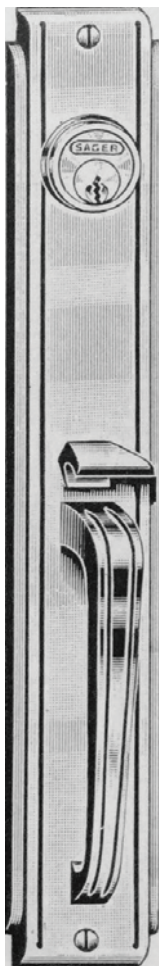


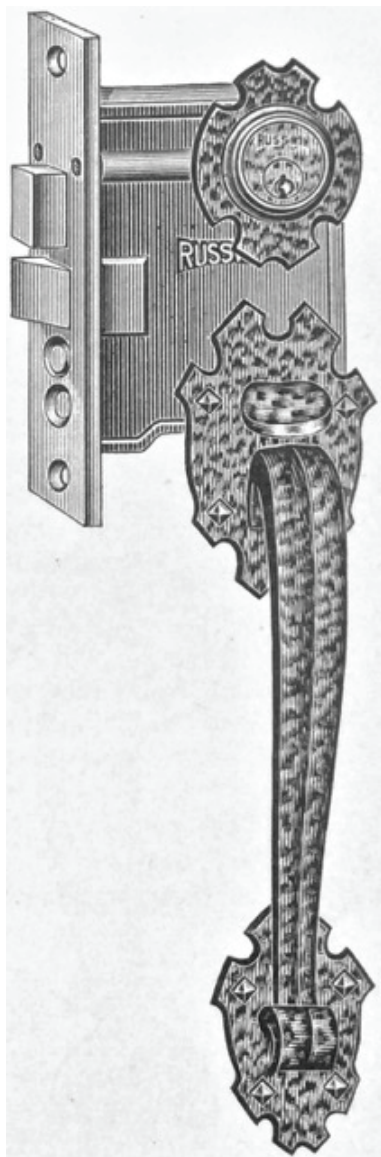
Antique Doorknob Collectors
Of
America



Builder's Hardware
Post 1930



Convention
August 5 – 8, 2015
Monrovia, CA



Wales Design 1938

PRESIDENT'S WELCOME MESSAGE

So this year we revisit sunny Southern California – the last time was 20 years ago in Santa Monica, also hosted by Liz Gordon and Terri Hartman, of Liz's Antique Hardware.

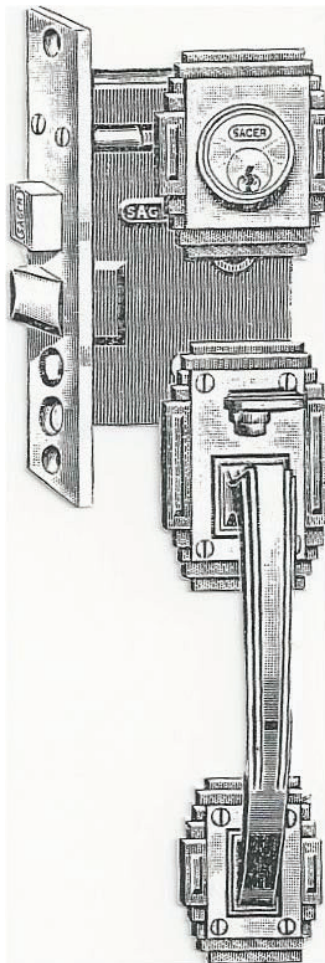
Twenty years ago the theme was glass knobs. Maude Eastwood spoke about the Pairport Corporation of Bedford, Massachusetts (which produced the famous bubble glass knob) and the Technical Glass Company, whose knobs were offered by Russwin and Corbin.

This year the theme is post-1930 hardware, which seems especially appropriate for a Convention in the Los Angeles area, where Spanish revival architecture is all around. But we should not forget Art Deco and Streamline Moderne hardware. For more explanation, see Liz and Terri's *Decorative Hardware* (Regan Books, 2000).

