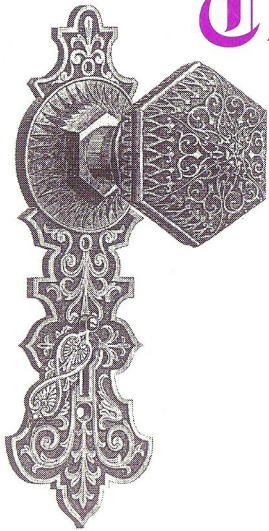


The Doorknob Collector



Number 124

March-April, 2004

A Publication of The Antique Doorknob Collectors of America

2004 ADCA CONVENTION

Tuesday, July 27 through Saturday, July 31, 2004

“It’s The Place To Be”

Tuesday, July 27

Board of Directors meeting – 6 PM to 9 PM

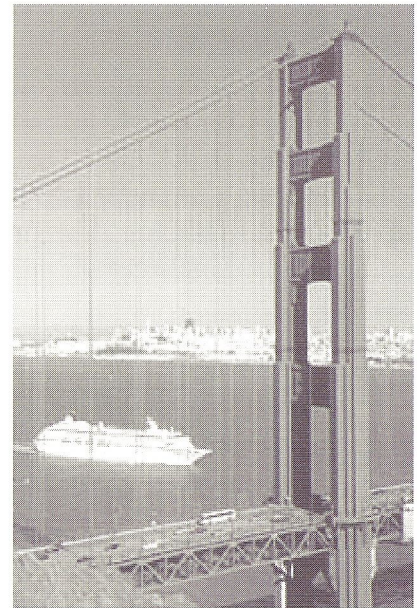
Wednesday, July 28

Tour Day: 8:30 AM to 5:30 PM

Board a bus for a tour featuring three stunning San Francisco houses. Lunch amid Oriental splendor in The City’s famous Chinatown, plus other stops of interest.

Thursday, July 29

Exhibit hall opens for hardware display. A wonderful opportunity to buy, sell or display your treasures. Come early! Exhibits will be open to the public in the evening. This year’s display contest theme is “**Fourfold Symmetry**”.



San Francisco Convention & Visitors Bureau photo by Crystal Cruises

Friday, July 30

Exhibit hall open during the day. Activities will include an educational seminar and other surprises.

Evening – Annual banquet and awards. Keynote speaker will be noted author Paul Duchscherer.

Saturday, July 31

Breakfast buffet, followed by the always exciting ADCA auction, which will again feature items from the Florence Jarvis collection.

Your convention packet will arrive in the mail mid-April.

Newsletter Deadline - Monday, April 19, 2004

Inside					
On Tour In San Francisco	2	One Person’s Index	3	Where Are You Going?	7
Further Thanks To	8	New Doggies Discovered!	8	New Members	8

ON TOUR IN SAN FRANCISCO: THE HINKEL HOUSE

By Vicky Berol



Another house we will visit at the 2004 Convention is located at 280 Divisadero. It was built in 1885 by the noted San Francisco carpenter/builder/ developer, Charles L. Hinkel, reportedly for \$17,000. The Second Empire style house is an architecturally and historically noteworthy Victorian structure. The five Hinkel Brothers, Charles, George, Henry, John and William built many of the finest residences throughout The City.

The Hinkel family, Charles, his wife Tina, their six children, and a Chinese cook, remained in the house until 1896. For the next 98 years, the house had five owners. In 1994, ADCA Member Richard Zillman and his wife, Cher, purchased the residence and the back yard carriage house, where the hay and buggies were housed and the footman lived. The Hinkel family called him a "groomsman".

Although much of the original architectural detailing had survived, Richard and Cher have spent five years lovingly restoring the interior to its early elegance. The body of the house features the rectangular bays and wood trim typical of the San Francisco Stick Style. The sides of the mansard roof have straight rather than curved sides, and in the front, pedimented dormers extend from cornice to above the roof. Original to the house are the double doors with stained glass insets. Window panels of both the front and back hallway doors feature wheel cut glass in floral motifs. Mythical figures, including miniature sea monsters, flying horses and temple dogs, embellish the Lincrusta Walton dado of the hallway. To the right of the hall through swinging doors capped by massive pediments, are double parlors and an adjoining dining room that can be closed off by pocket doors.

