

The Doorknob Collector

Number 108

July - August 2001

A Publication of The Antique Doorknob Collectors of America

Follow Your Star to Bethlehem Did I Mention Convention?

For those of you who are still undecided about coming to the Antique Doorknob Collectors Convention in August, time is running out! Registration deadline is July 28!

If for some reason you can't make it, this is a sample of what you will miss. Meeting new and veteran collectors Tuesday evening at a gathering in the hospitality room of the hotel. Touring the Asa and Harry Packer mansions in nearby Jim Thorpe, PA on Wednesday (lunch included). "Smoozing" with friends on Thursday and Friday and viewing all the wonderful and creative displays. And of course, buying, selling and trading (that's why we all show up in the first place). There is also the banquet on Friday evening followed by the display awards presentation. If that's not convincing enough to change your mind then on Saturday after the "stuff-your-face" breakfast there is the famous auction, no snoozing allowed! The price is right, the food is outrageous and there will be plenty of doorknobs to go around, so hopefully you have changed your mind!

For those who like to really get into the Victorian mood, it has become a tradition for our members to dress in period costumes for the open house. This is by no means a requirement, but adds to the enjoyment for our visitors. Steve and Barbara Menchhofer always enjoy the day. Here they are in Winnipeg with the Royal Canadian Mounted Police.



Also, don't forget to include your "greetings" ad in the souvenir booklet, that is also due July 28, "camera-ready", the rate and sizing were in the last newsletter. So please, don't wait till the last minute! Send your material directly to Bob Rodder, 1203 Bruce Rd.,

Oreland, PA 19075-1904.

Newsletter Deadline - Wednesday, August 22, 2001 (after the Convention)

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The ADCA Auction *Remembered by Maude Eastwood*

The morning auction has become an integral part of the ADCA Convention, but it was not always this way. In 1982 the speaker did not show and so an impromptu auction was put into action. Below is a tabulation of that auction. It was put together from some old notes. The amount realized is correct, although there are questions on some of the details. It was a small start, but has grown into one of the most beloved parts of the Convention. According to the financial report, the 2000 Convention auction added \$498 to the club's coffers. Come and enjoy the excitement at the auction. You may even be able to make enough selling to buy that knob you have been wanting. See you there.

Item	Owner	Reserve Price	Auction Price	Amount to Owner	Amount to ADCA	Buyer
Oregonian Set	Fowler	275.00	310.0	275.00	35.00	Kaiser
Bumblebee Knob	Nemec	50.00	57.50	50.00	7.50	Peters
Snarling Lion Knob	Kaiser	45.00	45.00	45.00	0.00	Peters
1856 School Knob	Kaiser	35.00	50.00	42.50	7.50	Lampson
Green Glass Knob	Kaiser	30.00	62.00	46.00	7.50	Lampson
Nashua Entry Set	Miller	10.00	35.00	10.00	25.00	Wardell
Doggie Bin Pull	Miller	5.00	8.00	5.00	3.00	Fredrick
Iron 1897 Set	Miller (?)	10.00	25.0	10.00	15.00	Davidovitch
Bronze Set	Fredrick (?)	0.00	27.00	2.00	27.00	Kareofelos
Sargent Set	Blumin	0.00	21.00	2.00	21.00	Wiemer
			640.50	483.50	157.00	

Display Contest Categories

Each year the Display Contest at the Convention has a theme and categories for entry. The theme this year is People and Places. The categories are as follows:

Best People

Best Places

Most Original (not limited to the theme)

Best Novice (3 years collecting or less)

Best of Show

Give some thought as to which category your knobs will fit into and then dream up an interesting display. Note that again this year we are including the Best Novice display, so even if you are new to the club, you too can join in the fun of the displays. A large collection is not necessary. All collectors know that the large collection sort of creeps up on you as the years go by.