Our Convention will begin on Thursday, August 6, with a tour of Hollywood Boulevard, the Walk of Fame and the Chinese Theatre Courtyard, followed by the Egyptian Theatre tour. We will have lunch at Liz's Antique Hardware (and – just perhaps – a little shopping). And then to Heritage Square, a neighborhood of Victorian houses.

The Egyptian Theatre is one of a number of grand movie theatres from the 1920s; the interest in the Egyptian theme stems from excavations in Egypt in the 1920s, culminating with the discovery of King Tut's tomb two weeks before the opening of the theatre. The theatre eventually fell into disrepair but was restored in the 1990s. All this should be a hoot!

Allen S. Joslyn



Sago Design

Sager Lock Company 1938

From the 1938 Vonnegut Hardware Co. catalog

Welcome to the Los Angeles Metropolitan Area.

The last time Liz's hosted the convention we had a bird's eye view of the Pacific Ocean. Twenty years later we will be within a stones throw of the San Gabriel Mountains.

Not only will you experience geographical diversity but you will also experience design and architecture dating from 1880 through the 1960's.

We will stroll down Hollywood Boulevard from Grauman's Chinese Theatre built in 1927, where hundreds of movie stars have left their mark, to the restored Art Deco Egyptian Theatre built in 1922. After a homemade lunch at Liz's Antique Hardware we will be visiting Heritage Square, which will take us back to the Victorian Era. By now you are probably wondering what about the theme Post 1930. I hope the theme inspired you to bring some along.

Los Angeles is known for it's Spanish Revival and Mid-Century Architecture and although you will have an eyeful of both of these design styles at Liz's we are always in search for more. As we travel from Monrovia to LA and back we will pass many homes and some architecturally relevant buildings along the way from all the periods.

Finally, at our banquet dinner you will have an opportunity to hear all about The Architectural History of Pasadena from the Pasadena Heritage Foundation.

Enjoy your visit to The City of Angels!

Liz

2015 CONVENTION SCHEDULE

Thursday August 6th, 2015

8:15 am	Meet in Hotel Lobby.
8:30 am	Depart (on tour bus)
9:30 am	Arrive on Hollywood Boulevard for informal walking tour of The Walk of Fame and Chinese Theatre Courtyard
10:30 am	Egyptian Theatre tour
12:00 pm	Luncheon and Shopping at Liz's Antique Hardware
2:00 pm	Depart Liz's Antique Hardware
3:00 pm	Heritage Square Tour
5:00 pm	Depart Heritage Square for the hotel

Friday, August 7th, 2015

8:00 am	Convention begins. Buy, sell, trade all day.
5:00 – 8:00 pm	Open to the Public

Saturday, August 8th, 2015

8:00 am – 12:00	Buy, Sell, Trade
8:00 – 9:00 am	Breakfast buffet
12:00 – 4:00 pm	Auction
6:00 – 9:00 pm	Banquet, Our banquet speaker: William W. Ellinger III followed by Annual Meeting

The Architectural History of Pasadena

Pasadena is a city known not only for its social and cultural history but also for its remarkable collection of architectural buildings of many different styles. From Victorian and Mediterranean styles to Craftsman style and Colonial Revival, this presentation will provide you with a broad scope of Pasadena's architectural history.

William W. Ellinger III, of Ellinger

Architects & Associates in Pasadena, is a founding Board member of Pasadena Heritage in 1977, one of the oldest historic preservation organizations in California. He is currently on the board of Altadena Heritage and the Friends of the Michael White Adobe. He has been instrumental in the restoration of many significant buildings in and around Pasadena including the Castle Green, the Craig Adobe (oldest structure in Pasadena), and the Blinn House (home of the Women's City Club of Pasadena). Mr. Ellinger is an historic architect with a great interest in researching architectural and construction history, and is an expert in the field of historic preservation.

