

EARLE PERIOD HARDWARE

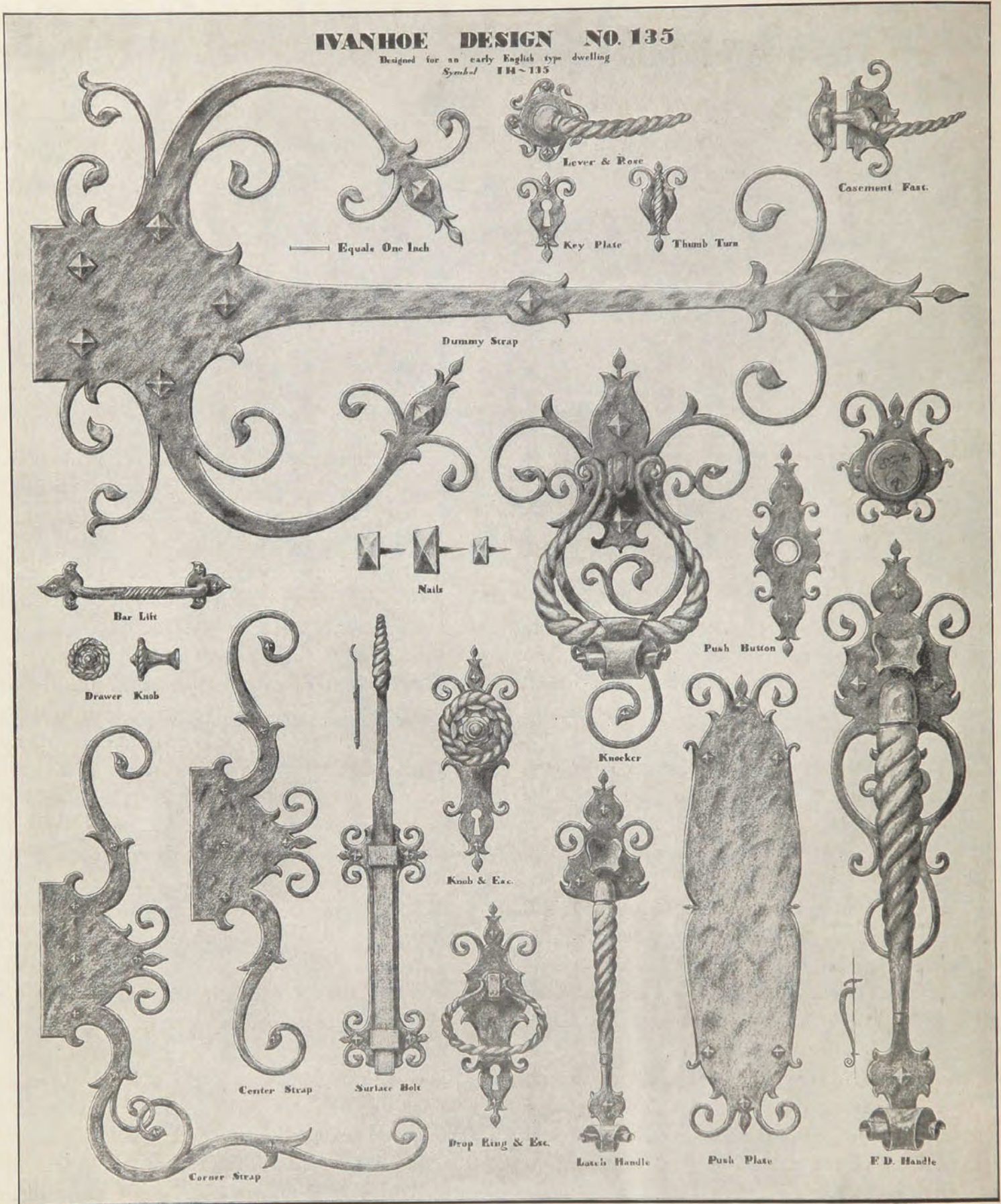


EARLE
HARDWARE
MANUFACTURING
COMPANY
READING, PA.



