

DESIGN FOR
A CONVENTION.

ANTIQUE DOORKNOB COLLECTORS OF AMERICA.

No. 31. Portland, Ore. Patented Aug. 24, 2011.

Fig. 1.

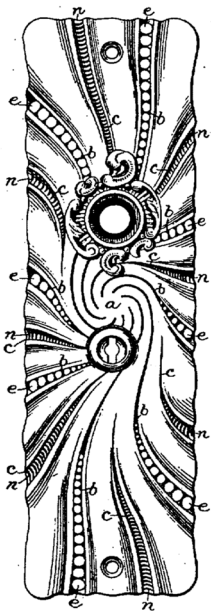


Fig. 2.

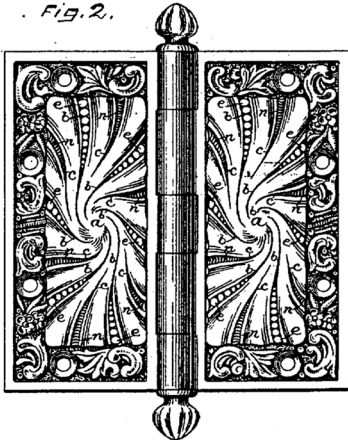


Fig. 3.

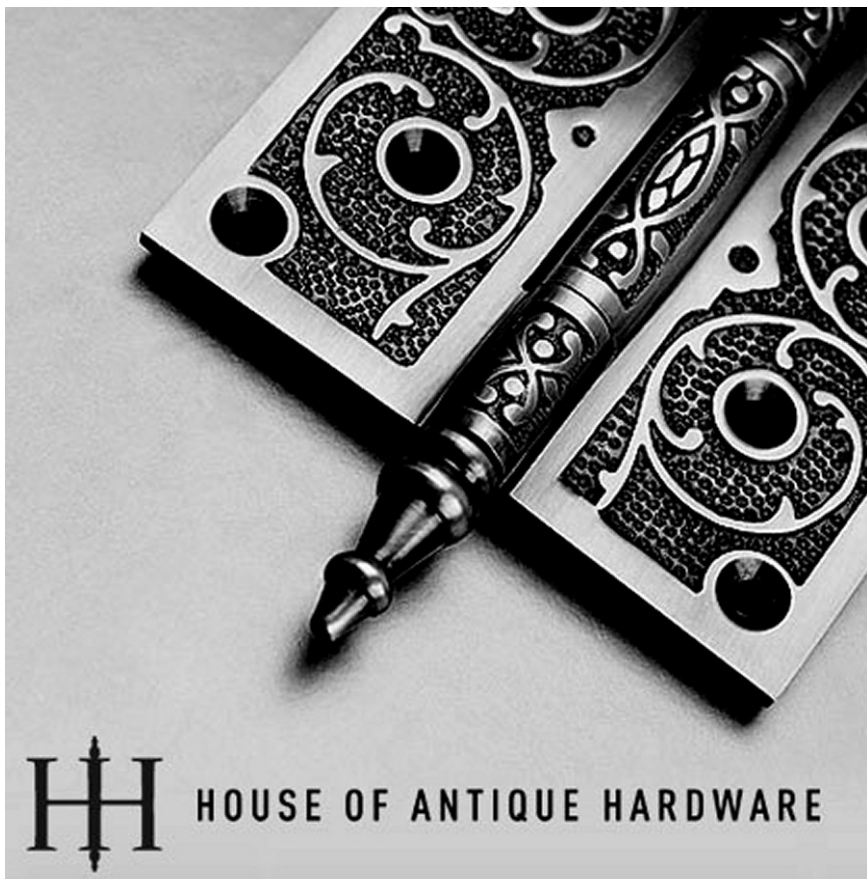


Witnesses.

John Edwards Jr.
J. C. Howell

Inventor.

Rodolphe W. E. Christensen.
By James Shepard
Atty.



HOUSE OF ANTIQUE HARDWARE

***** TOP PRICES PAID *****

We are currently buying Decorative Antique Hardware

***We are looking for multiple-unit sets of:
Door Hinges, Door Knobs, Door Sets
Window & Cabinet Hardware***

(Items must be clean and free of damage. Prefer multiple sets
of 3 or more. Will consider single items if piece is rare.)

Please submit detailed images for a quote to:
Roy Prange roy@houseofantiquehardware.com

2011 ADCA Convention Sponsor

PRESIDENT'S WELCOME MESSAGE

Welcome to the 31st annual convention of the Antique Doorknob Collectors of America. This year we find ourselves in the beautiful Pacific Northwest – a cool respite to our most recent conventions in the Midwest and on the East Coast. Troutdale, Oregon is located approximately 20 minutes east of downtown Portland and sits at the mouth of the Columbia River Gorge. The greater-Portland area hosted wonderful ADCA conventions in 1999 and in 2007, and this "third time" will undoubtedly be "the charm"!

