows one of the forty-eight compartments withdrawn for the purpose of exhibiting samples of Cast, Loose Pin Butts. The withdrawal is but the work of an instant, and is accomplished by simply pulling out the drawer until checked, and then by means of a peculiarly constructed hinge dropping down in front of cabinet.”

The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted: Advertise here what it is you are looking for.

For Sale: Advertise here all those extra knobs you have in your collection.

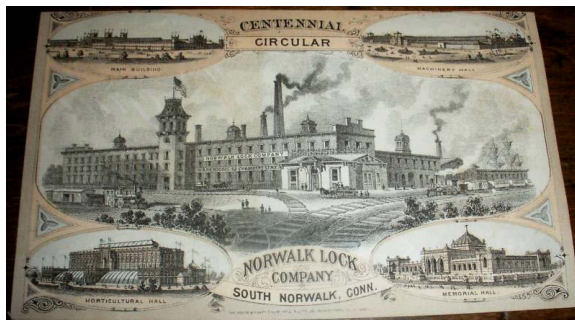
A Thing of Beauty

From Steve Rowe

Steve Rowe is inquiring if anyone knows the manufacturer of this beautiful hinge. It has a similarity to other pieces made by Norwalk, but he has not seen this one in any catalogue.



Additionally, Steve found these three pictures from the Norwalk Centennial.



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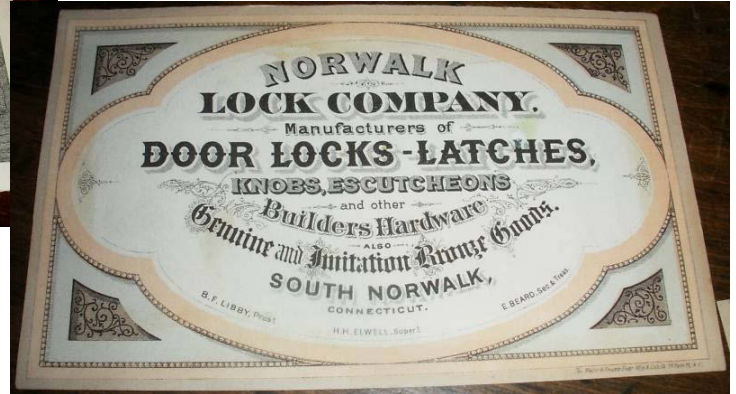
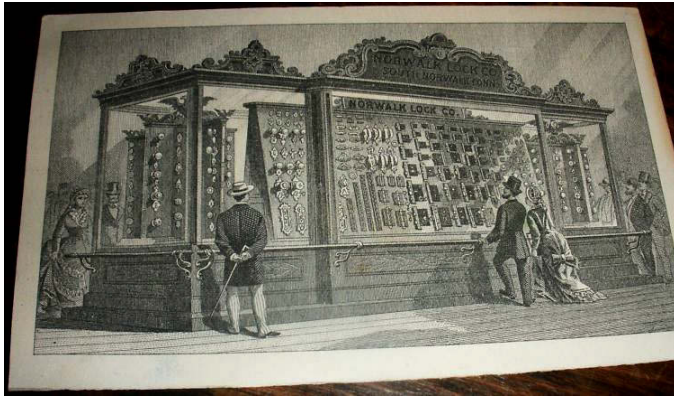
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Annual Membership in US \$25.00
age 18 or younger US\$10.00
Foreign rates on request.

Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit 501 (c)(3) organization devoted to the study and preservation of ornamental hardware.

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Antique Doorknob Collectors of America

36th Annual Convention

Boston, Massachusetts

Birthplace of American Hardware

July 16-24, 2016

The annual ADCA Convention this year will take place in the Boston area from July 16-24th. You can start out with the Brimfield extravaganza on July 16th through the 18th. Bring your flashlights and your alarm clocks – prowling begins before sunrise, with much good stuff to be had, if you get there before anyone else.

Then there will be two formal motor coach tour days, and opportunities for self-guided tours as well. There are, obviously, few cities with as much historical interest as Boston and its environs. The motor coach tours will be visiting the Sandwich Glass Museum; the New Bedford Museum of Glass; the Gibson House Museum; the William Hickling Prescott House Museum; the Forbes House Museum; and the Longfellow Washington Headquarters House Museum. During the convention week, there will be receptions at the E. R. Butler & Co. Boston showroom, the W.C. Vaughan Company manufacturing facility and Restoration Resources (Boston Salvage).

There will be two days of trading, buying and selling, and a final day of auction, pack-up, and our annual banquet.

The theme of the Convention will be New England (Boston) produced glass knobs and their manufacturers. There is a great deal of very interesting early history in the Boston area, as well as the birth of mass-production.

We will be staying at the Hilton Boston Dedham Hotel in Dedham, an easy commute to/from downtown Boston.

