

October 1985

The Doorknob Collector

Number 16



"MENIN"

Yale & Towne
School: Louis XIV

President's Message

The fifth annual convention of the A D C A was a busy but fun time for everyone. We spent four delightful days at the "Noah's Ark" motel in St. Charles, Mo.

Debbie and Dolores Fellenz hosted the convention. The facilities were very adequate, the program was interesting and stimulating, and they did it all without fanfare in their quite and effective manner.

Some of the early arrivals were treated to a tour of old town and visited several shops on Thursday afternoon.

Friday morning was display set-up time. Many of us eagerly awaited the arrival of the Thrall's to see what had been added to their display boards

Dealer - members set out their wares on tables for easy selection.

"Arnie's Auction" table was set up to



display items for the auction Friday evening

I hope members took time during the convention to view the archives table of catalog materials available to club members at nominal cost. You may place an order through Dorothy Ann Miller, Omaha, Nebraska, club archivist.

Maudie Eastwood continues to be our teacher - historian. Her slide show was outstanding. She willingly shares her knowledge with all of us. Unquestionably she is one of the greatest assets of A D C A. I hope we don't over-work her.

If its not one Nemec, its another - this time it was Ray Nemec's turn. He did a masterful job of being our auctioneer, just as Loretta did as chairperson for the third convention held in Naperville in 1983. Thanks Ray.

PRESIDENT'S MESSAGE (continued)

We want to extend a special thanks to those panel members who prepared papers for our continuing education program. Panel members were: Maudie Eastwood, Len Blumin, Charles Wardell, Emmet Wiemer, Vince Noe and Arnie Fredrick. They did their homework well and we will all benefit from their labors.

We also say thanks to all of our members who made the trip to St. Louis for our annual reunion. We especially want to recognize our four-and-a-half couples who were "first timers". They were: Jim and Beverly Meadows, Joe and Julie Mann, Bob and Joanne Miller, Joe and Martha Mueller and Janet Still, the new bride of Al Still, the club's new vice-president.

Our out-going president, Len Blumin, expressed appreciation to Lee and Jim Kaiser for their work in editing and publishing the newsletter. It has become a fine product and one that we look forward to receiving quarterly. We are pleased that they have agreed to continue for at least another year.

Len also announced that the Kaisers have volunteered to host the 1986 convention in Minneapolis. The dates have been set for September 19, 20 & 21st. We are all in for a great treat as we will see one of the finest, if not the finest collection in America when we visit the Kaisers in Minneapolis.

Len Blumin conducted the business session in his usual fine style. Various reports were heard. The treasurer's report reflects that we are in sound financial condition. Club membership as of convention time was 110.

Len also thanked the retiring board members, Loretta Nemeck, Arnie Fredrick and Charlie Wardell. Arnie Fredrick, chairman of the nominating committee, placed in nomination, Al Still, Des Moines, Iowa; Steve Menchhofer, Speedway, Indiana; and John Holland, Phoenix, Arizona as replacements for retiring members. The board was elected by the membership.

Subsequently, the Board of Directors elected the following officers: John H. Holland, President; Al Still, Vice-President; and Lee Kaiser, Secretary-Treasurer. Dorothy Ann Miller continues as Archivist and Secretary to the Board.

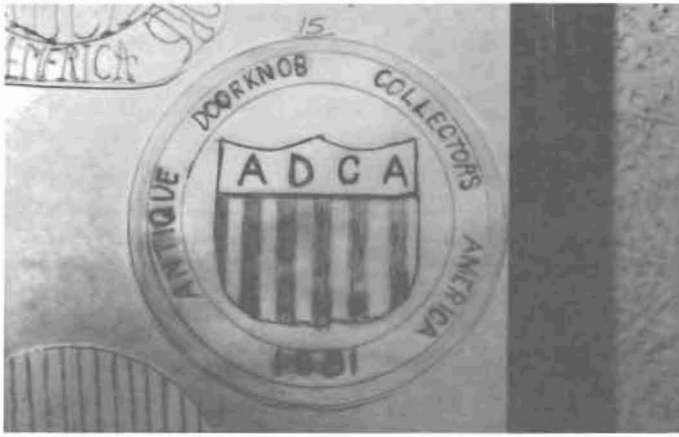


Sunday afternoon members enjoyed a chartered bus tour of beautifully restored Victorian homes and historic buildings in St. Louis and St. Charles.