Our host, Bo Sullivan, is the historian at Rejuvenation and owner of Arcalus Period Design. He is a long-term ADCA member who has gone to great efforts to plan a memorable convention, different from previous experiences in Portland. Our hotel, McMenamins Edgefield, is certain to be a "fun and funky" change from past sites. Not only is it on the National Register of Historic Places, but it features astounding hand-painted art, inspired antique furnishings and unique décor.

Our Tour Day is marked by variety, with visits to waterfalls in the Columbia River Gorge, two historic buildings, the Architectural Heritage Center, an unusual toy museum, and a reception at Rejuvenation and the Arcalus Archive.

If you are attending an ADCA convention for the first time, we're delighted to have you! It is our hope that you feel comfortable and welcome within our group. Whether you enjoy collecting, trading, researching and/or documenting antique door hardware, you have come to the right place!

Steve Rowe - ADCA President

WELCOME TO PORTLAND & EDGEFIELD!



Because many of you attended the 1999 and 2007 conventions in Portland, I wanted to inject some fresh energy and new ideas into our plans for this year.

From our convention theme ***“Funk”tion & Folly*** to our unusual venue at McMenamins Edgefield outside of Portland, the goal is to **celebrate the fun and funky in life and in hardware**. In keeping with this spirit, you’ll find details of the 2011 convention that depart from familiar patterns. Of note:

- *Edgefield has so **many places to eat and drink right on-site**, we’ll forego a traditional hospitality room and meet in the evenings to explore different small bars. You’ll find complimentary **scrip for three free drinks** in your packets.*
- *For the same reason, and because of our out-of-town location, our meals will primarily be on-site, and will **include a club BBQ on Tuesday evening**.*

As you’ve probably already noticed by the time you read this, Edgefield – celebrating its 100th birthday this year – promises an experience like no other. I sincerely hope you have fun discovering all the interesting activities, artwork and cozy hideaways this remarkable venue has to offer.

A handwritten signature in black ink that reads "Bo Sullivan". The signature is written in a cursive, flowing style with a long horizontal stroke at the end.

Bo Sullivan (510)

2011 CONVENTION ATTENDEES

Austin, Philip
Berol, Vicky & Marshall
Blumin, Patti & Len
Bornino, Marge & Joe
Butler, Rhett
Byrnes, Mike
Chilcote, Sarah
Dvorak, Frank
Eastwood, Maud
Galbraith, Cathy
Gordon, Liz
Hannum, Diane & Steve
Jehning, Audrey & Al
Joslyn, Allen
Kittel, Suzanne
Lanphier, Jennifer
Madison, Bettie
Menchhofer, Steve
Novotny, Nyla*
Orman, Jeff & Nancy
Ramey, Patty
Roberts, John
Rode, Jackie
Rowe, Steve
Sandwick, Nancy
Skibicki, Sam
Smeltzer, Linda
Stewart, Melinda*
Stogner, Judith
Sullivan, Bo
Swedenburg, Marilyn & Bob

**First time attending convention*

McMENAMINS EDGEFIELD



Edgefield History

A designated National Historic Landmark sited on 74 acres of farmland, Edgefield was **originally built in 1911 as the Multnomah County Poor Farm**. After more than 70 years in operation, the doors to Edgefield were closed and locked in 1982, and the overgrown estate was left to transients and vandals. No one had the money to fix it, or the imagination to figure out what to do with it. Enter the McMenamin brothers, Mike and Brian, local brewers with a string of quirky Portland pubs in funky old buildings born from just such circumstances.



Beginning in 1990, the brothers slowly restored and rebuilt Edgefield. First came a winery, then a brewery, then a pub, and a movie theater in the former power station. The Edgefield complex now includes 100 lodging rooms, a fine dining restaurant, a classic pub, numerous small bars, a ballroom, a distillery, a soaking pool, extensive gardens, and two par-3 golf courses.



Meticulously restored and furnished with eclectic antiques, vintage lighting, architectural salvage, and unusual items from around the world, Edgefield also features stunning artwork throughout the buildings. Walls, ceilings, pipes and machinery are decorated with fantastic imagery, stencils, tile and found objects – many telling stories from the property’s rich and colorful past.

BOARD OF DIRECTORS

Officers

President	Steve Rowe
Vice President	Rhett Butler
Secretary	Rich Kennedy
Treasurer	Allen Joslyn

Board Members

<i>2010-2012 term</i>	Rhett Butler
Win Applegate	Vicky Berol
Jessie Brooks	Rich Kennedy
Faye Kennedy	Nick Doto
John Roberts	Steven Hannum
<i>2011-2013 term</i>	Stephen Rowe
Allen Joslyn	<i>(one vacant seat, fill in 2012)</i>