Set aside this period in your summer schedule and make a plan to be there. It will be great!

Columbus Memorial Building Chicago, Illinois



Chicago hosted the 1893 World's Fair, the Columbian Exposition celebrating the 400th anniversary of Christopher Columbus's visit to America. Planning for the Fair began in 1891, and many Chicago architects were actively involved for the next two years designing the buildings for the White City. The Illinois State Building was designed by legendary Chicago architect William W. Boyington, designer of the Chicago Water Tower, the Grand Pacific Hotel, and the Board of Trade at the foot of LaSalle Street.

In 1892 Boyington was asked to design a grand office building on the southeast corner of State and Washington streets. The building would be known as the Columbus Memorial Building and featured a giant golden statue of Christopher Columbus above the State Street entrance along with elaborate decorative elements throughout in the interior. Yale & Towne were commissioned to create custom hardware with a light copper finish, featuring a lion on the doorknob.

The Columbus Memorial Building was panned as outdated when it opened, neither representing the Chicago school nor the Beaux Arts styles popular after the Fair. The building was demolished in 1953, replaced by a three story "taxpayer".



Knob identifications provided by Paul Woodfin, our club expert on emblematic knobs.

Reliance Building
Chicago, Illinois



The Reliance Building is an interesting early skyscraper in Chicago. Burnham & Root were hired in 1890 to design the first two floors of a building under the three upper floors of an existing building. When the leases for the upper floors expired in 1895, D. H. Burnham & Co. razed those floors and built 13 additional steel framed floors on top of the original two, sheathed in white terra cotta and glass.

The interior of the Reliance Building includes elaborate ironwork, marble, and iron hardware by Yale & Towne with "Reliance" on the plates. The building still stands today as the Hotel Burnham.



Omaha Bee Building
Omaha, Nebraska



Architect Solon Spencer Beman, a Brooklyn native who learned his craft from legendary architect Richard Upjohn in New York, established his Chicago practice in 1879 after being hired to design the factory and offices of the Pullman railway car company.

In 1887, the Omaha Bee newspaper decided to build a new headquarters for its presses and editorial staff, designed by Beman. The building was noted for cast iron hardware by Yale & Towne which featured a large bee on the doorknob and a beehive and bee on the plate. The Bee Building was completed in 1888 and served the paper until the 1920 merger with the Omaha Daily Herald, a rival daily.

In 1930 the Woodmen of the World Insurance Company moved down Farnham Street to the renamed Insurance Building during the Depression, vacating their skyscraper built just 18 years earlier. Woodmen occupied the building until 1968, when the Bee Building, along with the historic Omaha City Hall next door, were demolished to construct the modern Woodmen Tower that stands today on the site.

Sources:

Wikipedia, [*Solon Spencer Beman*](#)

Wikipedia, [*Bee Building*](#)

Wikipedia, [*Omaha Bee*](#)



Plaza Hotel, New York, New York
Copley Plaza Hotel, Boston, Massachusetts



Henry Hardenburgh designed the Plaza Hotel in New York for a group of investors who wanted the finest hotel at the southeast corner of Central Park, facing Fifth Avenue. He worked with Yale & Towne to design the double P monogram on the oval doorknobs to be logo for the hotel when opened in 1907, which was also used on the newspaper hangers on each door (near right). In 1912 the Hardenburgh-designed Copley Plaza Hotel opened on the former site of Boston's Museum of Fine Arts facing Trinity Church, also owned by the same group of investors. In Boston he used a slightly different double P monogram on round doorknobs (below) and newspaper hangers (far right).



Plaza Hotel, New York (above)












Copley Plaza Hotel (below)



Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

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<p>American Antique Hardware Owner Keith and Sarah Chilcote Phone: 503-399-8009 Web Site: americanantiquehardware.com Email: contact@americanantiquehardware.com</p> 	<p>Liz's Antique Hardware Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Fax: 323-939-4387 Web Site: lahardware.com/ Email: Shop@LAHardware.com</p> 	<p>Antique Door Hardware Collector Owner: Thomas Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Website: antiquedoorhardwarecollector.com/index.html</p> 
<p>Albion Doors & Windows Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Fax: (call first): 707-937-0078 Web Site: knobsession.com Email: bysawyer@mcn.org</p> 	<p>House of Antique Hardware Owner: Roy Prange 3439 NE Sandy Blvd./PMB 106 Portland, OR 97214 Phone: 888-223-2545 Fax: 503-231-1312 Web Site: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com</p> 	<p>Bill's Key Shop Owner: Andy Streenz 127 E. Beaufort St. . Normal, IL 61761 Phone: 309-454-1713 or 402 N. Main St Bloomington, IL 61701 Phone: 309-827-5522 Web Site: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com</p> 

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