Renewal Time

The clock on the Elks knob is just a reminder that it is time to send in your dues. Maybe BPOE means "Best Pay Or Eventually" you will not be getting your newsletters!

The great majority of our members have their renewal dates in June. Reminders were sent out and the response has been very good. There are a few of you who have laid the notice in a pile (you know we all have those piles) and have forgotten to send it in. Go find the notice and check your personal information. This has

been very helpful since so many new area codes have come along.

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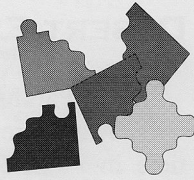
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Founded Sept 1981, the **Antique Doorknob Collectors of America** is a non-profit organization devoted to the study and preservation of ornamental hardware.

The opinions expressed in this publication are those of the individual writer and do not necessarily reflect those of the Board of Directors of ADCA or the editors.

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Bits and Pieces



By Win Applegate

Some members have asked to be enlightened about a "footed" knob. In the years prior to the mortised lock, the 'foot' provided a bearing surface against the lock and then the wood on the opposite side of the door. The foot goes far back in time before even metal knobs. The foot predates and was replaced by the rose which provides the bearing surface.

The date of the footed knob below is believed to have been around the time of Enoch Robinson, and may possibly be made by him. This places the time frame probably between 1850 and the founding of MCCC; overlapping the development stage of the compression casting process. Many thanks to Maude Eastwood for correcting my first draft on this topic. There is little solid chronological and industry data to present a firm case, yet Maude, through some fine detective work, has provided, as usual, a sound resolve to the issue.

The two views shown are of a footed knob in my collection. This particular finely detailed knob is formed from two or three pieces and appears to be wrought and has been partially filled with lead or pewter.

However, the 'footed' doggie mentioned in a prior newsletter was cast and not embossed as is the example shown here.

The hardware exhibit at the **City Museum in St. Louis** has been so well received that "Jewelry for Buildings: The Art of Antiques

Doorknobs in the City" has been extended through the Summer.

We have heard from Nick Ohlman and Bruce Gerrie that the museum recently hosted the American Association of Museums that gave the exhibit 'very high grades'.

St. Louis is such a lovely town with a fine group of our own ADCA members. Wouldn't it be great to have another convention there?

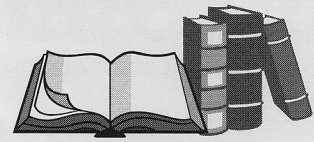
Over the past year or so, there have been several television "glimpses" into the hardware reproduction industry. One reviewed by many of us during our St. Louis gathering was on a Martha Stewart show. The best one seen by me has been of Peter Morenstein's operation in San Francisco featured on "This Old House". Peter was mentioned by Maude Eastwood in her *Antique Builder's Hardware, Knobs & Accessories*. The presentation leaves out a few steps in the process but obviously keeps a few of Morenstein's proprietary operations off camera.

A tape of the "This Old House" show can be obtained at PBS.org, show #2017.

As we approach Convention 2001 in Bethlehem, don't forget to support your organization with an ad in the convention booklet.



From the Archives



By Steve and Barbara Menchhofer

You will find a catalog copies order form enclosed in this issue of the newsletter. Read it carefully and place your order. Remember we only offer these copies once a year to the membership, so you must decide now on what to order or you will have to wait until next year.

Our deadline for accepting orders will be August 30, 2001. It will be several weeks after the deadline before you receive your order, so we ask for your patience. These catalog copies are a great educational tool for the collector. Build your hardware catalog library by ordering some each time they are offered.

If you have any questions, email us at:

smenchhofe@aol.com
or call us at 317-291-6043.