Lifetime Members

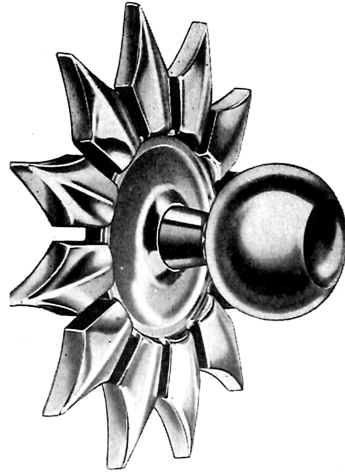
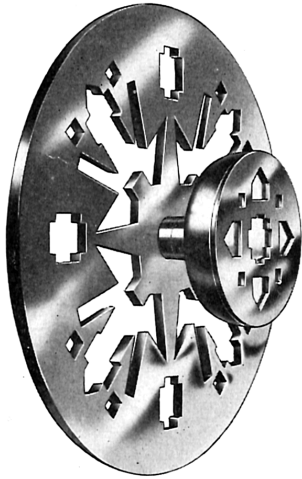
Maude Eastwood	Len Blumin
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Committee Chairs, &c

Archives	Rhett Butler
	Stephen Rowe
Arnie Frederick Committee	Loretta Nemec, Chair
	Stephen Rowe
Convention Committee	Stephen Rowe
Finance Committee	Allen Joslyn, Chair
Nominating Committee	Stephen Rowe
The Doorknob Collector	Allen Joslyn, Editor
Victorian Decorative Art	Leonard Blumin, Chair
	Win Applegate, Editor
Welcoming Committee	Vicky Berol

“FUNK”TION & FOLLY – DISPLAY AWARDS

Our convention theme this year is called “Funk”tion & Folly – The Odd, Quirky & Unusual in Antique Builders’ Hardware. There will be a contest for hardware displays in four categories. Don’t forget to fill out your ballot and vote!



BEST IN SHOW

Most outstanding display regardless of theme

BEST THEME DISPLAY

Most outstanding display of funky, odd or quirky hardware

MOST CREATIVE DISPLAY

Most creative display regardless of theme

THE “UGLY”

A special award given to the ugliest knob on display

Display awards are for members only, and will be presented at the Wednesday night Banquet.



Stephen P. Rowe

Collector of Fine Victoriana

(559) 299-8863 4narowe@sbcglobal.net
Clovis, California



Best Wishes
&
Good Hunting



Allen and Sandra

2011 THEME: “FUNK”TION & FOLLY

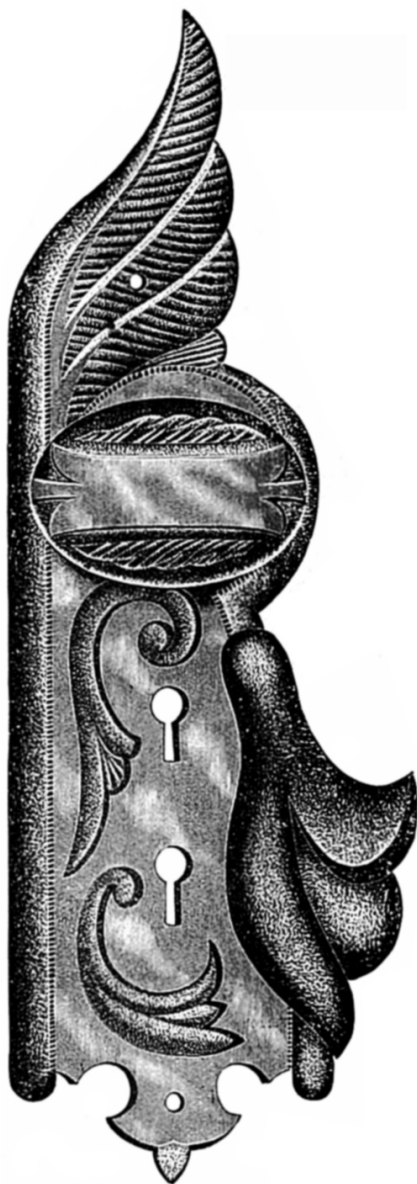
The Odd, Quirky & Unusual in Antique Builders’ Hardware

