

March 1985

Number 14

The Doorknob Collector



"BLOIS"
Corbin

Announcing Club Doorknob Design Contest

A task was placed before me at the conclusion of the convention last year: that of pursuing the matter of a design for our clubs' official doorknob, so that when the sentiment of the members, and our budget allows, we will be able to move ahead, without delay.

Our clubs' "instigator", Arnie Fredrick, saw the importance of a club knob, early on. However, the time was apparently premature - with the club so young - and the budget questionable - so the matter was allowed to drop. Now in our 4th year, it is time to act.

I believe this to be a priority project. We may not, in concert, agree with a particular design, but we surely all agree that a doorknob club should have a club doorknob! I gathered the concensus to be that an intertwining of our "ADCA" on the face of the knob, surrounded by a border, would be acceptable for the first club knob, but not so limited, should a better idea be submitted. For the future I see the possibility of various commemorative knobs, issued for a variety of reasons, and look forward to that accomplishment.

Charles Wardell presented some excellent ideas at the last convention. I am seeking other member input during the next few weeks. Below are a few examples, intended only as aids or suggestions. Feel free to follow your own designing instincts; remember, art Nouveau and Art Deco are currently popular in antique door hardware designs.

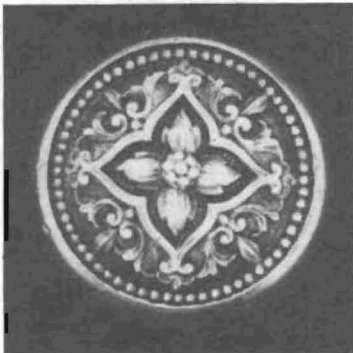
In the examples, the ribboned "R. H. Co.", taken from a lock case, could contain the clubs' "ADCA". In addition to these samples, see pages 192 through 195 in the "Antique Builders' Hardware". Do not feel limited as you participate in the contest - see the next issue for the prize for winning the contest.

Maudie Eastwood, Project Chairman, 3900 Latimer Rd. North, Tillamook, Ore. 97141





"MORTAIN"
Reading



"SAVOY"
Corbin



"VENDOME"
Russell & Erwin



"ST. REMI"
Corbin

SCHOOL

FRENCH RENAISSANCE



In the last quarter of the 15th century the influence of the Renaissance movement spread from Italy to France. The French Renaissance was undoubtedly the finest school to spring from the Italian, but owing to the still lingering vitality of the Gothic style, it at first was only able to modify the decorative details, thus forming a transitional style which prevailed during the first quarter of the 16th century.

Beginning with the reign of Francis I (1515 to 1547) the Early French Renaissance developed vigorous growth and found increased pomp and sumptuousness of ornament which lasted until the end of the 16th century. The style deserves study because of the excellence of its composition and the proportion of the units which make up the masses.

The French are the legitimate heirs to the Italian Renaissance and the inheritance fell into worthy hands as exemplified by the wood and stone carvings of the period. Beautiful examples of ornament are seen in the historic buildings of France and on the exquisite mantels, tables, chairs, coffer and cabinets with which these buildings were furnished.

At the beginning of the 17th century, the period of the Later Renaissance began under the reign of Louis XIII. A future issue will discuss this period.