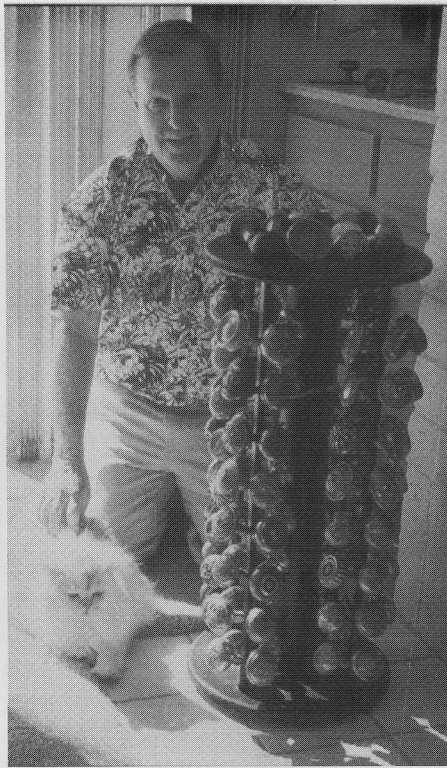
[Editors note: The Catalogs are old and need to be handled with care. Therefore to preserve this invaluable collection, they are copied only once a year. This is your chance to order.]



New Members

We extend a warm welcome to our newest members who have joined the ADCA since our last newsletter.

Chris Wynn	Glendale, MO
John Manna	Staten Island, NY
Jessica Warne	Bronxville, NY
Mike McDaniel	Fulton, MO
Thomas Iannucci	Mount Airy, MD
Diana Thompson	Portland, ME
Carol Baker	Bloomington, MN
Greg Brandt	Overland Park, KS
Jeffrey Orman	Pittsburgh, PA
Maria Williamson	Atlanta, GA
Anthony DeLeo	Orange, CA
Alexander Bigler	Leesburg, VA
Dick Novak	Richfield, MN
Suzanne Kittel	Gonzales, TX
John Cook	Concord, NH
Robert Fromme, Jr.	Lykens, PA



DESERT EXPOSURE

Harry Parkhurst (#131) and his wife, Ann were featured in an article in *Palm Springs Life*, April 2001. They live in Palm Desert, CA. Harry says, "It's something different that others aren't collecting." His wife explains that e-bay is not nearly as much fun as rummaging through antique stores.

The Parkhursts keep close track of their collection. They carefully document the date and location of each find. They have found them in Palm Springs, Los Angeles, San Diego, and Santa Barbara and Seattle as well as on foreign trips.

It is also interesting to see how our members display their knobs. Looks like the fluffy cat may dust the bottom of the display.

It is exciting to see the hobby get the widespread exposure it has recently. It seems that we are telling you of magazine articles on a fairly regular basis.

Correction *Schedule for 2001 Convention*

In the last issue of *The Doorknob Collector*, the Schedule for the 2001 Convention was printed incorrectly. The dates for each day were off. Check the dates if you have made travel reservations.

Tuesday, August 14

Hotel check-in and registration
7:00 – 10:00 p.m. ADCA Hospitality Suite open

Wednesday, August 15

9:15 am Meet in Hotel Lobby for Bus Tour (\$35 per person)
9:30 Bus leaves for tour of Bethlehem and Jim Thorpe, PA
7:00 – 10:00 Board of Directors meeting
7:00 – 10:00 ADCA Hospitality Suite open in Lehigh room

Thursday, August 16

8:00 Set up displays; Buy, Sell and Trade
1:30 Round table discussion: Q and A session
7:00-9:00 Public Open House; everyone attend (Victorian attire optional)
9:00 ADCA Hospitality Suite open

Friday, August 17

8:00 Ballroom opens: Buy, Sell and Trade
3:00 Display contest ballots collected
7:00 Dinner in Terrace Room
8:00 Members business meeting

Saturday, August 18

8:00-9:30 a.m. Breakfast served in Terrace Room
10:00 Members only live auction
2:00 Convention closes

Keep in Touch



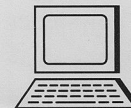
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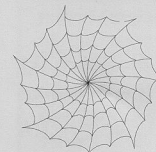
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