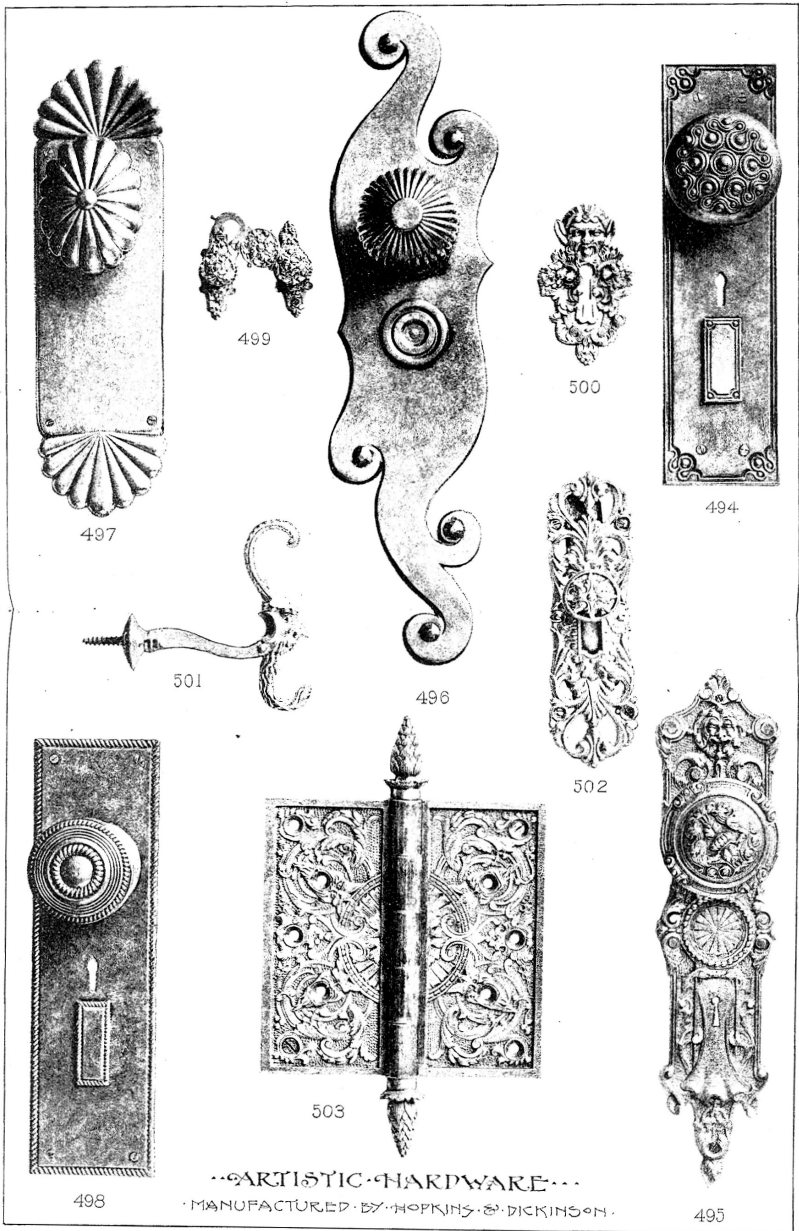
This year’s theme celebrates those funky, astounding, or downright weird knob and plate designs that challenge conventional notions of style and purpose.

It also embraces hardware that was used for strange or obsolete purposes, hardware that made more sense on the drawing board than on the door or window, or even hardware whose original function is a complete mystery.

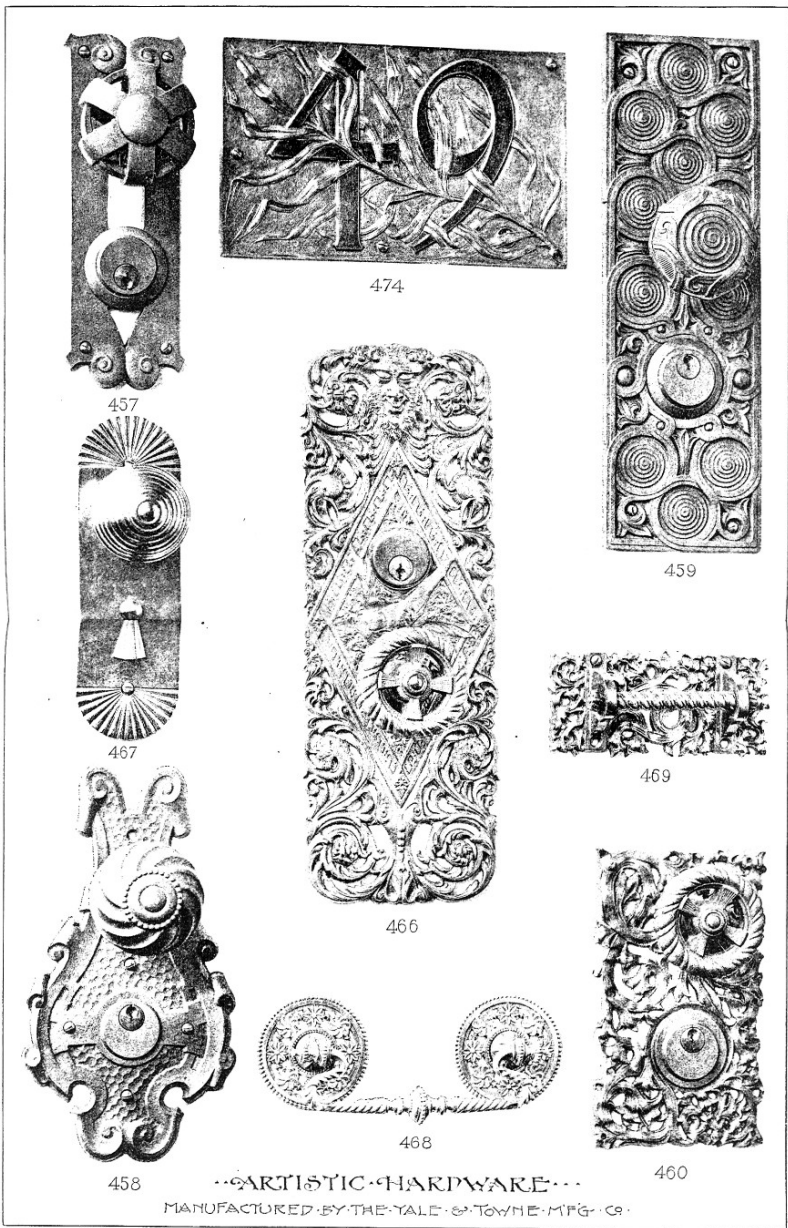
In honor of this year’s theme, we are including on the following pages in the 2011 Souvenir Program Booklet the four double-page plates from architect Clarence Blackall’s 1890 book **Builders’ Hardware**.