BOARD OF DIRECTORS

Officers

President	Allen Joslyn
Vice President	Stephen Rowe
Secretary	Rich Kennedy
Treasurer	Allen Joslyn

Board Members

Allen Joslyn	Stephen Rowe
Rhett Butler	Paul Woodfin
Win Applegate	Vicky Berol
Steven Hannum	Nick Doto
Faye Kennedy	Rich Kennedy
Jessie Brooks	

Lifetime Member

Len Blumin

Board Member Responsibility Areas

Archives/Virtual Museum	Rhett Butler
Nominating Committee	Allen Joslyn, Stephen Rowe,
Arnie Frederick Award	Loretta Nemec, Allen Joslyn,
	Stephen Rowe, Win Applegate,
	Maud Eastwood, Len Blumin,
Convention	Allen Joslyn, Stephen Rowe
Finances	Allen Joslyn
The Doorknob Collector	Allen Joslyn, Faye Kennedy
Website/Operations	Faye Kennedy
Victorian Decorative Art	Win Applegate, Steve Hannum
Welcoming Committee	Vicky Berol

A BRIEF HISTORY OF THE ADCA

The book that started it all, *The Antique Doorknob*, was published in 1976. The decades of 1950–1970 witnessed the often sad phenomenon known as urban renewal. Aging Victorian houses were destroyed to make way for modern city dwellings. With luck, salvage-minded opportunists arrived before the wrecker’s ball and bulldozer. Ornate hardware plucked from the ruins made its way to the hands and hearts of collectors, one of whom was a shy and reserved beauty salon operator from Tillamook, Oregon named Maud Eastwood. Not satisfied with merely owning a collection of salvaged doorknobs, Maud was driven by a need to learn. A true scholar emerged, and the hobby of doorknob collecting would never be the same.

Maud traveled the country, scoured libraries and patent documents, talked with collectors, historians, artisans – anyone who might provide knowledge about the whys and wherefores of doorknob history. We are truly thankful that Maud then made an even greater commitment, embarking to share the fruits of her research with others. The result was a remarkable achievement – that 1976 book, *The Antique Doorknob* (or “TAD” for short). National publications such as *Old-House Journal* mentioned TAD with praise, and suddenly Maud was contacted from near and far by kindred souls who had succumbed to the strange compulsion to collect old hardware.

1977 saw the publication of a newsletter, *The Antique Doorknob*. It wasn’t long before the knobbers clamored to form an organization, and small groups of collectors began to meet. By 1981 things were heating up. Arnie Fredrick brought the pot to a boil with an offer to host a meeting of doorknob collectors from around the country in Waverly, Iowa – the first convention.

CONVENTION HISTORY

The first convention was held in Waverly, Iowa in September, 1981, and those attending agreed to the formation of the **Antique Doorknob Collectors of America**, or ADCA. Bylaws were drafted, the club formally “incorporated” and ADCA was granted official status as a non-profit entity. By the end of 1981 43 members had joined, growing to 100 in 1985 and to 200 active members in 1990. By year 2000 over 500 people had joined ADCA, with over 250 remaining as active dues-paying members. For simplicity’s sake this account largely omits the names of those who played key roles in the early years of the club’s formation, but it took the dedicated efforts of many individuals to achieve its success.

PAST CONVENTIONS

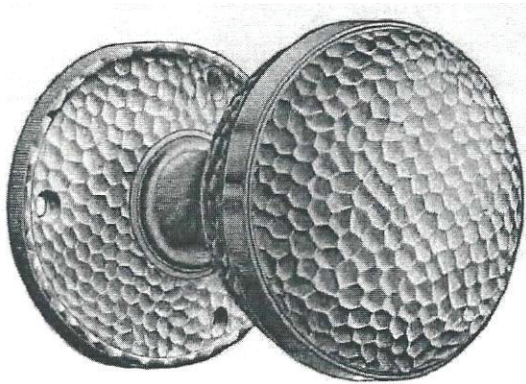
Date & Place	Hosts
1981 Waverly, IA	Arnie Frederick
1982 San Francisco, CA	Leonard & Patti Blumin
1983 Naperville, IL	Raymond & Loretta Nemeč
1984 Waverly, IA	Arnie Frederick
1985 St. Charles, MO	Debbie & Dolores Fellenz
1986 Minneapolis, MN	Lee & James “Jim” Kaiser
1987 Des Moines, IA	Al & Janet Still
1988 Indianapolis, IN	Steve & Barbara Menchhofer, Jo & Megan Mann
1989 Iowa City, IA	Bill & Helen Byington
1990 East Windsor, CT	Ed & Flicka Thrall
1991 Lake Tahoe, CA	Joe & Marge Bornino