The architecture of the area is truly outstanding and so representative of the era we as collectors hold in esteem.



PRESIDENTS MESSAGE (continued)



Competition for an appropriate logo for A D C A was spirited as fifteen entries were submitted.

Emmet Wiemer's entry was selected winner by popular vote of the members.

Final approval will be adopted by the board of directors after art work and other costs are known.

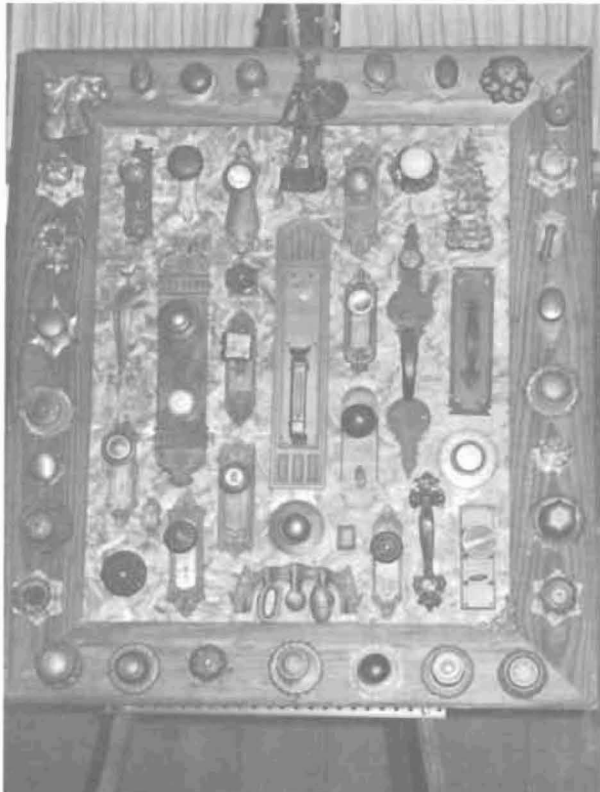
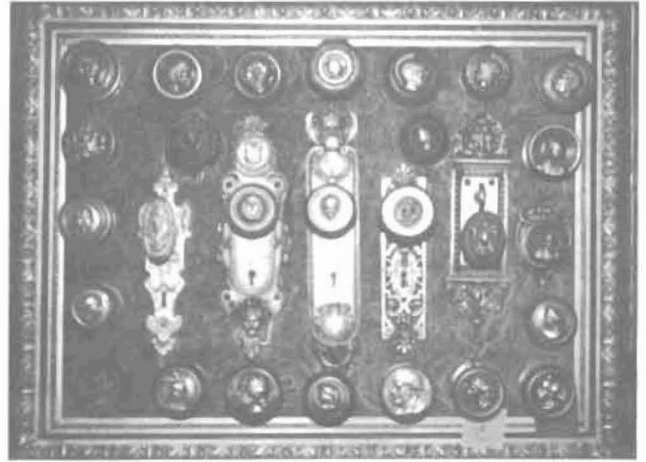
Arnie Fredrick has accepted responsibility for follow through work.

Vince Noe again handled the arrangements for the display competition among the collector members.

Lee and Jim Kaiser's beautiful picture frame display of "faces" won honors for "best of show" and "best metallic".

Alva and Charlie Bednar were awarded the "best non-metallic" entry.

The winners received an engraved brass plaque.



One of Thrall's fanciful displays



Debbie Fellenz in her shop on Cherokee St. St. Louis



Dolores Fellenz in their shop on North Euclid, St. Louis



Debbie's Home

Sunday evening was delightfully capped by a visit to Debbie's home in St. Louis. This too was a treat, as it turned out to be an extension of the afternoons tour of restored Victorian homes. The food and refreshments were simply outstanding.

