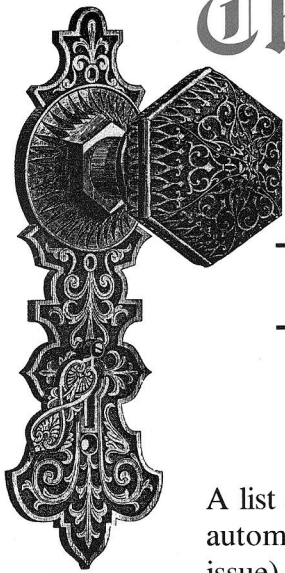


The Doorknob Collector



Number 112

March - April 2002

A Publication of The Antique Doorknob Collectors of America

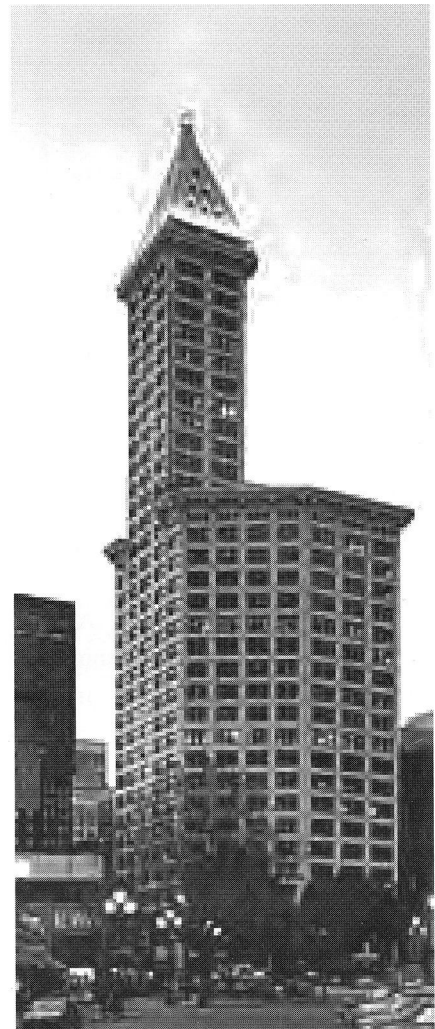
Seattle's Smith Tower

By Maude Eastwood

A list of Seattle Washington's historic buildings will automatically include the Alaska Building (see last issue) and the L.C. Smith Building, both of which were erected in the early 1900s. Not surprising, then, that one might expect to find examples of door hardware from these two popular west coast buildings in doorknob collections, particularly if the collection included an emblematic section.

Due to the change in building construction, the ornamentation of door hardware pre and post- early 1900s changed radically. The logos adopted for these buildings and their hardware were a far cry from the curley-cue lettering and classic design-emblem type of the late 1800s, but never the less had their place in doorknob history. Note the bead and reel border surrounding the straight-line lettering on the illustration of this knob.

Lyman Cornelius Smith, the manufacturing magnate who engages Gaggin & Gaggin to design his skyscraper was determined to have the tallest building outside of New York. The Smith Tower, [photo from <http://www.djc.com/special/cmarket97/welcome.htm>] as it popularly became known, soared 522 feet into the air and rested fifty feet beneath the surface on 1,276 concrete friction piles. Worldwide, only the Woolworth Building, the Singer, and the Metropolitan Building in New York were taller at the time. (Cont'd on page 2)



Newsletter Deadline - Friday, April 16, 2002

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Interestingly, the initials on the Smith Tower knob are those of Mr. Smith. Other owners of building erected in this era also opted for their initials to grace the door hardware. Note the PW on Phillip Waite's building. Lyman Smith was also involved with Smith Corona typewriters and Smith & Wesson revolvers.

The Smith Tower was a five-sided building to fit it into the odd sized lot. Two stories were underground. The first two above ground were of Washington white granite, the next nineteen and the tower were finished in pure white ornamental terracotta. The inside trim was steel throughout.