While scraping wallpaper off of the hallway, Cher uncovered early stenciling, signed by a New York artist, dated 1888. In late 1998, the richly decorated cornices and stenciled ceilings of the three public rooms were restored by Italian artisans. Parlor stencils are painted in delicate pastels and depict lattice works interlaced with vines of pink roses, while those in the dining room are of a more slender petaled scarlet hued flower. In the cornice moldings are representations of musical instruments, drums, horns, cymbals and sheet music. Cavorting cupids click castanets and bang tambourines. On the second story are the living quarters, which include three bedrooms and a full bath with an oak-rimmed tub and high tank pull chain toilet with elephant trunk bowl. A back staircase leads to the former attic ballroom, which at one time had with a small elevated stage for musicians. It is now used as Zillman's private studio

Although the Russell and Erwin bronze knobs (K-104 and K-110) are not original to the house, they may have been the original design. Most were acquired from Len Blumin, other ADCA members and at ADCA conventions.

The Hinkel House is a designated San Francisco Landmark, Number 190.

The Doorknob Collector®



Published six times a year by **Antique Doorknob Collectors of America, Inc.**

P.O. Box 31, Chatham, NJ
07928-0031

Allen Joslyn, Editor
Phone (973) 783-9411
FAX: (973) 783-8503

Annual Membership in US \$25.00
Foreign rates on request.

Single issue of **The Doorknob Collector**
\$5.00

Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit organization devoted to the study and preservation of ornamental hardware.

The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

Any reproduction of material contained in **The Doorknob Collector** without permission of the **Antique Doorknob Collectors of America** is prohibited. All material submitted for publication becomes the property of the **Antique Doorknob Collectors of America**, unless otherwise agreed upon in advance in writing. Material quoted in **The Doorknob Collector** from other sources is subject to the requirements of the originator.

ONE PERSON'S INDEX

By Allen Joslyn

This publication was started by Rich and Faye Kennedy way back in 1978, 26 years ago, and they issued 10 newsletters. When the ADCA was formed, it took over TDC and started numbering the issues. These past issues contain a wealth of information, but it was not until 1995 that they were indexed. So here is one person's index of what he (to wit, I) thought were the articles of continuing interest. It does not index many articles, such as those on conventions, obituaries, and a host of other items. With a few exceptions, the numerous knobs pictured that are or will be included in *Victorian Decorative Art* 2nd edition and supplements and not indexed below.

If any member wishes to expand the index to include other articles, just email antiquedoorknobs@comcast.net and I will email the index in Excel format, so that the member can add whatever they wish.

If there is a particular article that interests you, let me know and – within reason – it will be emailed (or mailed, if necessary).

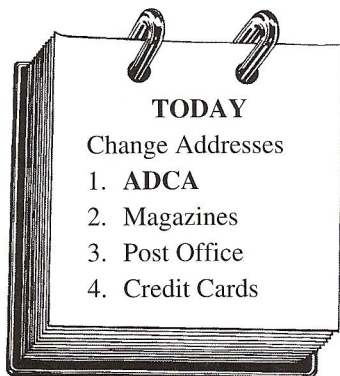
KEY WORD	TITLE	ISSUE	AUTHOR
How To	To Clean or Not To Clean	Jul-78	M. Eastwood
Design	Square Doorknob	Mar-79	
Design	Enamel Knob (Greg Kareofelas)	Jul-Aug-79	
Design	Emblematic Knobs	Mar-Apr-80	
Miscellaneous	Convention? Is this idea worth pursuing?	Feb-81	
Glass	Mercury Glass Knobs	Feb-81	E. Shanly
Design	Two Minnesota Emblematic Knobs	2	
Design	Hotel Emblematics	6	
Design	Hotel Emblematics	7	
Design	Selection of Dayton Manufacturing Co. Knobs	7	
Design	A Selection of M. Eastwood's Favorite Knobs	8	
Design	A Selection of Len Blumin's Favorite Knobs	9	
History	Extract from "Industrial Chicago"	10	
Design	Romanesque Knobs	10	
Design	A Selection of John Holland's Favorite Knobs	10	
Design	A Selection of Charlie Wardell's Favorite Knobs	11	
Design	Gothic School	12	
Design	A Selection of Charlie Bednar's Favorite Knobs	12	
How To	Polishing Made Easy	13	C. Bednar
Design	Favorite Doorknobs of Arnie Fredrick	13	A. Fredrick
Design	Italian Renaissance School	13	
Design	French Renaissance	14	
Design	Favorite Doorknobs of A. Paholke	14	A. Paholke
Design	Favorite Doorknobs of L. Nemeč	15	L. Nemeč
Design	Later Renaissance Ornament in France	16	
Design	Architect Designed Hardware	17	M Eastwood
History	Pioneers in the Hardware Industry (R & E)	18	T. Hennessy
Design	Rococo	18	