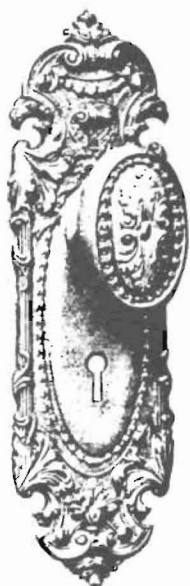
"SAVOY"
Corbin



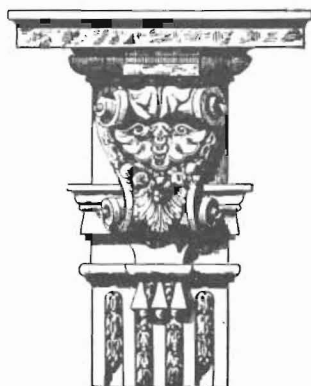
"OPORTO"
Yale & Towne



"MARSEILLES"
Corbin



"SAVENAY"
Reading



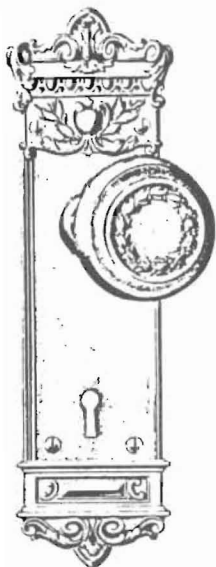
Pilaster, Palace
at Fontainebleau



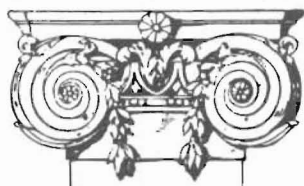
"LONDON"
Reading



"ST. OMER"
Reading



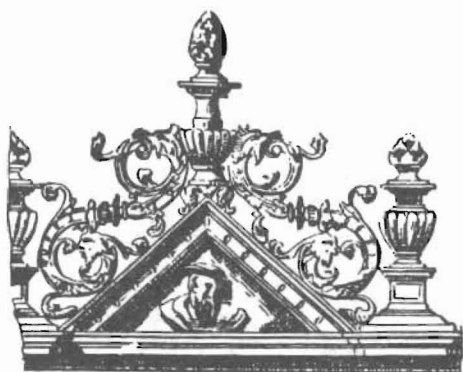
"LILLE"
Corbin



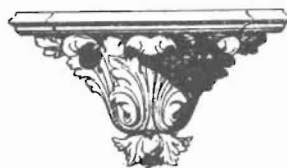
Ionic, French
Renaissance



Table, 16th Century
Cluny Museum



Cresting of Stalls,
Church of Arques,
near Dieppe



Console,
Bloise Castle



Tympanum
Tuilleries, Paris

Favorite Doorknobs

By

Arthur R. Pabolke

When Lee and Jim asked me to write about my favorite doorknobs, I certainly was delighted to think that my collection would be worthy of an article in The Doorknob Collector.



I am not a collector of the "pretties". I do cherish many of my knobs but not because of school, design, or manufacture. I cherish them because they remind me of the wonderful people that I received them from.

Some of these cherished knobs are the "Bee", a knob I received from Loretta Nemeec. The likeness of Maud Eastwood from Arnie Fredrick and of course the numerous knobs and plates that I received from one of the finest people that I met through our association, the late Emil Miller.

I certainly would never part with the knobs I received from Maud Eastwood, John Holland or my first real traders, the Kaisers.

A local trader, Tim Samuelson has also added to my collection. Just recently mutual friends of ours, Pat and Harvey Sass, added to my collection by presenting me with the two very beautiful P. E. Guerin knobs shown to the right.



I have been collecting ornamental hardware, locks and keys for about twelve years and it seems incredible that I have accumulated as many of the things as I have. I currently have on display in my home 910 different escutcheon plates, doorknobs, keyhole covers, drawer pulls, and coat hooks. Some of these items are shown in photos 3 & 4

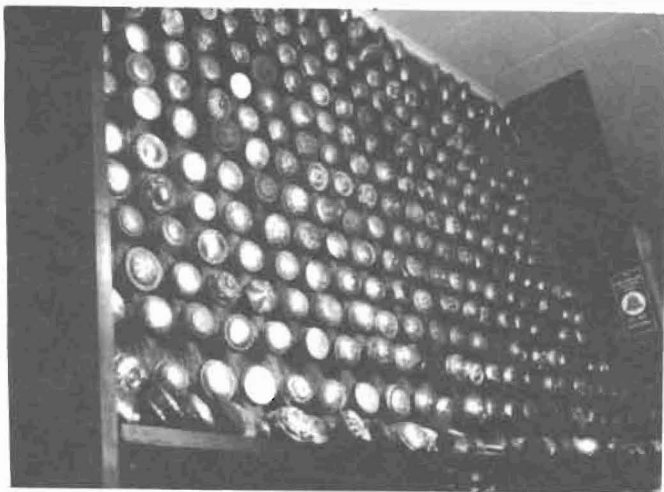


3

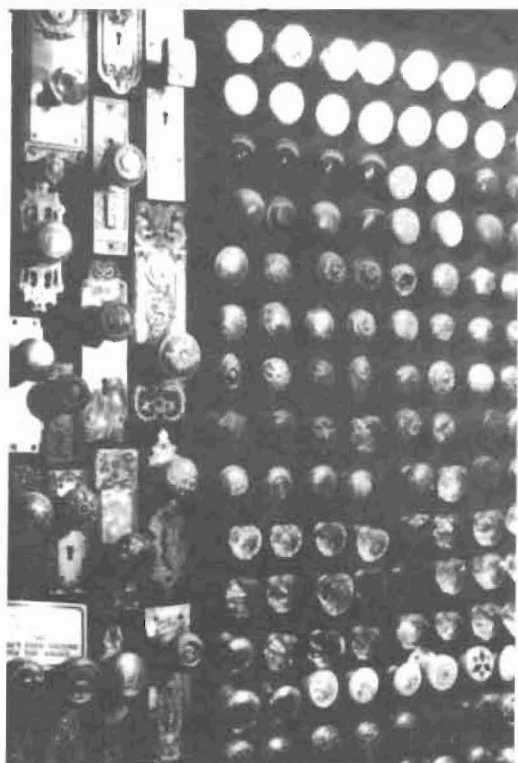


4

5



6



In addition to the 910 items I have 549 doorknobs, some of which are shown in photos 5 and 6.

