

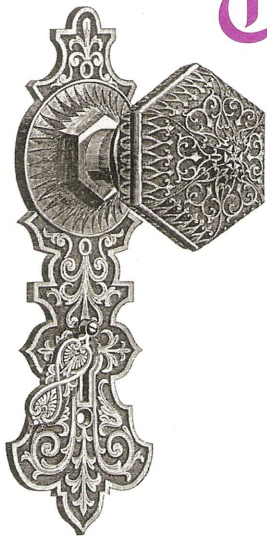
The Doorknob Collector

Number 155

May-June 2009

A Publication of The Antique Doorknob Collectors of America

A Nonprofit Organization Devoted to the Study and Preservation of Ornamental Hardware



Our Website -- AntiqueDoorknobs.org

By Faye Kennedy

Our club membership lives all across this country and also in Canada. Since we only get together once a year at our convention (and that still doesn't include all members), becoming an important tool for keeping us connected and informing the public about our newsletter remains as a major tool for members, but cannot begin to reach the broader public like the website does.

We continue to update our website. If you have not visited it in a while, it is probably worth your time. Even if you don't have a home computer, you might want to visit the website at your local library. Our purpose is to inform the general public about our club and the joy of antique hardware. Listed below are some of the pages on our website. In addition, there are pages of knob descriptions, information on the coming convention, frequently asked questions and membership information (see the next article).

- **Places of Interest:** We list four museums and have links to their websites. If you know of other **non-profit** museums that feature hardware or architectural items, please let us know and we will contact them about a link from our website.
- **Calendar of Events:** This page features local events of interest to our membership and the general public. **Please let us know of any local happenings** in your area. You do not need to be personally involved in the event. Just send the information to me so that I can get it up on the website in a timely manner.
- **Newsletter Archives:** Currently old newsletters (Dec 1981 through Nov-Dec 2003) are available for download. We will continue to prepare later issues, but the most current ones will not be available.
- **Antique Catalog Orders:** All of the catalogs available through our Archives are listed. Non-members pay a 15% premium on their purchases. You may print a paper copy of the order form and mail it to the address listed along with a check or order them directly on the computer using a PayPal or credit card.
- **Book Peddler:** Similarly, the books available through the club may be purchased by printing out the order form and mailing your order with a check or purchasing directly on the website. Again non-members pay a 15% premium.



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- **The Resource Directory:** Members who choose a business membership for \$100 per year have information about their business plus a link to their website posted here. Others who choose a Web Listing membership for \$50 per year have information about their business listed at the bottom without a link.

PayPay and Credit Cards Now Accepted on our Website



By Faye Kennedy

For many years members have asked if they could pay by credit card. Well, the ADCA now offers you the use of PayPal credit cards (on line only) to pay for your membership. Choose your level of giving and proceed to the checkout. We are still not able to accept credit card orders by mail.

If you look on our website, AntiqueDoorknobs.org you will see there is an opportunity to use PayPal, Visa, Mastercard, American Express or a Discover card to make purchases. Currently one can join the club, renew your membership, buy from the Book Peddler, or order antique catalogs from the website. But remember, we still accept US Mail orders as well, so you still have a choice and do not need to use a computer.

Thanks for Your Response

Norm & Cheryl Blam:

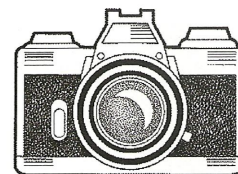
ADCA recently took a survey of members and your response has been helpful and appreciated. This survey gives us some indication of how many of you actually use our web site, how many plan on attending our Hartford convention, and in general your ideas and suggestions. These recommendations will be reviewed at the convention when the Board convenes. Thank you all for taking the time to respond.

Convention – Airport to Hotel Connection

In the last TDC, it was indicated that there was no Hotel Shuttle from the Hartford Airport (called the Bradley International Airport) to the Hartford Hilton. John Roberts has noted, however, that there are public buses that run from that Airport downtown; they take about 15 minutes. Schedules are on www.bradleyairport.com. Go to “Transport” and then “Local Buses”.

