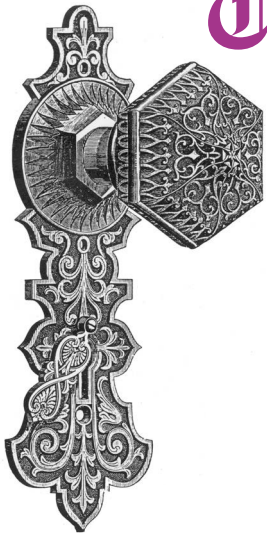


The Doorknob Collector



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A Nonprofit Organization Devoted to the Study and Preservation of Ornamental Hardware

AUSTIN WAS AWESOME

BY ALLEN JOSLYN

Our 2014 Convention was the second to be held in Texas, the State Capital and was just as good (or better) than the only other Texas Convention in San Antonio. On Wednesday, July 23, an ad hoc caravan of cars departed for Gonzales and Suzanne Kittel's Discovery Architectural Antiques, with a stop at the Cardwell County Courthouse in Lockhart, Texas. Thursday was more organized, with a bus and guide, and visits to The French Legation, built in 1840, and Laguna Gloria, built in 1916. The Legation represented the first government to recognize Texas as a sovereign country and the Laguna Gloria is an exquisite park and building, owned by the Austin Museum of Arts of Fine Art. We also visited the Greek Revival style Neil-Corchran, built in 1855 by the same builder as the Texas Governor's Mansion.

After our frenetic (as usual) day of buying, selling, trading and socializing on Friday, Saturday's Auction followed. The enthusiastic Auctioneer was Nick Doto, who managed to squeeze maximum dollars out of the audience. Paul Woodfin ran the computer. And by the way, sales of the remaining collection of the late (and sorely missed) Dick Hubbard netted Caroline \$2300. Thanks to all.

At the Banquet, we heard from Gene Galbriath, an expert on antique clocks, who has painstakingly restored many antique courthouse and public clocks, including the one at Lockhart Courthouse.. The President (me) thanked Vicky Berol for her series of articles in TDC on outstanding members of the Club, and Paul Woodfin for his articles in TDC and handing the auction computer operations (which I otherwise would have had to try to do).

At the meeting of members, the "usual suspects" were re-elected. But we would love to have some non-usual people volunteer for the Board – contact Steve Rowe, chair of the nominating committee, to sign up.



The sculpture at the French Legation was sad to see us leave Austin.

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The other “committees” of the Board are as follows (and we encourage members to contact them directly with any suggestions – or volunteering?):

The Arnie Fredrick Committee: Steve Rowe, chair, Allen Joslyn and Vicky Berol, and emeritus members, Len Blumin, Win Applegate, the Nemics and the Kennedys.

Nominating Committee: Steve Rowe, chair, and Allen Joslyn.

VDA: Steve Hannum and Win Applegate, co-chairs.

Welcoming New Members: Vicky Berol

Finances: Allen Joslyn

Secretary and Office operations (including website) : Rich Kennedy and Faye Kennedy.

The Doorknob Collector Newsletter: Allen Joslyn and Faye Kennedy, co-chairs.

Virtual Museum/Archives: Rhett Butler

**THANKS TO
SUZANNE KITTEL AND MARGARET MILLS
FOR A GREAT CONVENTION!
ON TO PASADENA NEXT YEAR.**



A NICE EARLY PLATE AND KNOB

Illustrated is a knob and plate found on a front door in a small Pennsylvania town, and found on a website called “Bye Bye Brooklyn” that chronicles the travails of two Brooklynites who abandoned the big city for a small town. Thanks to Patty Ramey who found it.

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IN MEMORY OF MAUDIE

My husband, Arnie, was fascinated with the collecting of doorknobs and related hardware. Soon he knew of Maudie Eastwood, met her and became enamored with her, this lady from Tillamook, Oregon, who was a knowledgeable collector of doorknobs. This mutual hobby of collecting doorknobs brought the two of them together. Arnie hosted the first doorknob collector's convention in Waverly and soon after the ADCA was formed. A long going devotion and dedication was begun with mutual admiration and love between Arnie and Maudie and among the other collectors. Maudie often corresponded with me and always enclosed a little "ditty" and now I've written one for her:

SHE'S A LADY

Talkin' about this little lady
Our Maudie, well she's the doorknob lady
Nothing about her would ever be shady
So in the decade of nineteen hundred eighty
Maudie became the "Number One Matey"
Of the collectors of doorknobs ever so weighty
Maudie the "Queen" the members did dub
They all being members of her fan club
She made sure she would never flub
Though Maudie the hairdresser once styled hair in a bouffant
She was all the doorknob collectors could ever want
Not once her knowledge and skill did she flaunt
She was a collector, mentor, an author and a friend
On her one could depend on her hand to extend
She was devout and knew what she was about
Beyond a doubt she had plenty of clout
She had sparkle, style, charm, talent and was full of grace
Yet she could ace and she knew her place
All of us she did love and embrace
Tillamook, Oregon was her fine home-base
But to hobnob she went anyplace with her suitcase
Our lives did entwine, she was yours and Arnie's and mine
To us her voice echoes, her life inspires and her light will forever shine
Talkin' about this divine little lady for whom we pine