The building houses 600 business offices. The observatory was done in genuine hand-carved teakwood brought from China and installed at enormous cost. The 35th floor Chinese room is a must see.

Painted plaster heads of Chief Sealth, from which Seattle got its name, are featured, as is Art Deco woodwork. Eight gleaming elevators, glowing with brass and copper grillwork inside and out, are claimed to be in this, the last skyscraper on the west coast to have people-operated elevators. The building's logo was also displayed on the elevator operator's uniform shoulder.

The Smith Tower was originally finished in 1914 and restored by March of 2001. On July 4th, 1914, the day it opened, more than 4000 visitors rode the elevator up to the deck and were surprised by the breezes and the panoramic view of the city and its surroundings.

Fire Victim Known For Antique Door-knobs

She also loved outdoor activities from watching birds to riding snowmobiles

This is a copy of the article in the Grand Rapids Press, Monday, December. 17, 2001

By Melissa Slager



Florence Jarvis leaves many memories to family members mourning her death. They never will forget the woman who collected doorknobs and enjoyed riding snowmobiles. "She was certainly a unique personality," said Tom Jarvis, a nephew.

The lifelong Grand Rapids resident loved the outdoors and was independent, living on her own in an apartment at where she died Saturday in a fire. She was 89.

It was unclear whether Jarvis died of medical complications or in the fire that started from her cigarette.

Jarvis recently had surgery for blood clots, her nephew said. "Given her health and everything else she was probably smoking inside when she shouldn't have" and died as she was about to put out the cigarette, Tom Jarvis said.

Florence Jarvis led as active life. She was a member of the Grand Rapids Audubon Club and she rode snowmobiles until she had to give up [her age, her nephew said.] Her indoor hobby involved doorknobs.

Jarvis was charter member of the 300-member Antique Door-knob Collectors of America club. She was featured in a 1998-1999 Van Andel Museum exhibit on "Magnificent Obsessions" for her collection or more than 500 doorknobs she had gathered since 1968.

A life-size cardboard cutout of Jarvis was set alongside her collection at the exhibit and now greets family members entering her fire-damaged apartment "as if she's still there," Tom Jarvis said. The Grandville High School graduate had worked in Kent County schools as a public health nurse.

"She did some of the first eye

The Doorknob Collector®



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Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit organization devoted to the study and preservation of ornamental hardware.

The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

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exams for students in the Grand Rapids schools back in the 1950's" Tom Jarvis said. Though she never married Florence Jarvis had plenty of youngsters to entertain over the years, and not just the young students she cared for. *(Continued)*

Jarvis is survived by 70 nieces, nephews, grandnieces and nephews and their children and spouses. "She was very much 'Aunt Florence' to all the children my age and younger. We spent a lot of time with her" said Tom Jarvis, 57 of Grand Rapids. She also is survived by her sisters Nancy Lowing and Ruth Tryce, and a sister-in-law Margaret Jarvis.

Memorials may be made to the Humane Society of Kent County.

Florence Remembered
by Norm Blam

I had to attend four conventions before I had the courage to speak to an ICON of the Club - Florence Jarvis. She always appeared to want to be left alone, and I respected that, especially me, a newcomer to the club.

The day I saw Cheryl, my wife, talking to Betty Madison, and Jackie Rode, dear friends of Florence, I thought that was a signal for my chance to approach Florence. I walked over to her table to admire those fabulous knobs. Florence just looked at me, and I felt this was not the time to get acquainted.

I think at my sixth convention Florence passed my table and stopped. I thought, WOW, this is a breakthrough. She looked at my presentation but never asked a question. As she left, I thought to myself, maybe next time. At least I was given some encouragement by the lingering look

she gave me as she softly drifted away.

At the seventh convention I attended, and only on the second day of buying and selling, did she come to my table with a surprise appearance. I never saw her coming. She pointed to a knob and said, "How much?"