PAST CONVENTIONS (continued)

Date & Place	Hosts
1992 Elgin, IL	Richard & Lillian Balasa
1993 Gaithersburg, MD	Dale Sponaugle
1994 Milwaukee, WI	Gregory Filardo
1995 Santa Monica, CA	Liz Gordon
1996 Grand Rapids, MI	Gene & Miriam DeLange
1997 King of Prussia, PA	Bob Rodder
1998 Winnipeg, Manitoba	Bob Wilson & Valerie Friesen
1999 Portland, OR	Cathy Galbraith
2000 Minneapolis, MN	Sally Hyslop
2001 Bethlehem, PA	Allen Joslyn & Rich Kennedy
2002 St. Louis, MO	Debbie Fellenz & Patty Ramey
2003 San Antonio, TX	Brad Kittel & Suzanne Kittel
2004 San Francisco, CA	Leonard & Patti Blumin, Marshall & Vicky Berol
2005 Charleston, SC	Rhett Butler
2006 Buffalo, NY	Dale Sponaugle
2007 Portland, OR	Cathy Galbraith assisted by Maud Eastwood, Bo Sullivan, Nigel Barnes, Norm Gholston, Don & Elaine Shreve
2008 Chicago, IL	Loretta Nemec
2009 Hartford, CT	Norm & Cheryl Blam, Allen Joslyn
2010 Baltimore, MD	Steve Hannum & Jessie Brooks
2011 Portland, OR	Bo Sullivan
2012 Buffalo, NY	Dale Sponaugle
2013 Pittsburgh, PB	Jeff & Nancy Orman
2014 Austin, TX	Suzanne Kittel
2015 Monrovia, CA	Liz Gordon

PAST ADCA PRESIDENTS

Year	President	Hometown
1981	Mr. John Holland (4)	Phoenix, Arizona
1982	Mr. Arnie Frederick (1)	Waverly, Iowa
1983–4	Mr. Len Blumin (3)	Mill Valley, California
1985	Mr. John Holland (4)	Phoenix, Arizona
1986	Mr. James “Jim” Kaiser (5)	Minneapolis, Minn.
1987	Ms. Maude Eastwood (2)	Eddyville, Oregon
1987–8	Ms. Dorothy Miller (21)	Omaha, Nebraska
1989–90	Mr. Len Blumin (3)	Mill Valley, California
1991–8	Mr. Win Applegate (110)	Hamilton Square, NJ
1999–2000	Mr. Rhett Butler (292)	New York, New York
2001–4	Mr. Stephen Rowe (287)	Clovis, California
2005	Mr. Brad Kittel (576)	Gonzales, Texas
2006–2011	Mr. Stephen Rowe (287)	Clovis, California
2012–2015	Mr. Allen Joslyn (12)	Montclair, NJ



MISSION STATEMENT OF ADCA

The Antique Doorknob Collectors of America is a non-profit organization devoted to the study and preservation of ornamental hardware. Established in 1981, the goal of the group is to collect, protect, and research antique builders' hardware, focusing on decorative designs, production methods, and period manufacturers. A long-term vision for the ADCA is the establishment of a public museum dedicated to the field of ornamental builders' hardware.

In addition to publishing an illustrated bi-monthly newsletter, the ADCA maintains an extensive archive of original manufacturers' catalogues and related materials. Able to inform and educate with displays and lectures through schools, civic organizations, or local libraries, ADCA members and resources are also available to preservation groups and restorers of historic properties for consultation and guidance.