Her home was a beautiful setting for our fellowship and the rehashing of the convention. We appreciate people like Debbie and Dolores who volunteered to host this most joyous event.

I think Carlos Ruis expressed the feelings of all of us when he said "I really feel I am a part of the A D C A family".

May I say on behalf of the membership, that we greatly appreciate the leadership provided by Len Blumin. In the past two years the club has made notable progress in membership growth and new program philosophy.

Thanks, Father Pepper for joining us, you seem to leave a part of yourself with each of us. We hope you will come again next year.

In conclusion, I would like to ask you to consider, as a personal challenge, to help us on the following matters:

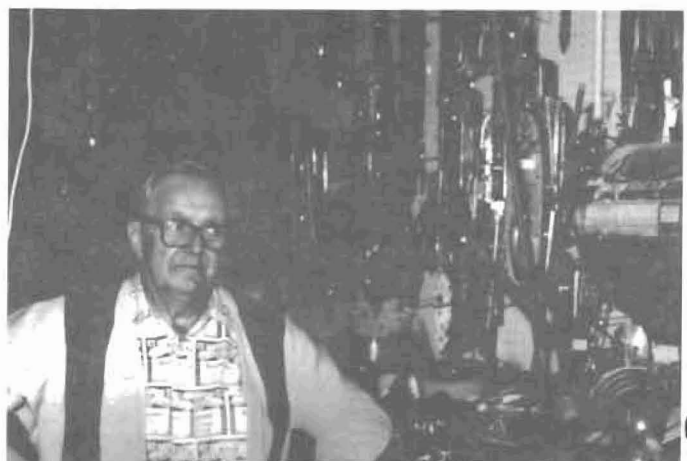
1. Participate in continuing education through sharing of our knowledge.
2. Make a contact with your collecting friends and acquaintances and encourage them to attend the Minneapolis convention.

Respectfully,

John H. Holland



It really wasn't like a "zoo" in there



Bill Fellenz in the "back room"