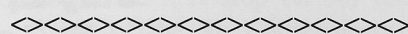
Many, many, thoughts passed through my mind at this point. What do I say to an ICON? Should I say, "Make an offer" or just make it easy on myself and give her a 50% discount? I rejected this last thought immediately, because she may be thinking I was pandering to her age. (That's funny considering my age.) I gave her question my best price shot. She looked at me with a slight smile and said, "I'll think about it," and walked away. At last we broke the ice.

The second day of this convention she passed the table again and asked about the same knob. "How much?" she asked.

At this point it wasn't a matter of selling the knob. What did matter to me was selling the knob to Florence Jarvis. I wanted my knob to be a part of her collection. I was determined to make the sell. As she looked at me with that direct no nonsense look, I offered the knob at a 50% discount from the pervious day. She gave me a full frontal smile and said, "I'll take it."

Florence is no longer with us, but indeed she is. She is etched in my memory of her and the many personal contacts we had throughout the years. These will always be part of my experience of being a member of ADCA.

I will always remember that smile.

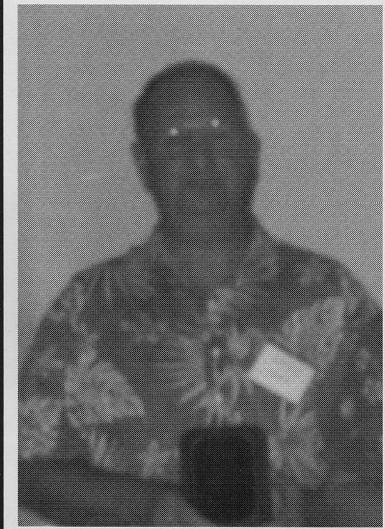


A note from Bettie Madison states, "One of her favorite nephews asked for one of her knobs as a remembrance. He was given

"Martha" and was given the account of its presentation at her last convention."

"Florence loved the ADCA Club and her knobs dearly.

In Memoriam



Ron Elsberry (#514) of McMinnville, OR passed away on December 19th following a long illness. He was a member of the ADCA since 1998.

Ron and his wife Mary attended the Portland Convention in 1999. Ron won first place for Best Display by a Novice Collector that year.

Ron began his own business, A&E Safe & Alarm, in 1969. His son, Michael is now running the business and hoping to be able to display Ron's collection of doorknobs, locks and keys at the store, now known as A&E Security & Electronic Solutions in McMinnville. Ron had a large collection but began concentrating on doorknobs.

We extend our condolences to Mary and his son, Michael and daughter, Michelle Groshell.

New Members

We extend a warm welcome to our newest members who have joined the ADCA since our last newsletter.

668	Robert Wilkemeyer	Hinsdale, IL
669	Jodi Davison	Portland, OR
670	Robert Swedenburg	Colorado Springs, CO
671	Marshall Berol	San Francisco, CA
672	Robert Royce	Marysville, WA
673	Steven Takes	Cedar Rapids, IA
674	Michael De Luca	Clifton, NJ
675	Carol Heen	Minneapolis, MN
676	Michael Gregan	Ames, IA

Tote Bags

There are still some tote bags from the Bethlehem Convention. Summer is coming and they are great for the beach. Also think about when you go looking for doorknobs. These large (23x15x5 inches) sturdy canvas bags will hold more knobs than you can carry. There is an outside pocket with a knob pictured on it. They are a great buy at \$10.



Contact Allen Joslyn at
249 Valley Road
Montclair, NJ 07042
(973) 783-9411
ajoslyn@comcast.net

*Pause a moment ...
and think about the hands
that have touched this century old doorknob.*

*Small hands reaching up, large hands reaching down,
hands that were aged and slow.*

*Hands that opened the doors of rooms peopled with love
and joy or filled with grief and despair.*

*Some opened doors where children lived with hope
and anticipation.*

Others opened doors of numbing monotony.