IVANHOE DESIGN NO. 135

Designed for an early English type dwelling
Symbol IH-135



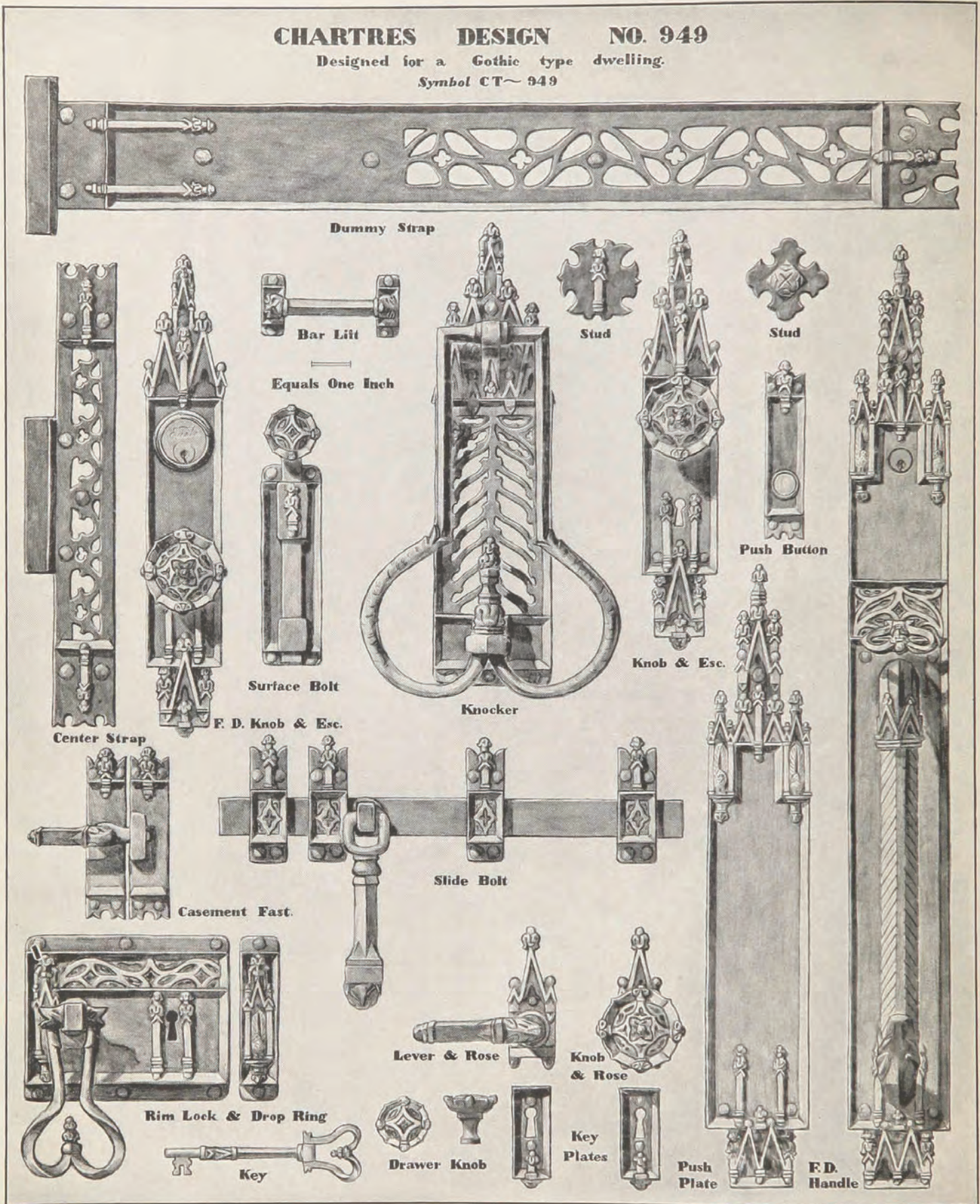
RICHLY ORNAMENTAL

Ivanhoe design draws its motif from the early English period. Gothic in feeling it will naturally blend well with English Gothic architecture. Rather plain plank doors serve well as a background for this graceful delicate motif.