Annual membership is \$25.00 and includes a subscription to the organization's bi-monthly newsletter, *The Doorknob Collector*. For further information, contact:

ADCA
P.O. Box 803
Hackettstown, NJ 07840
908-684-5253



Website:

www.antiquedoorknobs.org

E-mail:

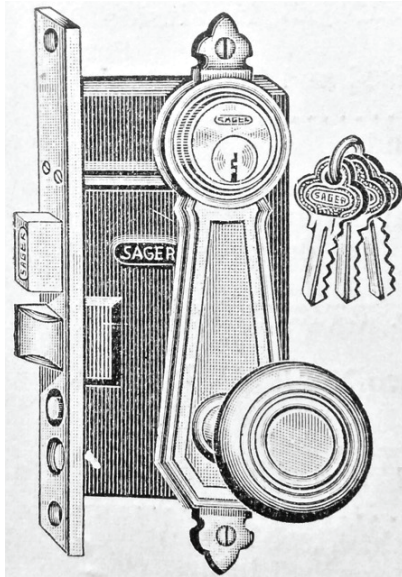
antiquedoorknobs@comcast.net (for general questions)

or

adcaoffice@aol.com (for newsletter or membership issues)

ADCA POLICY ON GIFTS & BEQUESTS

The Antique Doorknob Collectors of America (ADCA) is incorporated as a non-profit organization dedicated to the study and preservation of ornamental hardware. Since ADCA has been qualified as a tax-exempt entity [section 501(c)(3) of the IRS Code], gifts and donation made to ADCA are in general tax deductible to the donor. ADCA will provide donors with appropriate written acknowledgements of all gifts in excess of \$250.



ADCA proposes to use gifts and bequests to achieve the ADCA mission of preserving ornamental hardware and educating the public about the history of the hardware industry in America and about the design and function of such hardware.

Examples of ADCA activities that promote its mission include:

- *Regular publishing of a newsletter about antique hardware and the activities of the ADCA and its members.*
- *Maintaining archival materials relating to the history of the hardware industry, and making copies of such materials available to the public.*
- *Maintaining an internet website to educate the public about ADCA and antique hardware, and responding to hardware questions posed by the public who visit the website.*
- *Hosting annual conventions where ADCA members and the public can gather to see and learn about antique hardware.*
- *Encouraging and facilitating the creation of public displays of antique hardware in appropriate public facilities, such as libraries and museums.*
- *Supporting the publication of books and articles related to antique hardware and the hardware industry.*

Gifts and bequests given by the donor without restriction will be used by ADCA under the direction of the ADCA Board, to support and promote activities such as those listed above. Gifts and bequests given with donor designated limitations will be accepted by ADCA if ADCA feels it can comply with the wishes of the donor, and once accepted the funds will be expended according to the limitation imposed by the donor. Donors should make unrestricted gifts by stating that the gift is being made to the “Antique Doorknob Collectors of America.”

ADCA does not currently manage endowment funds, but ADCA will manage any endowment type of gift or bequest so as to preserve the corpus of the assets given and manage the assets so as to provide perpetual income for ADCA activities such as those listed above. Such endowment assets shall be considered “permanently restricted.”

ADCA – BYLAWS

[In effect January 1, 2010]

ARTICLE I – OFFICES

Section 1. The principal office of the Corporation in the State of Iowa shall be located at 402 21st St SE, Cedar Rapids, Linn County, Iowa, 52403 (REV. approx. 2012)¹.

Section 2. The registered office of the Corporation required by the Iowa Non-profit Corporation Act to be maintained in the State of Iowa may be, but need not be, identical with the principal office in the State of Iowa, and the address of the registered office may be changed from time to time by the Board of Directors.

ARTICLE II – MEMBERS

Section 1. Class of Members. There shall be two classes of members, a class of ordinary members and a class of junior members, which shall consist of members aged 18 and younger. (Rev 2008 to add a class of junior members.)

Section 2. Eligibility of Members. Anyone interested in antique doorknobs and related hardware is eligible to become a member with full voting rights and other privileges. However, any two or more family members applying for membership and living at the same address shall collectively be one member unless more than one family member at the same address pays the annual dues. In that event, each member at the same address and paying dues will be a member.

Section 3. Member dues. The annual dues required for membership shall be determined by the vote of the members. Dues may vary from year to year, but dues shall be the same for all members of that class of members. Any member failing to pay dues within 90 days after expiration of their membership shall be automatically dropped from membership. (REV. 2008, to make expiration of membership, whenever it occurs, the point for running the 90 day period.)