Hold this knob in your hand and feel the stories there.

Contributed by S. Meece

Upcoming Article and Auction

In our next newsletter we will be publishing an important article written by Web Wilson. This article will deal with the manufacturing of hardware in its infancy. Web has found several early figural doorknobs that should help link names such as Robinson and MCCC together.

These items will be highlighted in Web Wilson's March 17th Internet auction. You can view his auction at:
webwilson.com

TENTATIVE CONVENTION SCHEDULE

Debbie Fellenz has sent us a schedule to help you with your planning for attending the convention. Arrive early and enjoy the tour.

July 23 **Check in** begins at
7:00 pm

July 24 **Bus Tour** leaves at
8:45 am

July 25 **Display Setup** the morning

July 26 **Contest Awards**

July 27 **Breakfast and Auction**

"See you in St. Louis, Louie"

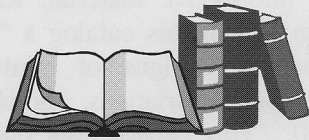
**Antique Doorknob Collectors of America
Convention 2002**

July 24 to July 27

St. Louis, MO

Host, Debbie Fellenz

From the Archives



By Steve and Barbara Menchhofer

“Jewelry for Buildings” will be the theme of this year's ADCA convention according to host Debbie Fellenz. So this would be a good time to peruse your catalogs and contemplate the doorknobs and related hardware you will display at the convention.

Catalogs contain quite a lot of data and there are so many excellent ones available in the Archives. Catalogs ranging from Adams & Westlake to Yale & Towne with P. & F. Corbin, Hopkins & Dickinson, Mallory & Wheeler, Russell & Erwin and many others in between are available. If you own any of these, you know what a wonderful tool they can be. If you don't, you may want to consider buying some the next time they are offered for sale. It's amazing what you can learn from a catalog.

We are always pleased when someone sends us a copy of a catalog that we can add to the Archives. If you own one and would like to share it, email us at smenchhofer@aol.com or call us at 317-291-6043. You can help our Archives and the Emil Miller Memorial Library grow.

Convention 2002 Plans Move Ahead

By Debbie Fellenz

Greetings members! We in St. Louis are hard at work on the convention preparations. The baseball Cardinals will be in town July 26-28 so those who



No old doorknobs here right now! But, just wait until the Antique Doorknob Collectors of America arrive.

attend the convention and want to go to a game will be able to do so.

The airport in St. Louis is the Lambert St. Louis International Airport. It is about 20 to 30 minutes from the hotel and downtown St. Louis. There is not a specific airport shuttle for the hotel, but there is a service that goes between places. Those who are driving might not want to approach St. Louis during rush hour, 7:00 to 9:00 in the morning and 4:00 to 6:00 in the evening, since the traffic is heavy then.

There will be a small doorknob display at the City Museum, the first stop on our tour. Some of the St. Louis members will have their collections on display there.

You will be happy to hear that

my mom and I have come to an agreement on the dessert for the banquet! However, we are keeping it as a surprise for those attending. The welcome reception at Debbie's will feature desserts, so be prepared for some serious eating while in St. Louis! [Editor's note: Diet now, avoid the rush.] There are a lot of good restaurants here also. I'm making a list of my favorite places for you. You will know exactly where to get the best ice cream, cheesecake, etc.

There will be detailed information in the next newsletter. I hope you're thinking positively about coming to the convention in St. Louis. The Millennium Hotel and I are looking forward to the convention.

Lionel D. Moes, ADCA Member

By Maude Eastwood

Editor's Note: Pictures from his catalogue are distributed throughout this article.

Lionel D. Moes of Olympia, Washington, restorer, architectural salvage dealer and builders hardware specialist, left his mark on the ADCA during his brief membership in the club and through his well-received, illustrated catalog of door and related hardware currently offered through the ADCA Book Peddler.