KEY WORD	TITLE	ISSUE	AUTHOR
Technical	Sager Finishes - How Produced	18	
Design	Buffalo Knob from the Irma Hotel in Cody, WY	19	
Design	Menchhofer Collection	19	
History	Pioneers in Hdwr Industry (Corbin, Sargent, Towne)	19	T. Hennessy
Design	Louis Sullivan on Tour	21	
How To	Insuring Your Collection	21	D. Kaiser
How To	Metal Cleaning and Brightening	22	C. Wardell
History	Reflections	22	M. Eastwood
History	Historical Notes on E. Robinson & Co.	25	M. Eastwood
Ceramic	Diamonds In The Rough	27	M. Eastwood
Design	Frisco	28	D. Miller
History	Hopkins & Dickenson, Quality & Mystery	28	M. Eastwood
Ceramic	A Potter's Delight	29	M. Eastwood
History	The Knob from Crow Wing County	29	
History	Russell & Erwin Role in Compression Casting	30	M. Eastwood
History	Historical Sketch of Russell & Erwin	31	V. Noe
History	History of Mallory, Wheeler & Company	32	M. Eastwood
Design	Historic Wooden Doorknobs	34	M. Eastwood
History	Parker & Whipple	35	M. Eastwood
Ceramic	Porcelain Doorknobs	36	M. Eastwood
Glass	Colored Glass Knobs	37	M. Eastwood
Design	The Cornbelt Doorknob	38	A. Leaders
History	Corbin, A Major Force in Builder's Hardware	39	M. Eastwood
History	250 Years of Antique Metal Doorknobs	41	M. Eastwood
History	Chicago Hardware Was Unique	43	M. Eastwood
Design	Hardware, California Style	44	M. Eastwood
History	You Just Never Know (composition hardware)	45	V. Eklund
How To	Everything You Wanted To Know About Brimfield	46	C. Swain
Design	Historic Hayes Block	48	
Advertisements	R & E Real Compression Bronze Door Trimmings	48	
History	Searching For Patents	48	M. Eastwood
Design	American Hardware of Oriental Design	51	M. Eastwood
Design	Tracing Origin of Oriental Knob	52	V. Eklund
History	Chicago's Early Hardware Companies	52	M. Eastwood
History	Restoration Chicago Style	52	M. Eastwood
Design	Lord Essex Design	52	S. & B. Menchhofer
History	IC Railroad Knob Is 100	53	A. Paholke
Design	Relief vs. Relieved Finish	53	M. Eastwood
History	Chicago Hardware Manufacturing Co.	54	A. Paholke
History	The Bosco-Milligan Collection	54	D. Shreve
Design	They Looked Like Doorknobs	56	V. Eklund
Design	LaVerne & Ida, the Monkey Door Handle	56	R. Nemeč