¹ From 1981 until 1985, principal office was in Waverly, IA, home of founder Arnold Frederick.

Section 4. Annual Meeting. There shall be an annual meeting of members for the transacting of such business as may come before the meeting and for conducting annual elections. This meeting is to be held during the months of July to September of each year, unless otherwise ordered by the Board of Directors. Notice of the annual meeting, issued by the secretary, shall be mailed to the last recorded address of each member at least 30 days before the annual meeting.

Section 5. Special Meetings. Special meeting of the members may be called by the President or by the Board of Directors. A special meeting of the members may be called by members having one-fourth (1/4) of the votes entitled to be cast at such a meeting. Notice of a special meeting, issued by the secretary, shall be mailed to the last recorded address of each member. No business other than that specified in the notice of the special meeting shall be transacted.

Section 6. Quorum of Members. Members holding 10% of the votes entitled to be cast on the matter to be voted upon, represented in person or by proxy, shall constitute a quorum.

Section 7. Voting of Members. Each member shall be entitled to one vote upon each item submitted to vote at a meeting of the members.

Section 8. Lifetime Membership. The Board may grant a lifetime membership to a person judged to have made outstanding contributions to the Corporation and or to the field of antique doorknob collecting². From time to time the Board may authorize the availability of the purchase of a lifetime membership subscription.

ARTICLE III – BOARD OF DIRECTORS

Section 1. General Powers. The business and affairs of the Corporation shall be managed by its Board of Directors. The Board of Directors may authorize any officer or officers, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation.

² Lifetime memberships have been granted to Maude Eastwood and Len Blumin.

Section 2. Number and Election of Directors. The elected Board of Directors, excluding any emeritus position(s), shall consist of a minimum of ten (10) and a maximum of fourteen (14), who shall serve two years terms. One half of the directors shall have terms commencing in alternate years, and shall be elected at an annual election of the membership, by a majority of votes cast at such an election. Such directors shall start serving immediately after election and serve thereafter until their successors are elected and qualified. The Board, by a majority vote of those present, may appoint Directors to fill existing vacancies³.

Section 3. Emeritus Director(s). In addition to the elected Directors, there shall be a category known as “Emeritus Director”. Election to the position of Emeritus Director shall be considered for unique individuals who have made extraordinary contributions to the welfare of the Antique Doorknob Collectors of America; shall require majority vote of the Board of Directors and confirmation by a majority of members voting at an Annual Meeting; and shall include full Director voting rights and eligibility to hold office⁴.

Section 4. Vacancies. If the office of any director shall become vacant between annual meetings by reason of death or resignation, a successor may be appointed by the remaining members of the Board of Directors to fill the vacancy until the next regular meeting of the Board of Directors. A special meeting of the members may be called to fill the vacancy if the Board of Directors so desires.

Section 5. Regular Meetings. A regular meeting of the Board of Directors shall be held during the five day period preceding the annual meeting of members, without other notice than this bylaw. At the discretion of the President, or by a majority vote of the Board of Directors, a second regular meeting may be held immediately after, and at the same place as the annual meeting of members, without other notice than this bylaw⁵.

³ Originally, the number of Directors was set at eight (8), term was one year, and elections were held annually.

⁴ Maude Eastwood was granted a lifetime position on the Board in 1983, and was subsequently honored by being elected Emeritus Director.

⁵ The “second” meeting used to be required for the Board to elect officers (see footnote 8).

Section 6. Special Meetings. Special meetings of the Board of Directors may be called by or at the request of the President or any Director, who may fix any place and time therefor. Notice shall be given by personal notification to each Director.

Section 7. Quorum. A majority of the currently serving elected Directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. (2008, added “elected”)

Section 8. Manner of Acting. The act of the majority of Directors present at a meeting at which a quorum is present shall be the act of the Board of Directors, except to the extent provided in the Articles of Incorporation and in these Bylaws.