*A
Convention
Photo
Album*



Alva & Charles Bednar
St. Paul Mn



Len & Patti Blumin
Mill Valley Ca



Walter & Mildred Bright
Tempe Ariz



Helen & Bill Byington
Iowa City Iowa



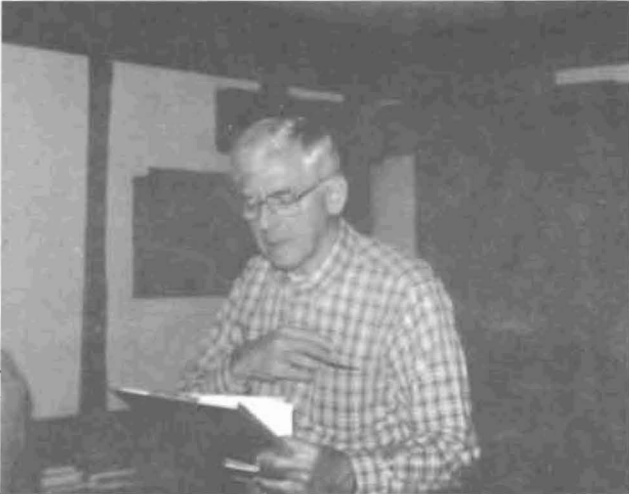
Florence & Ralph Chelin
Princeton Ill



Maudie Eastwood
Tillamook Ore



Dolores & Debbie Fellenz
St. Louis Mo



Arnie Fredrick
Waverly Iowa



Lois Hatch
Lacrosse Wisc



John & Chlorene Holland
Phoenix Ariz



Florence Jarvis
Grand Rapids Mich



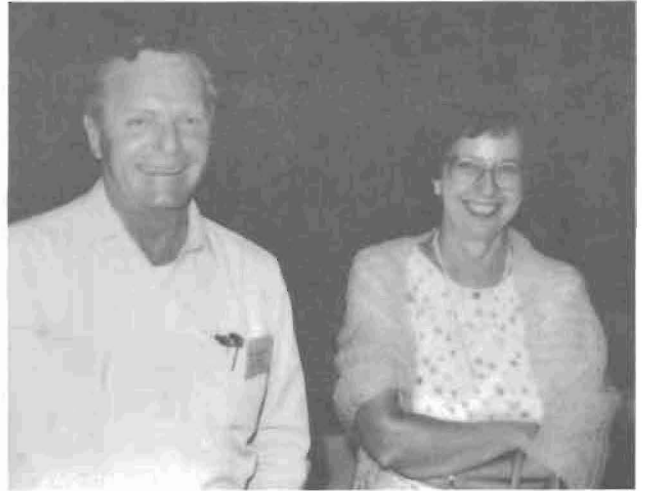
Lee & Jim Kaiser
Minneapolis Mn



Junella Leach
Springfield Ill



Fred & Ethladel Magnus
Ft. Meyers Beach Fl



Jim & Beverly Meadows
Ft. Smith Ark



Ralph & Carol Meermans
Bay Village Oh



Steve & Barb Menchhofer & Family
Speedway Ind



Alice Chadonich & Dorothy Ann Miller
Omaha Nebr



Joanne & Robert Miller
Walworth Wisc



Martha & Joe Mueller
St. Louis Mo



Ray & Loretta Nemeč
Naperville Ill



Norman & Evelyn Nichols
Flint Mich



Florence & Vince Noe
Metamora Ill



David Olafsen
Caledonia Ill



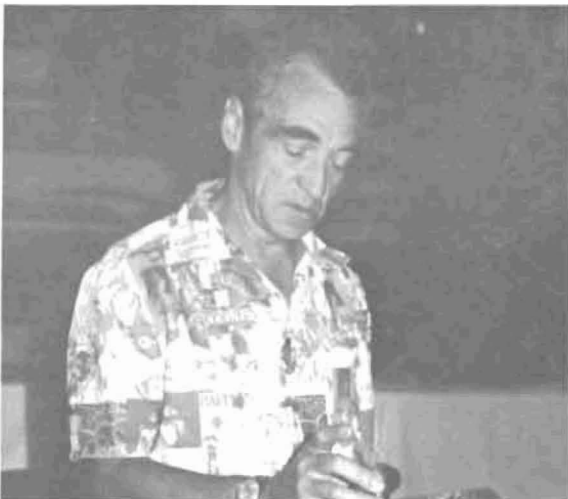
Carlos Ruis
Alameda Ca



Janet & Al Still
Des Moines Iowa



Flicka & Ed Thrall
Broadbrook Conn



Charlie Wardell
Trinity N C



Emmet & Marjorie Wiemer
Sedona Ariz



Restoration Column

Five small copper colored bronze escutcheon plates are still needed for the Bennet House of the Dalles, Ore.
No knobs.



For the Kamm house: Still needed, 4 or 5 hammered bronze or brass knobs and 2 escutcheon plates.



Also for the Kamm house, 2 or more knobs and 4 or 5 plates in the "basket weave" design.



Nine pair of hinges. No design. 5 1/4 x 5 1/4, not including steeples. For old church.



Four pair Hemacite (composition, appearing to have sawdust content). Also 6 pair roses and key escutheons for same old church.



Any number less than that required are welcome, for any of the above.

Remember, we are not asking that you rob your collection, nor to donate. Respond only if any of the above pieces are expendable from your stock. If you can contribute, contact-Maudie Eastwood,

3900 Latimer Road No.
Tillamook, Ore. 97141

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COLLECTIONS ON DISPLAY AND IN THE NEWS

Three of our club members have been participants in shows, or with their collections, have been featured in newspaper articles, in recent

continued

Dorothy Ann Miller was interviewed and her collection photographed for LIVING TODAY, a section of the Sunday World Herald, of Omaha, Nebr. Dorothy Ann and collection appeared in living color on the front page.