Tedi Fredrick

Pressed Wood and the 1876 Centennial Exhibition

In TDC 172 we reported that Donald G. Tritt had published a exhaustive article in the February, 2012 issue of The Numismatist entitled “An Introduction to Die-Pressed Wood Exonomia”, coin-like stuff other than legal tender, such as medals commemorating important events, persons, or decorative pieces. It also includes pressed wooded doorknobs. In the most-recent issue of The Numismatist (July 2014) he has written “Die-Pressed Wooden Medals & Plaques of The 1876 Centennial Exposition”. Both articles contain much detail about the Philadelphia Ornamental Wood Company (founded in 1874) and the Ornamental Wood Manufacturing Company of Bridgeport, Connecticut (founded in 1868). The latter’s catalogue of 1870, which shows a number of doorknobs, is available from the ADCA website. When some website glitches are cleaned up, the second article will be available on the American Numismatic Association’s website – look in the next TDC.

AN ARCHIVES UPDATE

Rhett Butler is in the process of scanning another 75 catalogues (50 of which he contributed) for the Archives. He has also scanned Maud Eastwood’s The Antique Doorknob (1976) and Antique Builders Hardware: Knobs and Accessories (1982), both of which are out of print, as well as Supplement No. 1 to ABH. The Club now offers hard copies of only two books, VDA 2 & 3 and Maud’s 150 Years of Builders’ Hardware (1993).

The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted: Two cast iron Kelp doorknobs by Yale & Towne (VDA H-409) If you have one or two (or more) let me know by e-mail at

paul.woodfin@sbcglobal.net.





The Group On Tour at the 2014 ADCA Convention

Row 1: David Meermans, John Roberts, Margaret Mills, Jean Doto, Jessie Brooks, Vicky Berol

Row 2: Andrew Meermans, Philip Austin, Mike Smith, Carolyn Smith, Nyla Novotny,
Allen Joslyn, Jeff Orman, Suzanne Kittel, Marshall Berol

Row 3: Vonny Laddusaw, Patty Ramey, Sheila Menchhofer, Nick Doto

Row 4: Steve Rowe, Liz Gordon, Nancy Orman

Row 5: Steve Menchhofer, Rhett Butler, Steve Hannum, Diane Hannum, Paul Woodfin



Winners of the Display Contest
Steve Rowe, Carol Meermans, Liz Gordon



Rhett Butler getting Steve Rowe all keyed
up for the convention



Mike and Carolyn Smith
First-time Attendees



Sheila and James McLaughlin
First-time Attendees



Steve Austin's Display with Postcards to Match



Steve Rowe—Best in Show



Steve Hannum—brown paper packages tied up with sting



Carol Meermans— Most Creative



Jeff Orman -
Hard to pick ONE favorite!



The Ugly Knob Prize
goes to Liz Gordon



Nick Doto—knobs with escutcheons

Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

<p>Materials Unlimited Owner: Reynold Lowe 2 W. Michigan Ave. Ypsalanti, MI 49197 Phone: 800-299-9462 Web Site: MaterialsUnlimited.com Email: Materials@MaterialsUnlimited.com</p>	<p>Antique Door Hardware Collector Owner: Tom Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Web Site: antiquedoorhardwarecollector.com Email: antiquehardware@verizon.net</p>	<p>Architectural Salvage, Inc. Owner: Elizabeth Werhane 5001 N. Colorado Blvd. Denver, CO 80216 Phone: (303) 321-0200 Web Site: savgelady.com/</p>
<p>Discovery Architectural Antiques Owner: Suzanne Kittel 409 St. Francis Gonzales, TX 78629 Phone: 830-672-2428 Fax: 830-672-3701 Web Site: Discoverys.net Email: swk@discoverys.net</p>	<p>The Brass Knob Owners: Donetta George 2311 18th St. N.W. Washington, DC Phone: 202-332-3370 Fax: 202-332-5594 Web Site: theBrassKnob.com Email: BK@theBrassKnob.com</p>	<p>Aurora Mills Architectural Salvage Owner: Mike Byrnes 14971 First St NE Aurora, OR 97002 Phone: 503-678-6083 Fax: 503-678-3299 Web Site: auroramills.com Email: auroramills@centurytel.net</p>
<p>American Antique Hardware Owner Keith and Sarah Chilcote Phone: 503-399-8009 Web Site: americanantiquehardware.com Email: contact@americanantiquehardware.com</p>	<p>Liz's Antique Hardware Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Fax: 323-939-4387 Web Site: lahardware.com/ Email: Shop@LAHardware.com</p>	
<p>Albion Doors & Windows Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Fax: (call first) 707-937-0078 Web Site: knobsession.com Email: bysawyer@mcn.org</p>	<p>House of Antique Hardware Owner: Roy Prange 3439 NE Sandy Blvd./PMB 106 Portland, OR 97214 Phone: 888-223-2545 Fax: 503-231-1312 Web Site: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com</p>	<p>Bill's Key & Lock Shop Owner: Andy Streenz 127 E. Beaufort St. Normal, IL 61761or 401 N. Main St. Bloomington, IL 61701 Phone: 309-827-5522 Web Site: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com</p>

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