Lonnie Moes was the first restoration-involved collector to join the club. He appreciated the artistry and workmanship of Victorian door hardware and a collector in his own right. He aspired to share his love of antique hardware, be an

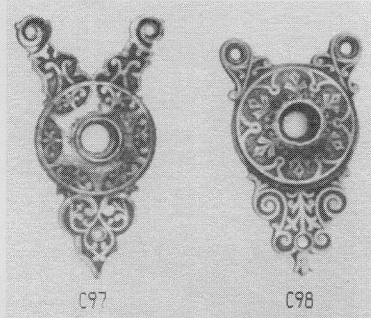
author, sell merchandise, and encourage respect and appreciation for antique hardware.

Lonnie was an architectural hardware specialist with twenty years involvement in restoration and a collector of choice examples of hardware "he couldn't part with". He joined the club in 1984 and passed away on the following February 4th, 1985. Lonnie was just 40 years old when he succumbed to a genetic heart problem common to his family. Seldom did one live past age fifty.

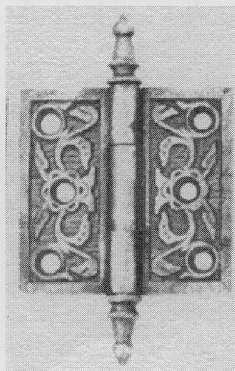
Lonnie had amassed a significant inventory of salvaged building materials in his years in restoration, including door hardware. And with these acquisi-

tions, an appreciation for the art and historical value of the same. Therefore, joining a body of collectors committed to saving and appreciating doorknobs seemed an attractive idea, as well as prudent. He could have, as well as provide, another source for finding these treasures.

At his point Moes' Enterprises was dealing in salvaged goods,



providing repair, cleaning and polishing antique hardware for builders, plumbers and furniture restorations. He further provided a resource directory for antique hardware. His inventory included approximately 30,000 pieces or original restoration hardware. At the time of joining,



his stock of old and new plumbing-related items numbered 10,000. Included were restored units, accessories and difficult to find parts.

Antique furniture hardware items numbered 15,000. Arguably, for the 1980s, this substantial inventory was unrivaled, making Moes Enterprises one of the largest operations of his type.

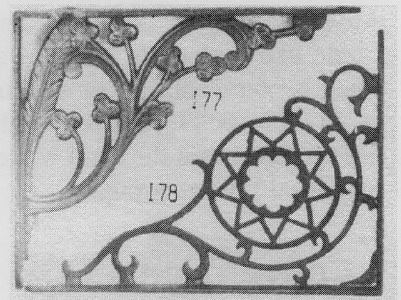
To move his stock, Lonnie produced an illustrated catalog, Moes Enterprises Catalog of Authentic Pre-1939 Builder Hard-

ware. 2,000 illustrations were augmented by seventy-five pages of informative material, leading him to call this catalog a "catalog-book". Designs of hardware, including variations, numbered 450. This catalog was released prior to the 1984 convention. He also obtained a distributorship for an extensive line of furniture reproduction hardware.



Three updates, planned on the strength of anticipated incoming stock, were never added, due to his untimely death.

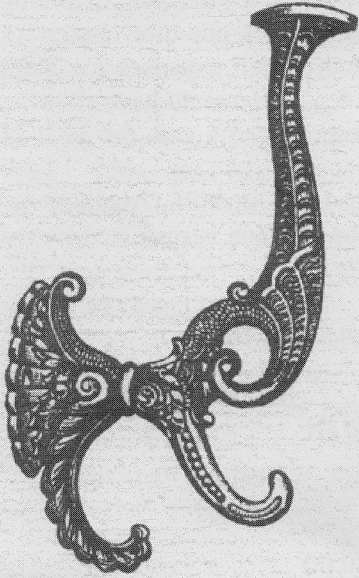
Lonnie Moes was an eye-open business builder -- not that all fell into place. He drove himself, operating with limited funds. He, along with his wife, Cath, produced the material for the catalog to print-ready. Had he lived in the e-mail generation of on-line marketing and rising prices, his path would have been smoother, less stressful. Lonnie was quick to give credit where due as noted



in the lead-in pages of his catalog, particularly to Len Blumin, who granted the right to cross reference with his system of cataloging.