Section 9. Informal Action by Directors. Any action required by the Iowa Nonprofit Corporation Act, to be taken at a meeting of the Directors of the Corporation, or any action which may be taken at a meeting of the Directors, may be taken without a meeting, if a consent in writing setting forth the action so taken is signed by all of the Directors.

ARTICLE IV – OFFICERS

Section 1. Number. The Corporation shall have a President, Vice President, Secretary, Treasurer, and other such officers as may be deemed necessary. Any two or more offices may be held by the same person.

Section 2. Election and Term of Office. The officers of the Corporation shall be elected each year at the annual meeting of members by a majority of votes cast at such election. Officers shall hold office for one year, and may succeed themselves [2009, eliminated term limits for the President]. Unless a unanimous vote of the Directors present at a Board meeting determines otherwise in a particular case, no person shall be eligible to become an officer unless they shall have previously served on the Board at least two years. Election or appointment of an officer or agent shall not of itself create contract rights. (REV. 10/93)⁶ (REV 2007 to add requirement of two years of service as a Director).

⁶ Officers were previously elected by the ADCA Board rather than by ADCA members.

Section 3. Vacancies. A vacancy in any office because of death, resignation, removal, disqualification, or otherwise, may be filled by the Board of Directors for the remaining portion of the term.

Section 4. President. The President shall be the principal elected officer of the Corporation and subject to the control of the Board of Directors, shall supervise and control all of the business and affairs of the Corporation. The President shall preside at all meetings of the members, and shall cause to be called regular meeting of the members in accordance with these Bylaws. The President, subject to the approval of the Board of Directors, shall appoint and remove, employ and discharge, and fix the compensation of all agents and employees of this Corporation other than officers appointed by the Board of Directors. The President shall make and sign all contracts and agreements in the name of this Corporation which are authorized by the Board of Directors unless the Bylaws provide that the Secretary shall also sign said documents.

Section 5. Vice President. In the absence of the President or in the event of President's inability to act, the Vice President shall perform the duties of President, and when so acting, shall have all of the powers and be subject to all of the restrictions upon the President. Any Vice President shall perform such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

Section 6. Secretary. The Secretary shall see that all notices are duly given in accordance with the provision of the Bylaws or as required by law; be custodian of the corporate records, and of all documents, the execution of which on behalf of the Corporation is duly authorized in accordance with the provisions of these Bylaws; keep a register of the post office address of each member which shall be furnished by each member, and in general perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

Section 7. Treasurer. If required by the Board of Directors, the Treasurer shall give a bond for the faithful discharge of duties, in such sum and with such sureties as the Board of Directors shall determine. The Treasurer shall have charge and custody of, and be responsible for, all funds and securities of the Corporation; receive and give receipts for monies due and payable to the Corporation; and deposit all such monies in the name of the Corporation in such banks, trust companies, or other depositories as shall be selected in accordance with the provisions of Article V of these Bylaws. The Treasurer shall in general perform all duties incident to the office of Treasurer and such other duties as from time to time may be assigned to the Treasurer by the President or by the Board of Directors. It is the responsibility of the Treasurer to keep a record of all club property. (REV. 9/86)

ARTICLE V – WRITTEN INSTRUMENTS

Section 1. Contracts. The Board of Directors may authorize any officer or officers, agent or agents, to enter into any contract of execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to specific instances.

Section 2. Loans. No loans shall be contracted on behalf of the Corporation and no evidence of indebtedness shall be issued in its name unless authorized by a resolution of the Board of Directors. Such authority may be general or confined to specific instances.

Section 3. Checks, Drafts, etc. All checks, drafts, or other orders for the payment of money, notes, or other evidence of indebtedness issued in the name of the corporation, shall be signed by such officer or officers of the Corporation or in such manner as shall from time to time be determined by resolution of the Board of Directors.

Section 4. Deposits. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the Corporation in such banks, trust companies, or other depositories as the Board of Directors may select.

ARTICLE VI – OTHER PROVISIONS

Section 1. Fiscal year. The fiscal year of the Corporation shall begin on January 1 and end on December 31 in each year. (REV. 9/89)

Section 2. Waiver of notice. Whenever notice is required to be given to any member or Director of the Corporation under the provisions of the Iowa Nonprofit Corporation Act or under the provisions of the Articles of Incorporation or the Bylaws of the Corporation, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice.