KEY WORD	TITLE	ISSUE	AUTHOR
Glass	Millefiori Doorknobs and Paperweights	56	L. Blumin
Design	American Hardware of Oriental Design	56	M. Eastwood
Glass	Entries From A Paperweight File	57	M. Eastwood
Design	The Patented Finish of Messrs. Bower & Barff	58	M. Eastwood
Design	Latches	59	M. Eastwood
Design	Corbin Special Hardware	59	M. Eastwood
History	A Doughboy's Story Of A Doorknob	60	E. A. Batchelor
Design	Doorknobbing in Europe	60	D. Fellenz
Design	Yale & Towne	61	S. & B. Menchhofer
Ceramic	The Argillo Knob: Imitation Jasper Stone	63	M. Eastwood
Advertisements	Page of Advertisements	63	
Glass	Glass Bubble Knob	65	M. Eastwood
Reminiscences	Early Experiences in Collecting, Pt. I	65	S. Blumberg
Advertisements	Page of Advertisements	65	
Reminiscences	Early Experiences in Collecting, Pt. II	66	S. Blumberg
Reminiscences	Early Experiences in Collecting, Pt. III	67	S. Blumberg
History	The Greenwood Iron-Works	68	M. Eastwood
Advertisements	Page of Advertisement - R & E	68	
How To	Sandpapering of Doorknobs	69	L. Blumin
Houses	Scutt Mansion to be Renovated in Joliet, IL	69	
History	Chicago Hardware Company, Pt. I	69	R. Nemec
Advertisements	Page of Advertisement - Stanley	69	
History	Chicago Hardware Company, Pt. 1	69	R. Nemec
Patents	Invention Patent Conversion Year to Number	69	
History	Chicago Hardware Company Pt. 2	70	R. Nemec
History	Chicago Hardware Company, Pt. 3	71	R. Nemec
History	Chicago Hardware Company, Pt. 4	72	R. Nemec
History	Chicago Hardware Company, Pt. 5	73	R. Nemec
Design	Gateshead, A Yale & Towne Design	73	M. Eastwood
History	Chicago Hardware Company, Pt. 6	74	R. Nemec
History	The New Waldorf Astoria	74	M. Eastwood
Design	Denver Hardware Knob & Plate	74	
Index	1995 Index	75	
Design	Sager Emblematic and Monogram Knobs	75	
Ceramic	Porcelain and Related Terms	76	M. Eastwood
Ceramic	Simple Elegance Through Porcelain	76	M. Eastwood
Ceramic	1996 Theme - Porcelain	77	M. Eastwood
Ceramic	Ceramic Hdwr, Establishing Provenance	78	M. Eastwood
History	1903 Corbin Residential Hdwr Suggestions	79	M. Eastwood
History	Background to Iron Door Hardware in America	80	M. Eastwood
History	Iron Age Builders Hardware	81	M. Eastwood
Index	1996 Index	81	

KEY WORD	TITLE	ISSUE	AUTHOR
History	The Sattler Hotel Logo Doorknob	82	M. Eastwood
Design	Design for Theater Knob (Corbin)	82	M. Eastwood
History	Iron Age Builders Hardware Through 1950s	82	M. Eastwood
How To	Care of 1930-1940 Plastic Knobs	83	M. Eastwood
History	Welch Brothers Co.	83	R. Nemec
Design	Kahala Bronze, a R&E Hardware Finish	84	M. Eastwood
Miscellaneous	ADCA Membership by Year	85	
History	The John Wannamaker Story	86	W. Wilson
Design	Fargeau, a Sargent & Company Design	86	M. Eastwood
Index	1997 Index	87	
History	All About Bakelite	87	T. Hartman
History	Sargent & Co.	89	M. Eastwood
History	Treasury Pattern Hardware	90	M. Eastwood
Design	A Wonderful Find in Newport, RI	90	F. Kennedy
Design	Flights of Fancy in Door Hardware	92	M. Eastwood
How To	To Clean or Not To Clean	92	
History	William R. Belknap	93	
How To	Restoration v. Alteration	93	S. Rowe
Index	1998 Index	93	
Design	The Turk's Head Building	94	F. Kennedy
History	Ball Bearing Knobs	94	M. Eastwood
Design	School Time in Portland	95	M. Eastwood
Design	Fake "Cola-Cola" Knob	95	W. Applegate
Design	Amethyst Glass	96	
History	The Beauty of Wood	99	
Index	1999 Index	99	
Design	Perthshire Doorknobs, A Delight to the Eye	100	W. Applegate
Design	The Brooking Collection (Architectural Museum)	100	R. Butler
How To	Don't Throw That Away	101	S. Rowe
Design	Fake Corporate Logo Knobs	101	W. Applegate
Design	Knob Construction ("Don't Throw That Away"	101	S. Rowe
Design	Wooden Knobs - American and British	101	L. Blumin
Design	How Wooden Knobs Are Attached To Shank	102	M. Eastwood
Design	The Real Coca-Cola Knob	102	
Design	Wooden Knob Categories	104	L. Blumin
Index	2000 Index	105	
Glass	Glass Bubble Knobs	105	M. Eastwood
Design	Two Attachments (Wooden Knob to Shank)	105	L. Blumin
Glass	Sun-Colored Glass Knobs	105	
Design	Colored Glass Knobs	105	
Design	Rare "Doggie" Sets Record	105	
Design	Jewelry for Buildings Show in St. Louis	106	