Following Lonnie's passing, the offer was made to his widow, through ADCA, with the coop-

eration of Jim Kaiser, to run a mail auction of 150 of his choice knobs, that she might realize maximum returns for the estate. Maude Eastwood, then, photographed the group and prepared



the listing. However, the opportunity for a sale of the entire business, including the name, to Boyd Motley of Sebastapol, California, aborted the auction offer.

A second turnover in ownership occurred when, due to a continuing nine-year battle with a job-related disability, Motley turned the business over to Bud Wolski (also an ADCA member) of Inglewood, California and through whose provision the Moes' catalog is currently enjoying sales through ADCA.

Cath Moes, in her husband's memory, donated an 1895 Chicago Hardware Manufacturing Co. catalog to ADCA's Emil Miller Memorial Library.

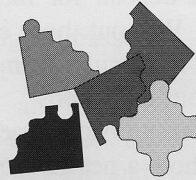
In summation, Lonnie's introduction of himself on joining ADCA, "I am primarily a dealer in old and old-style hardware, but I collect related catalogs, sales aids, and hardware I just can't part with." And his business? "A multi-faceted business combining

small business service with large business inventory and resources.

"His vision lives on in his catalog. Watch for the Book Peddler and order one for yourself."

Bits and Pieces

By Win Applegate



Greetings from "Anthrax City"! We are about two miles from the Hamilton, New Jersey Post Office and BOY hasn't it been interesting! We do get regular mail, but the age and condition of it is unpredictable.

Recently, we have heard from Art Paholke, Ray Zyc, David Sherk, and Don Warming. It is always good to hear from Art. Art, among others, forwarded information regarding the Smithsonian's offering of cast Lion's Head jewelry that was mentioned in the last newsletter.



Ray Zyc and David Sherk have hardware not yet published in the

Revised Victorian Decorative Art. It is a good time to mention this, as we will soon be asking for such items. It is anticipated that this 'update' procedure will begin early next year. So, begin to pull those "finds" together so we can photograph and number them.

While we are on the subject of the VDA, we have recently sold our first copy through Barnes & Noble. While we are not necessarily expecting a flood of orders, we have, coincidentally, had a second printing of 300 completed.

Some of you may be familiar with the Perthshire name through the color issue (#100) of the newsletter last year. Shortly after the death of founder Stuart Drysdale, his son Neil took the helm of Perthshire. Recently reported in the Paperweight Collectors Association newsletter was the death of Neil Drysdale at the age of 46; certainly a blow to the firm known for not only its paperweights, but its millefiori door-knobs.

**DIRECTION. FOR ATTACHING
STA-PUT KNOBS**

☐ Bore 1-2 inch hole with a common 1-2 inch bit. Bore the hole straight. Start the knob in straight by hand and screw it in. It cuts its own thread and seats itself. Should the thread in the hole become worn because of some one continually screwing the knob in and out a drop of liquid glue on the stem will solve the problem. ☐ Sta-Put knobs are easy to fit. Contractors will appreciate this. No bolts, nuts, sleeves or studs to work loose. No more loose knobs in the home. This will appeal to the consumer. ☐ No bolts or nuts to be handled and kept track of or to be replaced by the dealer. His time is worth money. ☐ Sta-Put knobs are distinctive knobs and are made in Crystal, Opal, Green, Amber, Black and Blue.

BROCK GLASS CO. SANTA ANA, CALIF.