Doorknobs to be Photographed

Win Applegate will be taking pictures at the convention in Hartford to use in the Victorian Decorative Art update. So please bring your knobs that are not currently shown in the VDA.



Display Contest

This year prizes will be given for **Best In Show, Best Aesthetic, and Most Creative**. In addition, an anonymous donor has established a special prize for the ugliest hardware made before 1950! The prize will be an example of **the ugliest hardware made after 1950**. So search your basements for the hardware that, out of embarrassment, you have hidden there. Bring a mask, in case you win.

What is American Aesthetic Hardware?

Allen Joslyn



The theme of the Convention Is **American Aesthetic Hardware, 1875-1895**. Wonderful, you might say, but what is that? It is not so easy to define an artistic style, but here goes:

The “aesthetic” movement sought to use artistic designs to decorate everyday objects. Unlike the hardware that went before it, (helmeted warriors, animals or abstract ornamentation), the aesthetic style generally used two-dimensional surface ornamentation, and decoration derived from nature – flowers, vines, birds, owls and the like, often strikingly asymmetrical. It is exemplified by Japanesque designs, such as R&E’s geisha suite or Sargent’s ekado design. Nashua was another prime producer of aesthetic hardware, and even Corbin produced some. The broken leaf pattern is another example. By the way, the reference to “abstract ornamentation” does not refer to modern abstract design, such as Mondrian or Pollock, but to the non-representation swirls and such of Victorian hardware before 1880.

Is that clear enough?



ADCA Convention 2009

Hartford, Connecticut

July 14-17, 2009

See You Soon!

TREASURER'S REPORT FOR 2008

Set forth below are the Financial Results for 2008. Both the Convention and the Club's activities were successful. Once again, interest from our Money Market Fund was a substantial contributor to the overall results. *Allen S. Joslyn, Treasurer*

2008 FINANCIAL STATEMENT

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Our Business Members

Antique Door Hardware Collector Owner: Tom Iannucci Phone: 240-595-1115 Website: www.antiquedoorknobcollector.com	Albion Doors & Windows Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Fax: 707-937-0078 (call first) Website: www.knobsession.com Email: bysawyer@mcn.org	Antique Door Hardware Collector Owner: Tom Iannucci 2611 Silverdale Drive Silver Spring, MD 20906 Phone: 240-595-1115 Web Site: www.antiquedoorhardwarecollector.com/ email: rebecca.iannucci@comcast.net	Architectural Salvage, Inc. Owner: Elizabeth Werhane 5001 N. Colorado Blvd. Denver, CO 80216 Phone: (303) 321-0200 Website: salvagelady.com/
Back Door Warehouse 2329 Champlain St. Washington, DC 20009	Discovery Architectural Antiques Owner: Suzane Kittel 409 St. Francis Gonzales, TX 78629 Phone: 830-672-2428 or 888-686-2966 Fax: 830-672-3701 Web Site: www.Discoverys.net Email: swk@discoverys.net	House of Antique Hardware Owner: Roy Prange 3439 NE Sandy Blvd./PMB 106 Portland, OR 97214 Phone: 888-223-2545 Fax: 503-231-1312 Web Site: www.HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com	Liz's Antique Hardware Owner: Liz Gordon 453 South La Brea Los Angeles, CA 90036 Phone: 323-939-4403 Fax: 323-939-4387 Email: Shop@LAHardware.com Web Site: www.lahardware.com/
The Brass Knob and Back Door Warehouse Owners: Donetta George and Ron Allen The Brass Knob 2311 18th St. N.W. Washing- ton, DC Phone: 202-332-3370 Fax: 202-332-5594 Email: BK@theBrassKnob.com Web Site: www.theBrassKnob.com	Webwilson.com Owner: H. Weber Wilson PO Box 506 Portsmouth, RI 02871 Phone: 800-508-0022 Web Site: www.webwilson.com Email: Hww@webwilson.com	These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section our website: www.antiquedoorknobs.org	

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The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

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