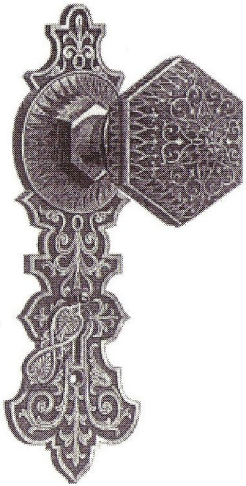


The Doorknob Collector



Number 130

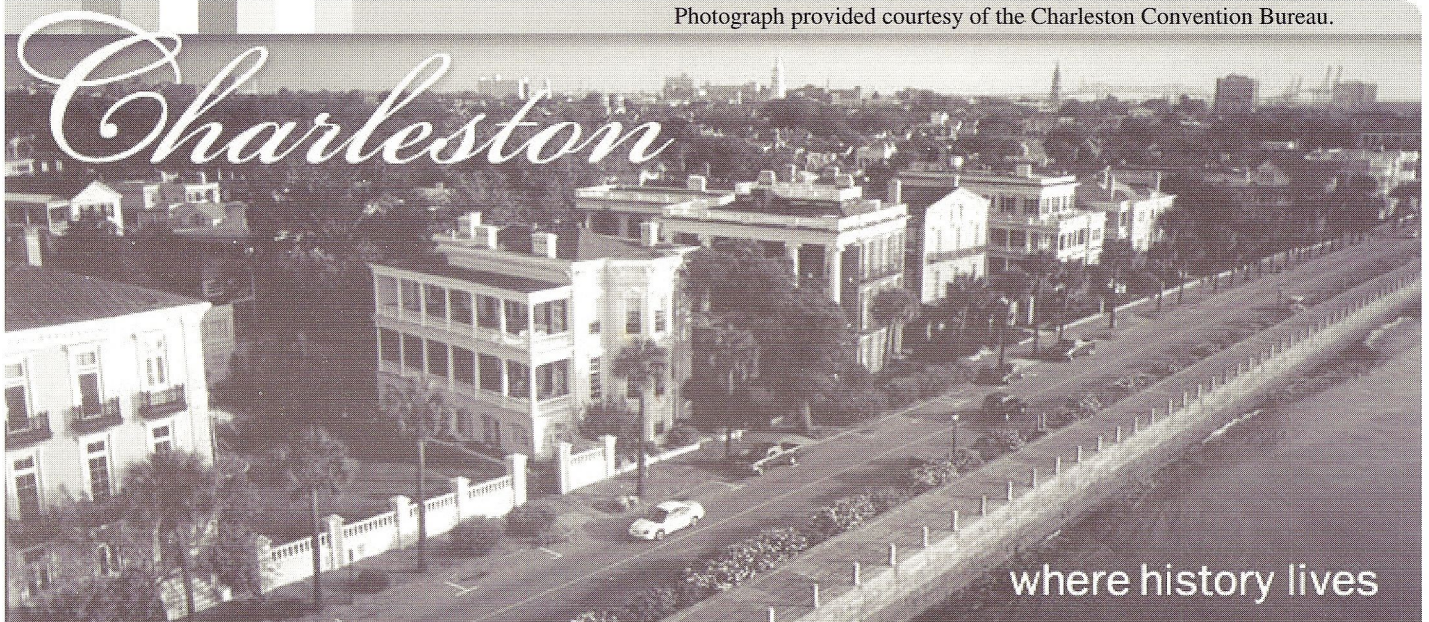
March-April 2005

A Publication of The Antique Doorknob Collectors of America

THE 2005 CONVENTION DRAWS NEAR

The 25th Annual Convention of the Antique Doorknob Collectors of America will be held in Charleston, South Carolina, July 24 through July 31st. There will not be any ADCA organized activity on July 24 or July 30-31st, except for the Hospitality Suite. These are days when you can take self-guided tours or guided walking tours, as set forth below. The ADCA carriage tour will be on Monday, July 25th, a bus tour of Plantations on Tuesday, July 26th, and the regular convention will go from Wednesday through Friday evening.

Photograph provided courtesy of the Charleston Convention Bureau.



Self-Guided Tour: Declaration of Independence Walking Tour of the Historic Charleston Foundation. For a copy of the guide, go to <http://www.historiccharleston.org/doiwalktour.html>. For the map, go to <http://www.historiccharleston.org/walktourmap1.html>

Guided Walking Tours: There are a number of guided walking tours, but for a fee – for example, see <http://www.bulldogtours.com>, <http://www.charlestonstrolls.com>, <http://www.onthemarkettours.com>, or <http://www.fortsumtertours.com>.

Next Newsletter Deadline - April 16, 2004

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The 2005 Convention Schedule

Sunday, July 24

Welcome to Charleston.