Patent Applied for

Historic advertisement taken from Moe's Catalogue

**ANTIQUe DOORKNOB COLLECTORS OF AMERICA
2001 FINANCIAL STATEMENT**

REPORT TO THE MEMBERS

In 2001, the Convention made money (\$2,024) and the Club Activities were negative (-\$1,741), resulting in a gain of \$283. The results of the Club Activities for 2001 were, however, impacted by a one-time charge for redesigning the new website (\$750), a deposit for the 2002 Convention (\$500) and certain expenses for 2000 which were paid early in 2001 (\$599). Without those expenses, the Club Activities for 2001 would have shown a net gain of \$108, which, together with the results from the Convention, would have produced a gain for 2001 of \$2,132. This included \$ 1,176 of generous donations.

The Statements also show the results for three funds restricted by the Board of Directors (Auction, Archives and Museum), which together show a net gain of \$1,597, and the VDA2d Fund, which is restricted by the Donors to supporting that publication.

As always, any questions or comments are welcome.

Allen S. Joslyn

	GENERAL ACCOUNTS	NET GAIN/LOSS
Opening Balance		\$8,837.51
CONVENTION		
Receipts	Registration	\$4,529.00
	Tour	\$1,225.00
	Brochure Advertisements	\$880.00
	Shirts, Totes, Mustard, etc.	\$1,232.25
	Hospitality Donations	\$292.00
	Donations	\$505.00
	Interest	\$8.71
	TOTAL INCOME	\$8,671.96
Expenses	T-shirt, etc., Production	\$1,073.30
	Hotel	\$4,314.08
	Tour Bus	\$400.00
	Asa Packer House	\$155.00
	Harry Packer (Lunch)	\$262.50
	Tour Guide	\$175.00
	Convention Brochure	\$179.02
	Film, Bank Charge	\$26.37
	Tips	\$62.00
	TOTAL EXPENSES	\$6,647.27
	NET FROM CONVENTION	\$2,024.69
CLUB ACTIVITIES		
Receipts	Membership Dues	\$6,274.00
	Bookpeddler	\$570.39
	Knobs Donated at Auction	\$621.00
	Contributions	\$50.00
	Sale of Club Items	\$320.00
	TOTAL INCOME	\$7,835.39
Expenses	Bookpeddler	\$280.00
	Insurance	\$608.00
	Office Supplies	\$234.17
	Postage	\$1,442.99
Expenses cont'd	Printing	\$2,770.34

GENERAL ACCOUNTS**NET GAIN/LOSS**

Telephone	\$330.81	
Taxes		
Disability, etc.	\$172.76	
Social Security	\$459.00	
Sales Taxes	\$7.21	
Honorarium	\$1,356.53	
Web Design & Maintenance	\$829.90	
Bank Charges	\$86.00	
Display, Award Plaques	\$158.03	
Miscellaneous	\$50.00	
Deposit for 2002 Convention	\$500.00	
Bill for 2000 Convention	\$291.00	
TOTAL EXPENSES	\$9,576.74	
NET FROM CLUB ACTIVITIES		-\$1,741.35
Closing Balance	\$9,120.85	

FUNDS RESTRICTED BY DIRECTORS**NET GAIN/LOSS****AUCTION ACCOUNT**

Opening Balance	\$5,988.64	
Commissions	\$501.65	
Interest	\$250.02	
Closing Balance	\$6,740.31	\$751.67

ARCHIVES

Opening Balance	\$4,118.83	
Receipts	\$1,709.55	
Expenses		
Copying	\$772.26	
Postage	\$127.07	
Printing	\$71.90	
Total Expenses	\$971.23	
Closing Balance	\$4,857.15	\$738.32

MUSEUM ACCOUNT

Opening Balance	\$2,609.87	
Interest	\$107.01	
Closing Balance	\$2,716.88	\$107.01
TOTAL GAIN/LOSS		\$1,880.34

FUND RESTRICTED BY DONORS**VDA2d**

Opening Balance	\$10,260.70	
Receipts		
Book Sales	\$424.20	
Contributions	\$9,236.00	
Interest	\$710.96	
Printing	\$9,236.00	
Expenses		
Closing Balance	\$11,395.86	
NET GAIN/LOSS		\$1,135.16

The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Wanted:

Spindles and screws for doorknob sets.