Featuring detailed images of “Artistic Hardware” from four important manufacturers, these plates show rare and special designs that include a number of highly collectible knobs and other types of hardware.





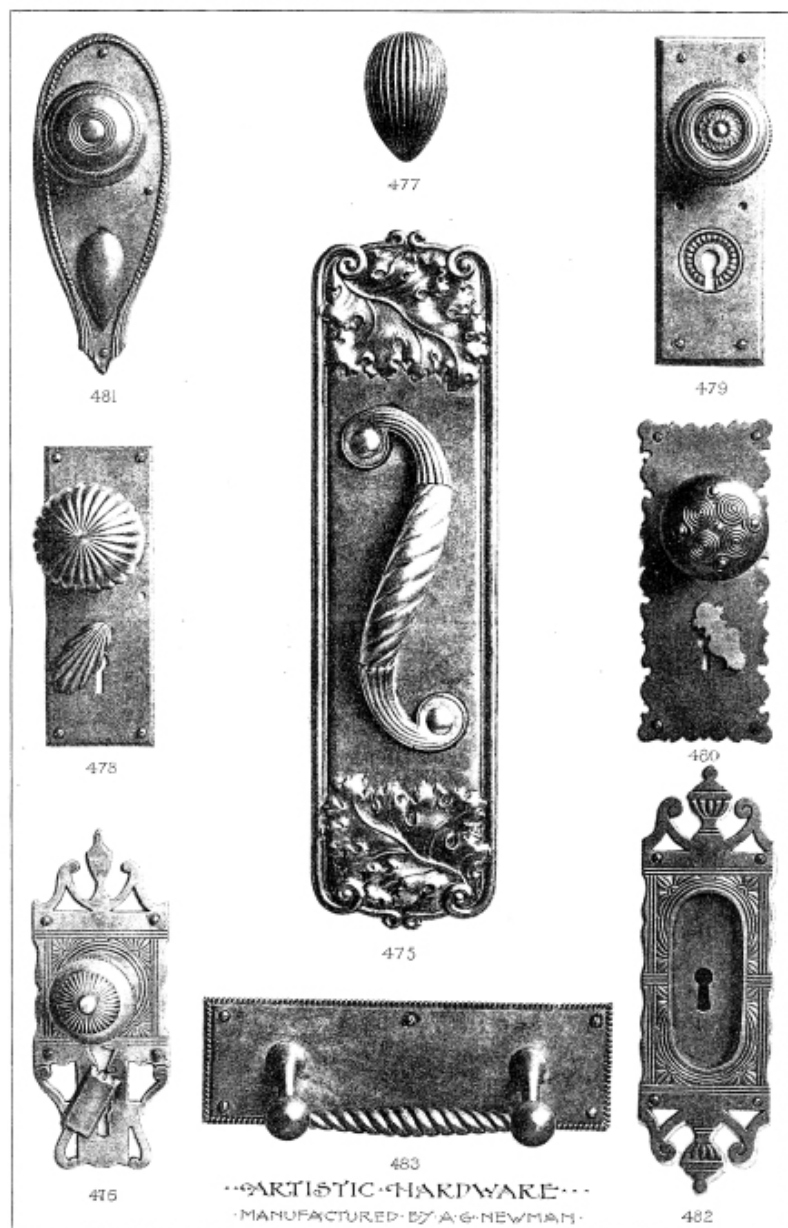
Builders' Hardware, Clarence Blackall, 1890
Hopkins & Dickinson