CHARTRES DESIGN NO. 949

Designed for a Gothic type dwelling.
Symbol CT~ 949

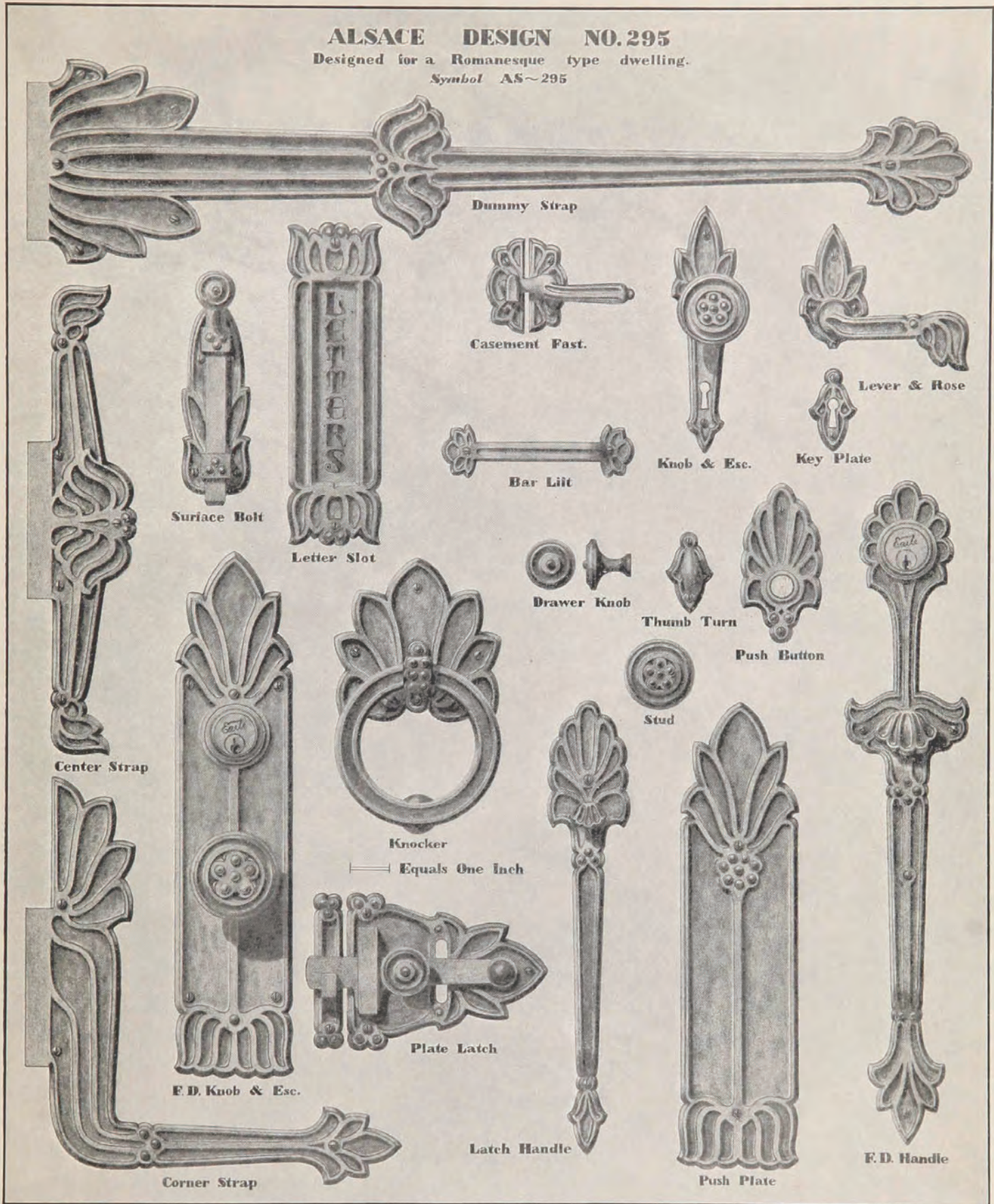


A TRUE CONCEPTION

Of all the architectural periods perhaps Gothic is the most widely known—due, no doubt, to its generous application to religious edifices and buildings of like character. There is something impressive and appealing in its use of tracery, leaves, gargoyles and arches, superimposed on a foundation and background massive and rugged as nature itself. In fact Gothic design received its inspiration from man's contact with the forest. The myriad impressions he received naturally were reflected in his handiwork.