11:30 am – 2:00 pm

All day:

8:00pm – 12:00am

Pre-Convention Historic Tour Day I

ADCA Registration at The Mills House all day.

Brunch at the Mills House Barbadoes Room

115 Meeting Street, Charleston, SC 29401

Walking tours.

Hospitality Suite Open (Room 238).

Monday, July 25

Welcome to Charleston.

7:00am – 9:00am

9:00am – 12:00pm

12:00pm – 2:00pm

2:00pm – 5:00pm

6:00pm – 9:00pm

8:00pm – 12:00am

Pre-Convention Historic Tour Day II

ADCA Registration at The Mills House all day.

Breakfast on your own. Recommended: The Mills House Barbadoes Room

Morning Historic Downtown Houses - Carriage Tour.

Historic Downtown Houses Group Lunch

Afternoon Historic Downtown Houses - Carriage Tour.

Dinner on your own.

ADCA Hospitality Suite Open (Room 238).

Tuesday, July 26

Welcome to Charleston.

7:00am – 9:00am

9:00am – 12:00pm

12:00pm – 2:00pm

2:00pm – 5:00pm

6:00pm – 9:00pm

6:00pm – 9:00pm

8:00pm – 12:00am

Pre-Convention Historic Tour Day III

ADCA Registration at The Mills House all day.

Breakfast on your own. Recommended: The Mills House Barbadoes Room

Morning Historic River Plantations - Motor Coach Tour.

Middleton Place Plantation.

Historic River Plantation Box Lunch

Afternoon Historic River Plantations - Motor Coach Tour.

Dinner on your own.

ADCA Board of Directors Meeting & Dinner.

ADCA Hospitality Suite Open (Room 238).

Wednesday, July 27

7:00am – 9:00am

7:00am – 9:00am

9:00am – 12:00pm

12:00pm – 2:00pm

Convention Exhibition (South Carolina Society Hall)

Breakfast on your own. Recommended: The Mills House Barbadoes Room

ADCA Exhibition Hall / Display Setup.

ADCA Exhibits in the South Carolina Society Hall Building.

Lunch on your own. Recommended: Joseph's Restaurant, 129 Meeting Street

Tel. 843 958-8500 (www.josephsofcharleston.com)

The Doorknob Collector®



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Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit organization devoted to the study and preservation of ornamental hardware.

The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

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Wednesday, July 27 (Cont'd)

2:00pm – 5:00pm ADCA Exhibits in the South Carolina Society Hall Building. (Open to the Public)
6:00pm – 9:00pm Dinner on your own.
8:00pm – 12:00am ADCA Hospitality Suite Open (Room 238).

Thursday, July 28

Convention Exhibition (South Carolina Society Hall)

7:00am – 9:00am Breakfast on your own. Recommended: The Mills House Barbadoes Room
9:00am – 12:00pm ADCA Exhibits in the South Carolina Society Hall Building.
12:00pm – 2:00pm Lunch on your own. Recommended: Jimmy Dengates – Authentic Irish Pub
5 Cumberland Street, TEL 843 722-1541
2:00pm – 5:00pm ADCA Exhibits in the South Carolina Society Hall Building.
2:00pm – 5:00pm Presentations on Technology (Wood Compression, Metallic Compression, etc.)
6:00pm – 9:00pm Cocktails & Heavy Hors D'Oeuvres, Sponsored by Brad Williams.
8:00pm – 12:00am ADCA Hospitality Suite Open (Room 238).

Friday, July 29

Convention Exhibition & Auction (South Carolina Society Hall)

7:00am – 9:00am Breakfast on your own. Recommended: The Mills House Barbadoes Room
9:00am – 12:00pm ADCA Exhibits in the South Carolina Society Hall Building; Packing Service Available
12:00pm – 2:00pm Lunch on your own.
2:00pm – 5:00pm ADCA Annual Live Auction (Members Only) Featuring the Third Parcel of the Florence Jarvis Collection.
5:00pm – 6:00pm Cocktail Bar Opens
6:00pm – 7:00pm Southern Banquet Dinner, South Carolina Society Hall, sponsored by E.R. Butler & Co.
7:00pm – 8:00pm Presentation: Charleston History by Mr. Jonathan Poston, Nationally known speaker on the architecture of Charleston, Historic Charleston Foundation
8:00pm – 9:00pm ADCA Annual Business Meeting. Stephen Rowe, President.
ADCA Annual Award Ceremony.
9:00pm – 12:00am ADCA Hospitality Suite Open (Room 238).

Saturday, July 30

Post-Convention Historic Tour Day IV

7:00am – 9:00am Breakfast on your own. Recommended: The Mills House Barbadoes Room
9:00-6:00 Walking Tours
6:00pm – 9:00pm Dinner on your own.
8:00pm – 12:00am Hospitality Suite Open (Room 238).