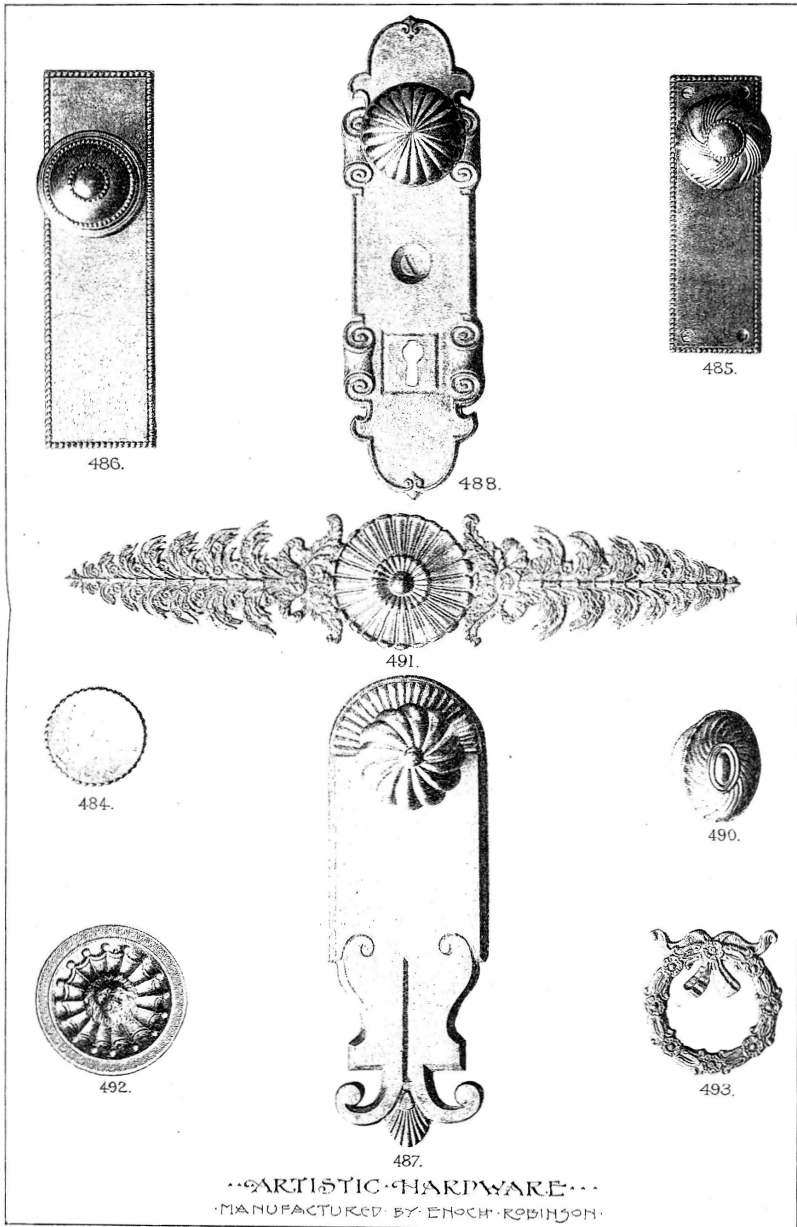
...ARTISTIC HARDWARE...
 MANUFACTURED BY THE YALE & TOWNE MFG. CO.

Illustrations by the artist

Builders' Hardware, Clarence Blackall, 1890
 Yale & Towne



Builders' Hardware, Clarence Blackall, 1890
 A.G. Newman



Builders' Hardware, Clarence Blackall, 1890
 Enoch Robinson



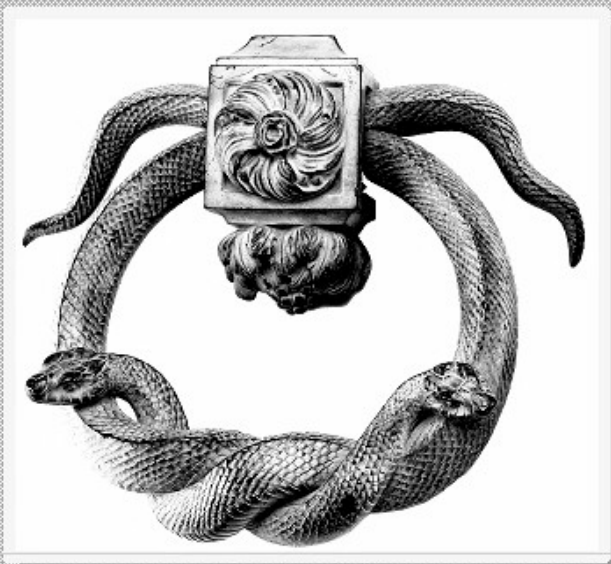
Antique Restoration Made Easy

There's an enormous amount of pleasure and sense of accomplishment that comes from restoring an antique home to its original beauty. American Antique Hardware understands the precision, determination, and artistry it takes to bring your antiques to life.

Whether you're looking for a particular doorknob, hinge or window lift, we'll help you find the hardware to successfully complete your restoration project.

Sarah & Keith Chilcote Salem, Oregon 503-399-8099

*Warm Wishes
for a Memorable
Convention*



Fontaine & Cie
(late 19th Century door knocker)