Also have a full line of vintage house parts. Will buy, sell, or trade.

Jim Kvidt (#664)
PO Box 719
Philomath, OR 97370
(541) 929-5308

Wanted:

Brass knobs B-125 or B-126,
Broken Leaf design. Need 6 pair.

8 pairs of drawer pulls,
brass 1-5/8 in. Pictured to the right.

4 Cast iron cupboard latches with
brass T-turn. Pictured below.

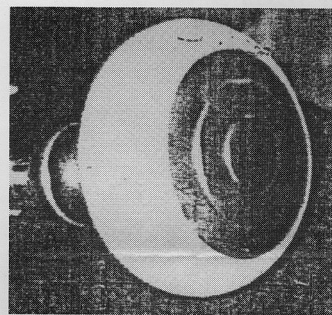
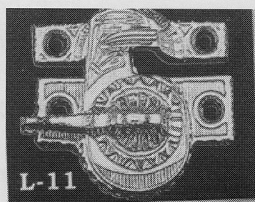
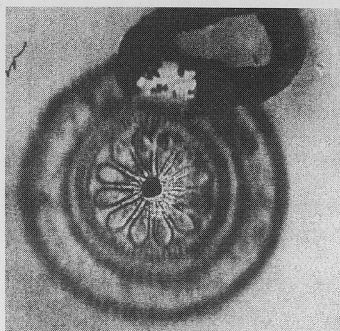
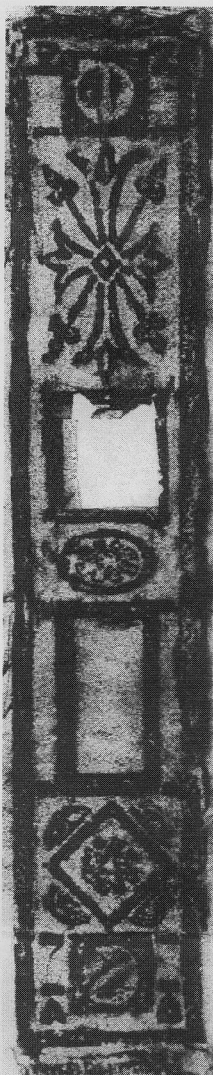
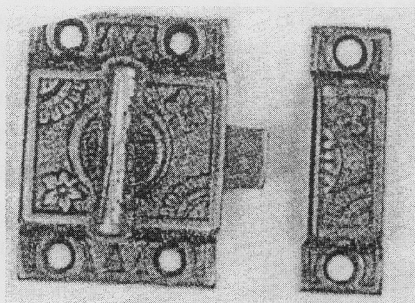
Plastic (composition or celluloid)
ivory knob. Rounded knob with
brass shank, brass center with
concentric circles as pictured and
also with a single raised center
(see issue 107 pg.8). Need
many, either singles or pairs.

Several decorative strike plates,
brass. Rubbing at right.

Eastlake Victorian Window Lock,
2x2 in. Picture below on right.

Cast iron with brass turn. Need
many

Vicky Berol (#450)
2527 Gough Street
San Francisco, CA 94123-5012
(415) 771-9899
sfgofer@yahoo.com



New Address and Phone

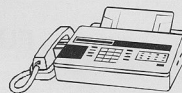
I would like to take this opportunity to thank everyone for their past business, at the conventions, shop, or on eBay. I'm no longer connected with the shop on Cherokee St. in St. Louis, formerly called Debbie Fellenz Antiques. It is now called Kelly's Architectural Artifacts and Antiques and is operated by Richard Kelly. I'll continue to share my love of hardware and will keep your particular needs and wants in mind.

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