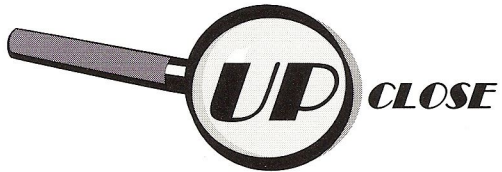
Sunday, July 31

Post-Convention Historic Tour Day IV

7:00am – 12:00am Early strolling around Charleston
11:30am – 2:00pm “The Mills House Infamous Sunday Brunch Buffet” at the Mills House Barbadoes Room

TO RESERVE ROOMS AT THE MILLS HOUSE:

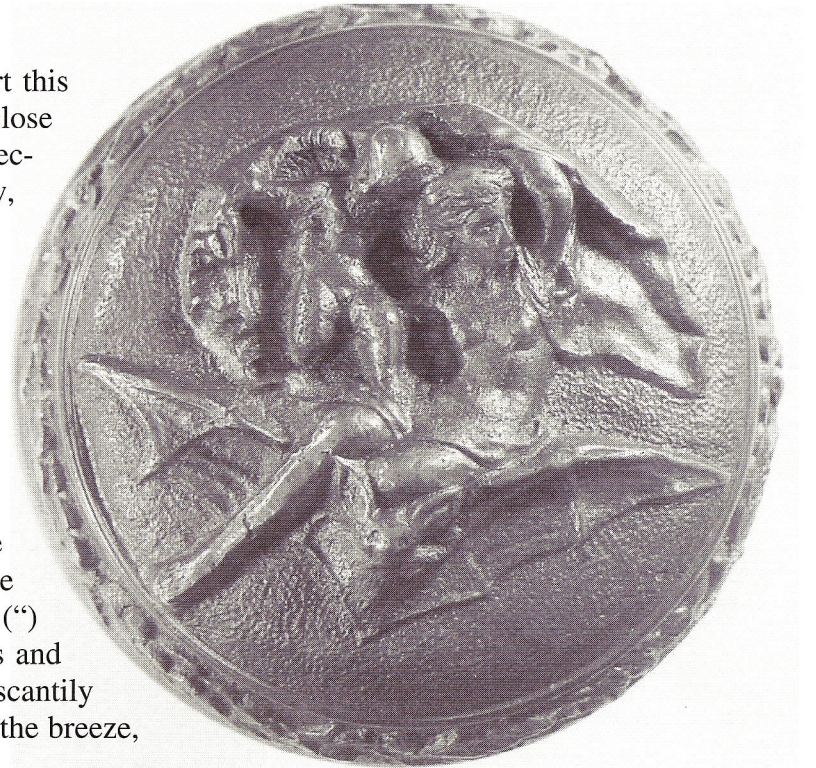
Call the Mills House, 843-577-2400 from 9:00 am to 4:00 am, Monday through Friday, and ask for **Mary, Cheri or Becky in the Hotel's Reservation Office**. (Note: do **not** talk to Central Booking). Identify yourself as a member of the Doorknob Club. If you register before June 1, the room rate is only \$109 per night, and if you register **ASAP** you also can be sure of a room. Parking is \$16.96 per night.



#1 "The Vampire" By Win Applegate

It was this knob that moved me to start this series. When I first acquired this knob, a close friend and one whom I respect highly as a collector, couldn't put it down. He said, "You know, except for the photo in the VDA, I have never really had a good look, let alone held one in my hands." Realizing that this is probably true of many knobs in our individual collections, I hope to run a continuing series that will give close-up views of what I consider to be rare and/or pristine hardware.

The "Vampire" A-207 appeared in the Mallory and Wheeler 1882 catalog. Using the procedures followed in the VDA, the quotes ("") indicate that it is the name given by collectors and not the manufacturer. The knob depicts a scantily clad woman holding a child, clothes furling in the breeze, riding on the back of a bat.



I do not know if an entrance knob exists, since mine is a passage knob. My knob is a tad over 2 1/16 inches in diameter leaving less than 1 11/16 inches for the field, and has only been slightly polished through light use.

The "Vampire" is a prime example of why many of us collect ornamental hardware: ... *the artistry*. The detail, obviously hand finished in some areas, is superb!

The face of our woman is highly detailed from her nose to her eyes with irises. In the 'classic' approach to representing a bare breasted woman, of course, the obvious detail always seems to make it onto any knob I have ever seen.

However, her bare foot and hands also show appendages. Similarly, the naked baby is well detailed from his face, to his slightly out of scale hand to the fact that he is a boy.