Patty Ramey
ADCA #525




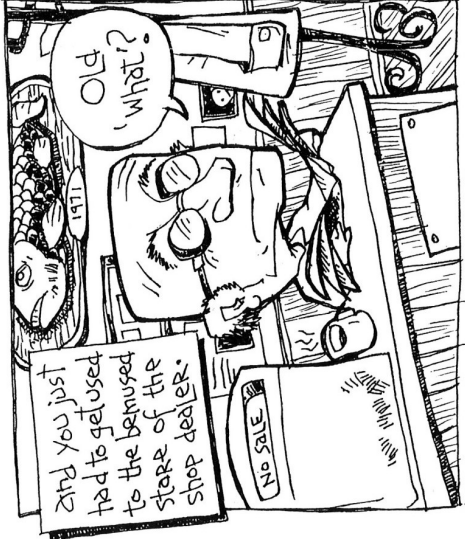
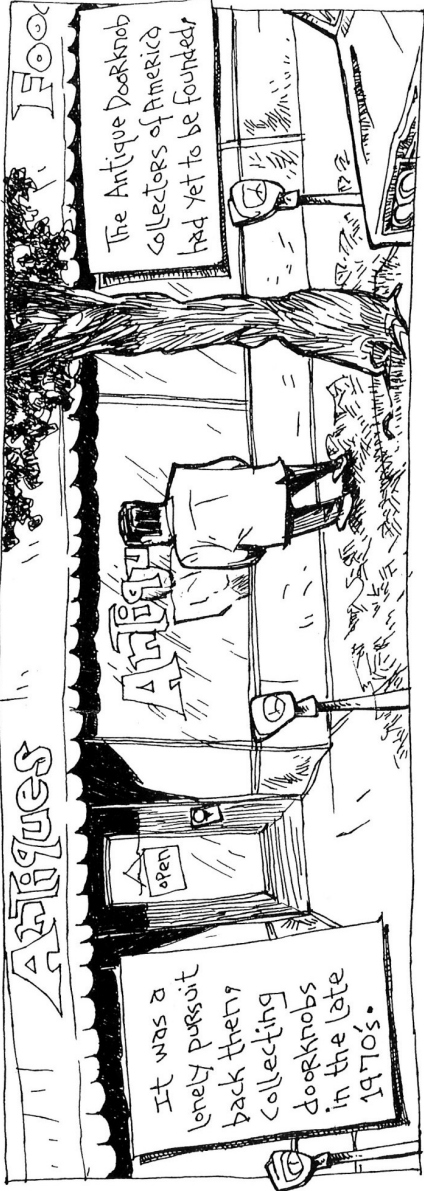
SPECIAL for the 2011 ADCA CONVENTION

Maud Eastwood's...

CAPTIONS for DOORKNOB CARTOONS

(never drawn)

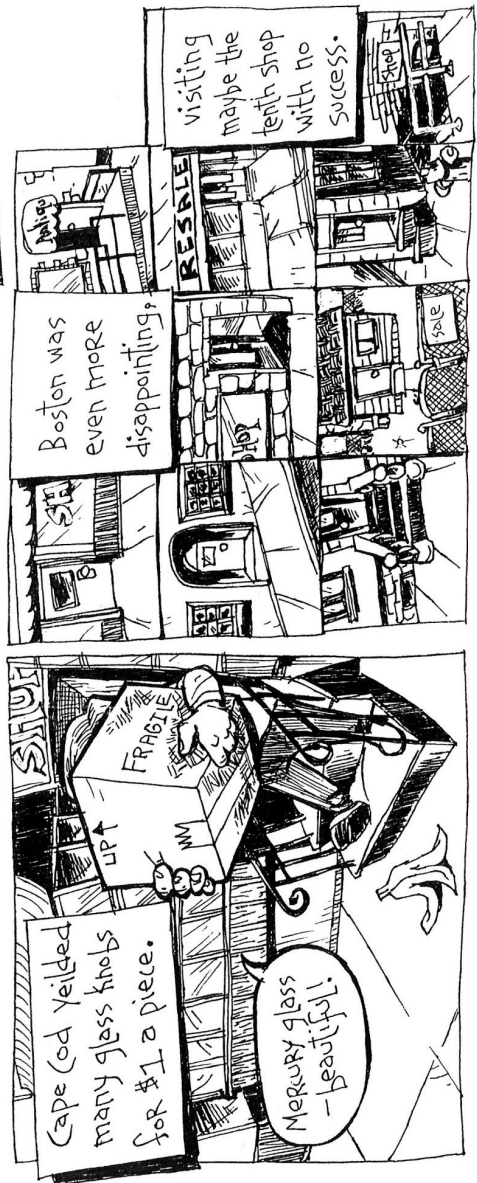
1. *Grandfather, when you die, will you leave me your doorknobs?*
 2. *Of course I love you dear. No, I don't love my doorknobs more.*
 3. *What do you mean I should have married my doorknobs?*
 4. *Decisions, decisions... My wife gave me the choice of visiting my mother-in-law or going with her to the doorknob convention.*
 5. *Not married yet? What are you waiting for - a knight in shining armor? You are kidding...a knob collector with a few good doorknobs?*
 6. *Sobbing bride: "He only married me for my doorknobs."*
 7. *Think of all the years and money we wasted on fishing, golfing, and going to the opera - we could have had twice as many knobs.*
 8. *Confucius say: Man who refuses to turn knob, out in cold.*
 9. *(Picture of drooping door) "You would be tired too if you had been man-handled all day!"*
 10. *When am I going to retire from doorknob collecting?
What kind of a stupid question is that?*
- 

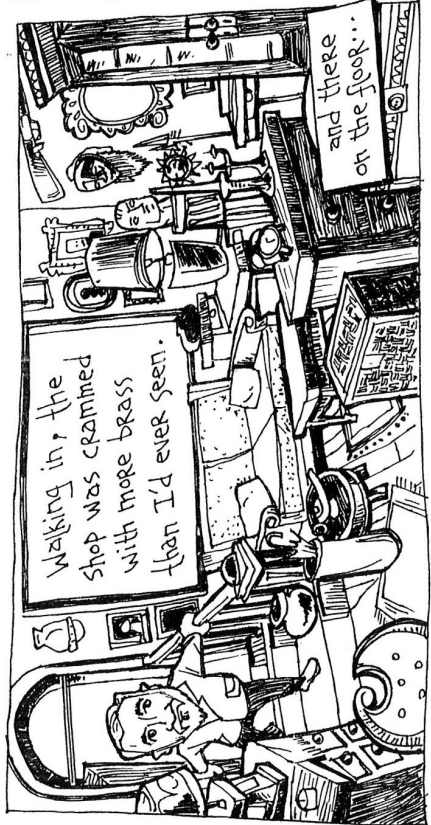


and you just had to get used to the bemused stare of the shop dealer.