ALSACE DESIGN NO. 295
 Designed for a Romanesque type dwelling.
 Symbol AS~295



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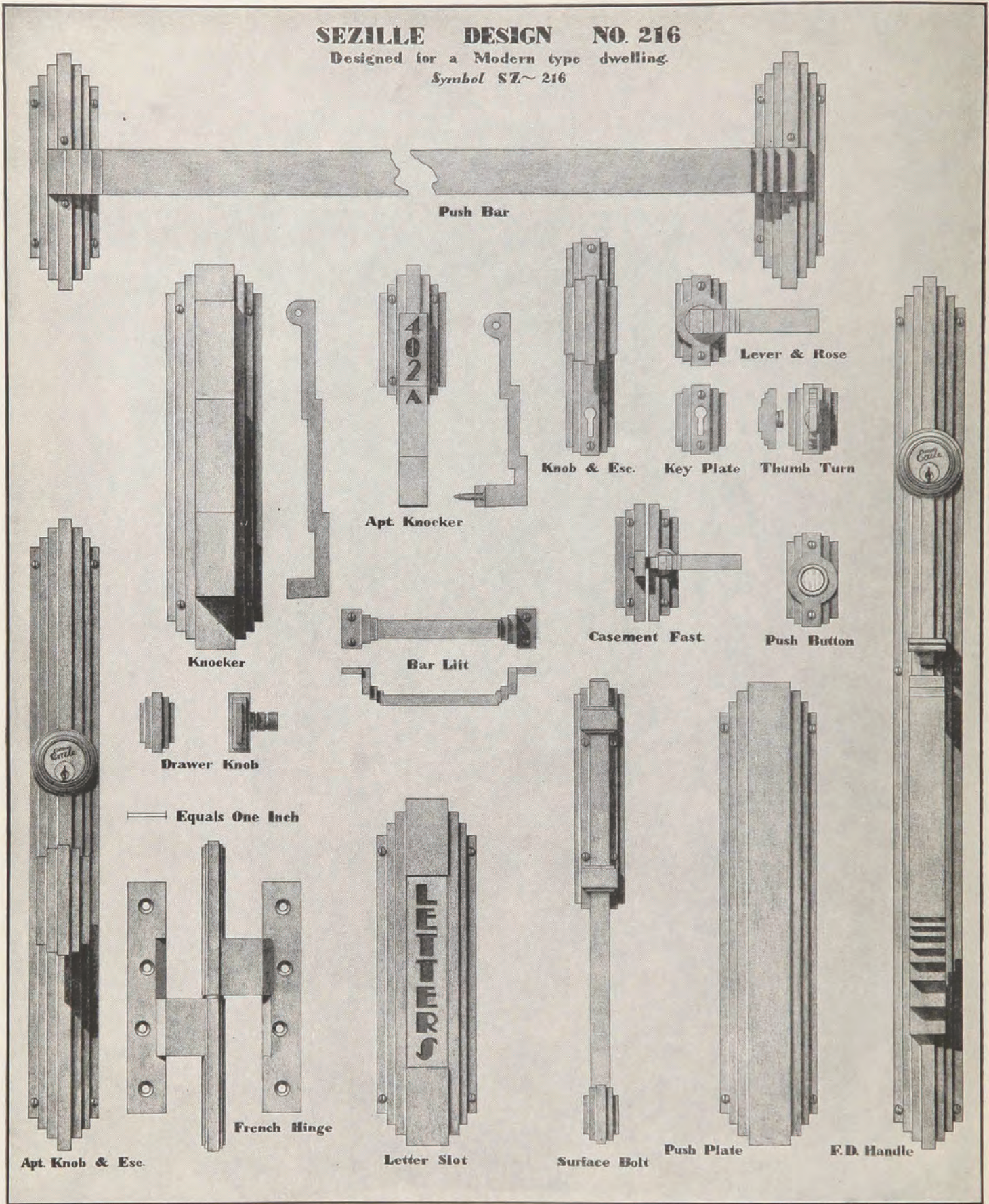
The Roman influence, at the height of its power during the middle ages, is still being expressed in buildings of public and semi-public character. This design was developed for buildings of this character and can be had in complete lock sets finished as desired.





SEZILLE DESIGN NO. 216

Designed for a Modern type dwelling.
Symbol SZ~ 216



CONTEMPORARY

A design most effective when finished in a high polish, preferably the popular new chromium plate. The reflection of light and surrounding colors on the highly polished planes of this pattern is particularly pleasing and thoroughly in keeping with the modern spirit.