John Holland, as a result of a 3 case, 225 Knob and plate display in a local library, was invited to participate in a collector display at the Phoenix Art Museum, from April 2nd to July 14th. Museum representatives viewed his collection with a discerning eye, selected 25 of his finest pieces, among them, the Doggie, the Lion and the Standing Indian. John is one of our more active "pushers" of the dignity of our mission.

Maudie Eastwood was approached by the directors of a Tillamook library for a three week showing of a full case exhibit, with the time extended, due to public interest. (Both Maudie and John state that a high degree of youth interest was unexpectedly shown.) Maudie also conducted an hour long slide show for an antique study group on the fine points of antique hardware collecting. She later set up a large knob and plate display in a 290 room retirement center, where she was featured on a 20 minute in-house T V program.

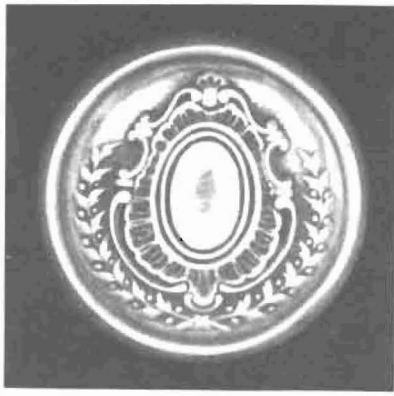
This type of activity among our members stimulates interest in the club and our aims as well as encouraging "traffic" in antique hardware. These are only the events that have come to our attention - if there are other noteworthy cases, please notify the Editors.

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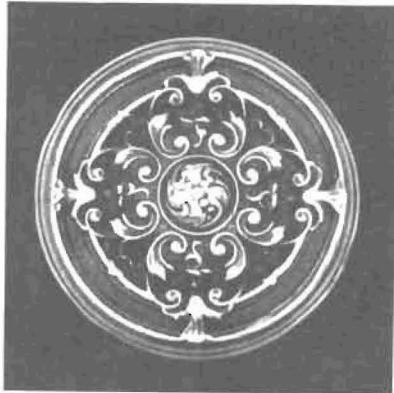
We were saddened to learn that two of our family members, E. P. and Irma Dick and Max and Barbara Liesman, could not attend the convention because of health problems. Irma and Max extend their thanks for the encouraging cards and letters.

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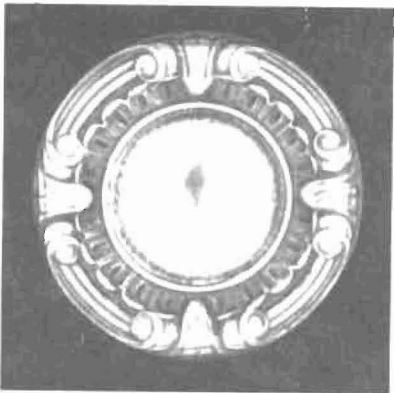
Back issues of The Doorknob Collector, Numbers 3 through 15, are available at \$2.00 each - order from the Editors.



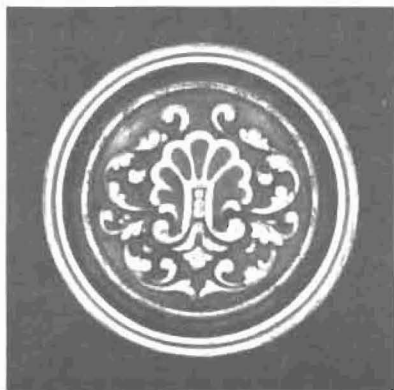
"Bergerac"
Sargent



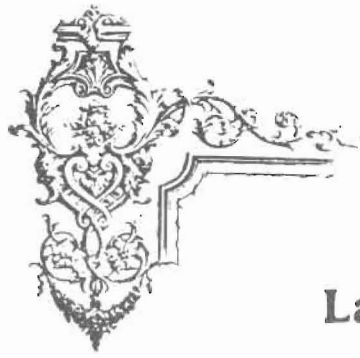
"Nemours"
Corbin



"Valencia"
Yale & Towne



"Fenmore"
Reading



Later Renaissance

Ornament in France.