ARTICLE VII – DISSOLUTION

The Corporation may be dissolved only on the affirmative vote of a 2/3 majority of the entire membership, as determined through a written ballot⁷. In the event of such dissolution, all assets shall be converted into cash, excepting real estate, equipment, and other fixed assets suitable for transfer to a museum or similar institution. After payment of all outstanding indebtedness, the assets of the Corporation shall be distributed to any worthy 501(c.)3 organization⁸ chosen by vote of the Board and approved by vote of the members at an Annual Meeting of the Corporation. This shall not be construed to mean that distribution shall be limited to one such organization, but only that such organizations must be non-profit and exempt under 501(c.)3.

ARTICLE VIII – AMENDMENTS OF BYLAWS

Section 1. These Bylaws may be altered, amended, or repealed and new Bylaws may be adopted by the Board of Directors at any regular or special meeting of the Board of Directors.

Dated: August 7, 1999

Action: Passed by the ADCA Board, August 7, 1999

⁷ Previous versions of the Bylaws did not contain any statement about dissolution of the corporation.

⁸ United States Internal Revenue Code of 1954.

LAH

Liz's Antique Hardware

WELCOME TO LOS ANGELES!



453 S. La Brea Avenue
Los Angeles, CA 90036
www.lahardware.com



Best Wishes
&
Good Hunting



Allen and Sandra



Stephen P. Rowe

Collector of Fine Victoriana

(559) 299-8863 4narowe@sbcglobal.net

Clovis, California

CONGRATULATIONS

To the

Antique Doorknob Collectors Of America

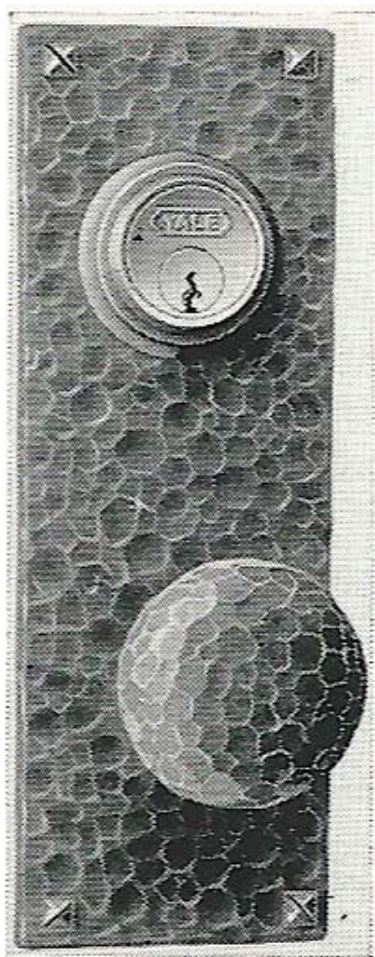
for a

Successful Thirty Four Years of
Forwarding the cause in the
Preservation and Study of
ORNAMENTAL HARDWARE

The Applegates

Brian	#	309
Carol	#	310
Hilary	#	311
Win	#	110

2015



2015 Convention Attendees

A special welcome to the first time attendees

Gary and Chris Harbison

Jennifer Withrow

Philip Austin

Marge Bornino

Jesse Brooks

Rhett Butler

Vicky & Marshall Berol

Jessie Brooks

Liz Gordon

Steve Hannum

Allen Joslyn & Sandra Stern

Faye Kennedy

Patty Ramey

John Roberts

Steve Rowe

Mike Smith

Bo Sullivan

Paul Woodfin



Established 1839.

ENOCH & ROBINSON,

Manufacturer and Dealer in

HOUSE TRIMMINGS,

Ornamental Bronze and Brass Door Knobs,

Polished Brass Furniture Trimmings,

BUTTS, WINDOW FASTENINGS, BRONZE PASE
LOCKS, SILVERED GLASS KNOBS, &c.

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Near Court St.

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