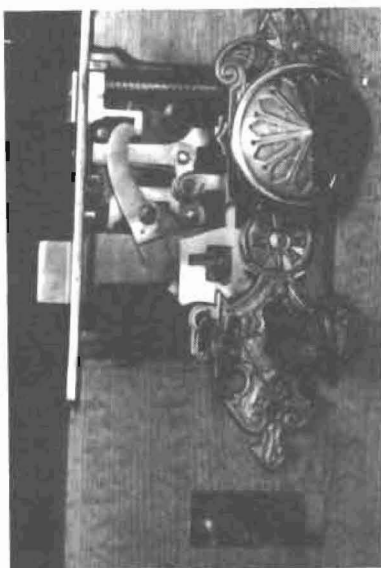


One of my six mounted unit locks is shown in photo 7



I also have ten mounted mortise locks. I have repaired and made keys for the mounted locks that I have.

I find this one of the most exciting facets of collecting, the restoration of the locks and finding matching hardware.



9

In the very beginning of my collecting, I acquired an E. Robinson mortise lock, circa 1837. This is the only lock I have seen with double horizontal keyholes. Photo 9.

Restoration Column

By Maud Eastwood

Current requests for help in locating authentic old hardware have been received from Canada, Oregon and Minnesota.

NEEDS:

1. Ron Merrick, Project Architect with the Portland Bureau of Facilities Management, is seeking cast iron lever handles and (if possible) the roses & plates. These are for a tiny, narrow, tall-steeped, early 1800's church. Cast brass would be a second choice. The design should be low-key. Note type shown in examples

Four sets and two singles are needed, as nearly matching as possible. Even singles from different sources may provide pairs. I personally have four acceptable singles.

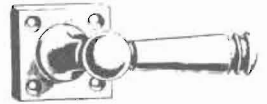
As co-ordinator of the search, I would appreciate members having lever handles "extra" to their collections, sending drawings (or zerox) copies of available pieces, so that a survey may be made of the possibilities. Please include prices.

Note pages 123 & 124, TAD (The Antique Doorknob). One side may be T-Handle, as on page 124, bottom. Send replies to RESTORATION, 3900 Latimer Rd. No. Tillamook, Ore. 97141.

2. In appealing through the club for an "extra" set of "La Grande" design hardware (Reading), Mr. M. Lindsay Lambert of Ottawa, bemoans the fact that the original set on his historically designated building, has been stolen. Mr. Lambert will be happy if a member has this hardware for sale, or will appreciate the "rent" of a non-expendable set, that a cast may be made to allow a duplicate to be made.

The knob is a 2½" open work or "pierced" design, The escutcheon needed measures 3½" x 12½" and has the double key hole.

Contact Mr. Lambert at 324-B Somerset St. West Ottawa, Ontario, K2P 0J9, Canada. Telephone-113-232-7797



La Grande

Collectors who attended the 1984 convention will be saddened to learn of the sudden passing of Lionel Moes, age 40, last February 4th. An unsuspected heart condition led to his untimely death.

In addition to publishing a catalog of pre-1939 builders' hardware, Lonny developed his "Moes Enterprises" into what was considered the largest dealer in antique hardware, plumbing and lighting fixtures on the West coast. He was within two days of publishing the next addition to catalog.

Lonny and his wife, Cathy, were already planning the trip to St. Louis in September. Lonny was appreciative of our club and impressed with the friendliness of the members and hoped to become involved to the extent that they might host a convention in Olympia in time to come.

Cathy prefers memorials go to the American Heart Ass'n. If you wish to give, her address is: 823 South Wilson, Olympia, Washington 98501.

Arnie Fredrick reports that the Internal Revenue Service has issued the final determination which confirms the tax-exempt status of the club. Dues and contributions therefore qualify for income tax deductions, as previously indicated.

Cathy Moes has donated a copy of an 1895 Chicago Hardware Co. catalog to the Emil Miller Memorial Library.

NEXT ISSUE: CONVENTION
AGENDA FOR SEPTEMBER
20-21-22 in ST LOUIS

The June issue of the D.C. will include the membership directory. This directory will eliminate the "specialty" and "trader, non-trader" designations.

Phone numbers supplied by members listed in last years directory, will be repeated this year, unless otherwise instructed.

Members joining since the last directory was issued, and who wish to have their phone numbers, (home and/or work), included must submit same to the editors by June 1st.

If you do not want to be listed in the directory - notify the editors.