During the reign of Louis XIII - 1610 to 1643, the Italian influence still shows clearly. The cartouche, generous in scale, often grotesque and with heavy fruit pendants, was in vogue.

The wreath, ribbons, cherub and masque are frequently used. The eye is struck with a certain generosity of relief and breadth of surface on modeled surfaces. The broken curve is used in consoles with the acanthus on the face.

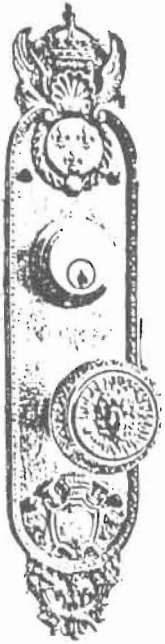
Earlier work in the Louis XIV reign (1643 - 1715), is along the same lines as that of the time of Louis XIII, but with the rising glory and influence of Louis XIV, the pomp and splendor of his court increased and reflected itself in the products of all branches of art. A studied elegance was evident such as would please one of the most cultivated and luxurious courts in Europe.

At the height of its development, there is left only a faint relationship with the Antique, in the sumptuous art of the Louis XIV era. The artists of the period, borrowing from the Classic merely trifling details, created ornamentation by their own genius and with French elegance and grace.

In much of the ornamental design of this epoch, the artists show a very marked preference for mouldings or bead-like features encircling the whole or part of the design, often forming diaper or scroll patterns.

The "shell" begins to figure prominently in almost every design, deteriorating toward the end of the period into that flowing and fantastic ornament called "Rocaille" or "Rococo", which flourished under the reign of Louis XV.

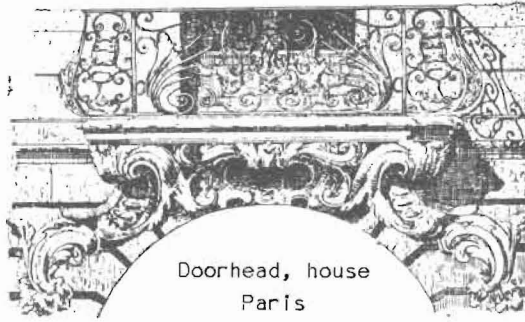
The periods of Louis XV and Louis XVI will be featured in a future issue.



"Versailles"
Yale & Towne



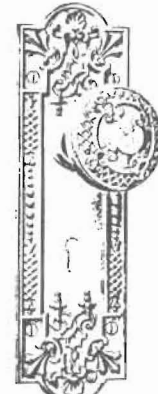
"Mazarin"
Russell & Erwin



Doorhead, house
Paris



Vase In the Park
at Versailles



"Croatia"
Corbin



"Orleans"
Chicago Hdw. Mfg.



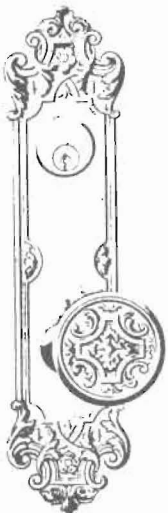
Diaper



Anthemion, with
Foliage Scrolls



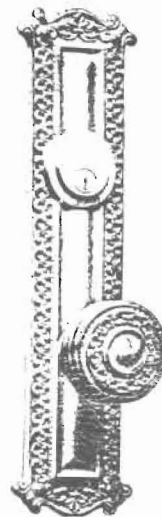
Palmetto, with
Foliage Scrolls



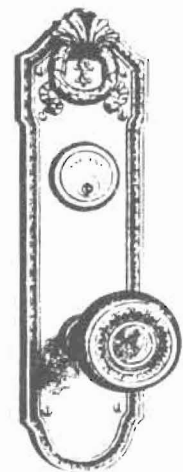
"Paris"
Corbin



"Verdun"
Reading



"Oxford"
Reading



"Lesparre"
Sargent

"PICKY" VARIATIONS