The bat itself brings out features that we generally might not have known. Oh, the head has the expected large ears, beady eyes and the rather gruesome snout. But surprising detail emerges in the wing structure as we are shown the claw-like appendages protruding from the wings. All in all, marvelous detail in less than an inch and three quarters! The front and rear perimeter designs, again, show excellent detail with wreaths that include numerous acorns and deep cut leaves.

What does the knob depict? This is still a mystery as searches through Greek mythology have proven fruitless. Any suggestions from the 'field' will be greatly appreciated.

BEAM ME UP SCOTTY; THERE ARE NO \$5 KNOBS DOWN HERE! - OR ARE THERE?

By Rich Kennedy

How many of us believe there are still \$5 knobs out there? A show of hands please! The other day after a bad case of "cabin fever" I decided to see if I could find that elusive "cheap" knob. First, I checked my wallet, hmm! Only \$30 bucks! Surely, I should be able to find something under that and even get lunch and a cappuccino too.

An hour later I arrived at an antique mall, a multi-dealer place as advertised. The place was overwhelming, more junk than antiques, but as we all have heard, one man's junk is another man's treasure, and I was still hopeful. Bingo, in the first showcase I spied a glass knob with a starburst pattern, nice! I looked again, it was only \$9, after a careful check there didn't seem to be any chips or cracks; ok I'll take it. "What's the best you can do on this?", I asked. The answer was \$5! Don't leave yet Scotty, there's more to this story. In the next showcase was another knob – emblematic - really nice marked at \$35. Hmm! I only have \$25 left. Ok, "what's the best you can do on this knob?" He came back with \$25. Ok I'll take it too. So I spent \$30 bucks trying to find that \$5 knob and spent my lunch money, but I did manage to get two great knobs, yes, one for \$5 and I did manage to scare up enough loose change from my car ashtray to get a cappuccino on the way home.

Our Own Poet:

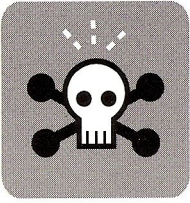
Welcome Back, Frank Johnstone, #68, who just rejoined the Club and asked that the following be included in the newsletter, which it now done verbatim:

“ I wonce saw a knob
On a watch fob
I fell down a hole
Where I found a mole
I went to Anaheim
Where I rhyme!
I took all of Big Wallys knobs
Finis”

Hope to See Frank at the Convention where he can explain it to us.

ADVISORY FOR ADCA's EBAY'ERS

BY LEN BLUMIN



A new scam has appeared, feeding off of EBay's Second Chance program. The EBay program permits a seller to approach a second high bidder if the highest bidder does not complete the sale, or the seller has a duplicate; the seller offers the item at the second bidder's high price as a "Buy It Now" item through EBay's official channels.

Now the scam: the second highest (or third or fourth) bidder (hereafter the "potential victim") is informed by an email from someone else (hereafter, the "scammer") that the seller is offering a Second Chance, and invites replies to the scammer's email address (often offshore), not to the seller. Since the "sale" would not go through EBay, EBay offers no protection. The email looks quite official, with all the EBay trademarks, etc. The potential victim is supposed to send off his money – and wait for the non-arrival of the item.

A recent example: after a particularly tasty piece of hardware had been sold by someone in the United States for several thousand dollars, the fourth highest bidder received a "Second Chance" offer from someone purporting to act for the seller - but who happened to be in the U.K. – to sell the item for his bid of \$457. Of course, that was just dumb, but if the actual second highest bidder had gotten the offer he or she could easily have been fooled.

EBay is trying to stop this scam when it is notified that a particular scammer is making these offers, but it cannot police everyone. And, it should be emphasized, "Second Chance" offers can be quite legitimate – if made through EBay by the actual seller. The fraudulent email can be reported to eBay by forwarding the original message with complete headers to spoof@ebay.com.

FROM THE EDITOR:

Delivery of the last newsletter was very delayed, chiefly due to a change in how bulk mail is processed for mailing in New Jersey. Now all mail goes to a single facility where it is sorted for further delivery. Previously the bulk mail was forwarded out expeditiously. Now, we are told, bulk mail is forwarded to another area of the country only when the bin is filled - or some such thing. The result was that, in once instance, two members lived at the same address, and one received TDC a week or more after the other. It also took two weeks for my newsletter to travel 20 miles.

So we will experiment. The next two issues will be sent first class mail, and thereafter we will try another non-profit bulk mailing so see if the Post Office has gotten its act together. If not, we will have to go back to the more expensive but more reliable first class mail.

And **YES**, the acknowledgment in the last issue's article on Louis Sullivan should have gone to Tim Samuelson (not "Tim Sullivan"). The brickbats for typos can be directed to my attention.

Allen S. Joslyn

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