KEY WORD	TITLE	ISSUE	AUTHOR
Design	Who Invented The Doorknob	106	
Design	Postcards Identify Emblematic Doorknobs	107	
Design	Cleaning Glass Knobs	107	L. Blumin
Design	Footed Knobs	108	W. Applegate
History	PSE&G Knob	110	
History	Seattle's Alaska Building	111	M. Eastwood
History	Whipple Manufacturing Company	111	R. Nemece
Design	Knob & Plate From Etowah Bank, Georgia	111	
Index	2001 Index	111	
History	Seattle's Smith Building	112	M. Eastwood
History	Lionel D. Moes, ADCA Member	112	M. Eastwood
History	Parker & Whipple Mfg. Co. Quandary	113	M. Eastwood
Design	Wedgwood Jasper Doorknobs	114	M. Eastwood
Design	"Puzzlers" and "Stump the Chump"	115	A. Joslyn
Design	A Bit of Old New Orleans, Shushan Airport	116	
Design	Plain and Variegated Mineral Knobs	116	M. Eastwood
Design	The Latest Word on Bennington Knobs	117	M. Eastwood
Index	2002 Index	117	
History	New Jersey Visited	118	
Design	Corrections to Latest Word on Bennington Knobs	118	M. Eastwood
Design	Dorine Van De Putte and the Argillo Doorknob	118	M. Eastwood
Design	You Just Never Know (reprinted from TDC # 45)	119	Vern Eklund
Design	R & E Japanese Design Hardware	120	A. Joslyn
Miscellaneous	A Note On Searching Design Patents	120	A. Joslyn
Ceramic	Fragonard Doorknob	121	
Design	Two Lion Door pull	122	
Design	Decorative Hardware of Enoch Robinson	123	P. Hirsch
Index	2003 Index	123	



Where Are You Going?

By Faye Kennedy

Since the club began sending the newsletters using a non-profit rate, we have received calls from at least two members who have moved and have not received their newsletters. It seems that the Post Office does not forward the mailings since we no longer make use of the first-class rate. They are not returned to us either so we are not alerted to the change.

Soooo – you must let us know if you are changing your address. We want to be sure you receive your newsletter in a timely manner. Send any changes to **ADCA, PO Box 31, Chatham, NJ 07928-0031** or email **KnobNews@aol.com** and we will see to it that the change is made immediately.

Further Thanks To: Len and Patti Blumin for their contribution in the memory of Barb Menchofer.

NEW DOGGIES DISCOVERED!

Flash! If you have had your fill of cuddly golden retrievers, with or without “feet”, we are proud to present picture of two proper dogs, i. e. English bulldogs. The first one is old, manufactured for the Avery Tractor Company of Peoria, Illinois; the second one is modern but still beautiful



New Members

Private Member Information

Keep In Touch

Membership	Newsletter and Other Questions	Web Site
ADCA Box 31 Chatham, NJ 07928-0031 Knobnews@aol.com Phone: 973-635-6338	Antiquedoorknobs@comcast.net Phone: 973-783-9411 Fax: 973-783-8503	www.Antiquedoorknobs.org