Around 1979, I was back East visiting family and touring the antique shops.





2011 ADCA MEMBER DONATIONS

BENEFACTOR \$500 or more

Berol, Vicky & Marshall

PATRON \$250 or more

SUSTAINING \$100 or more

Doto, Nick

Hubbard, Carolyn

Himmen, Andrew

Joslyn, Allen

Meermans, Carol

Miller, C. David

Royce, Robert

Swedenburg, Bob

Sponaugle, Dale

SUPPORTER \$50 or more

Andrews, Patsy

Appling, David

Austin, Philip

Bornino, Marge

Byington, Bill

Byington, Helen

Hannum, Steve

Hartley, Dick

Madison, Bettie

McHill, Michael

O'Connell, Ruth Ann

Orman, Jeff

Ramey, Patty

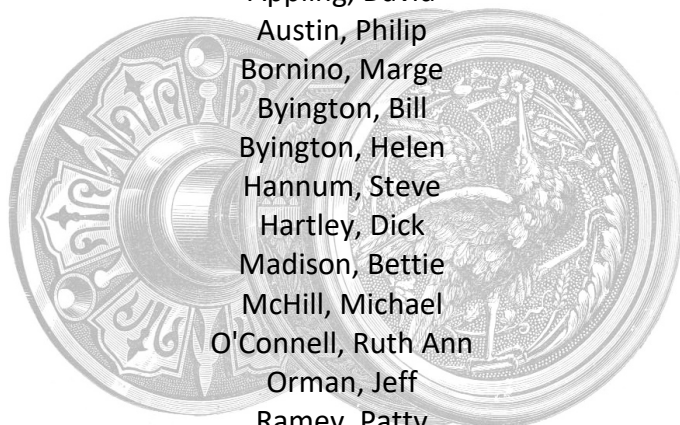
Skibicki, Sam

Smeltzer, Linda

Van Kluyve, John

Widseth, Bradley

Zion, Kenneth



2011 Convention Sponsors

E.R. Butler & Co.
House of Antique Hardware
Arcalus Period Design

2011 Convention Supporters

The Applegates
Patty Ramey
Maude Eastwood
Loretta Nemec
Rejuvenation
Aurora Mills Architectural Salvage
American Antique Hardware



Wishing everyone a wonderful convention!

Liz's Antique Hardware

453 South La Brea
Los Angeles, CA 90036

liz@lahardware.com
323-939-4403, extension 6

REJUVENATION

CLASSIC AMERICAN LIGHTING & HOUSE PARTS

2011 CONVENTION SCHEDULE

Sunday, August 21

8:00-10:00 pm Evening Bar: Black Rabbit Bar

Monday, August 22 (*Tour Day*)

9:00-5:00 pm Tour Day (see pages 25-29)
Edgefield Dinner on your own

6:30-9:30 pm Board of Directors Meeting
(*Red Fox Room near Black Rabbit*)

8:00-10:00 pm Evening Bar: Lucky Staehly's Pool Hall

Tuesday, August 23

8:30 am Blackberry Hall opens, buy/sell/trade
Edgefield Lunch on your own

2:00 Education Program: Victorian Lighting
Bo Sullivan, Lighting Historian

4:00-6:00 pm Blackberry Hall Open to the Public

6:30 pm Club BBQ at Blackberry Hall

8:00-10:00 pm Evening Bar: Power Station Pub

Wednesday, August 23

8:30 am Blackberry Hall opens, buy/sell/trade

12:00 pm Dismantle exhibits/tables

Edgefield Lunch on your own

1:30 pm Club Auction

5:30 pm Cash Bar open before Banquet

6:30 pm Banquet/Program/Meeting/Awards

Dinner Speaker: Sharon Nesbit

Writer, Historian, Friend of Edgefield

2011 TOUR DAY SCHEDULE

Monday, August 22, 2010 Tour

- 9:00 am** Bus departs from in front of Hotel
- 9:20 am** Arrive Bridal Veil State Park
Optional 0.6 Mile Hike to Falls
Optional 0.5 Mile Walk to Gorge Overlook
- 9:50 am** Depart Bridal Veil State Park
- 10:00 am** Arrive Multnomah Falls
- 10:30 am** Depart Multnomah Falls
- 11:10 am** Arrive Couch Park
- 11:10 am** *Group 1* *Group 2*
Mackenzie House *Temple Beth Israel*
- 11:40 pm** *Group 1* *Group 2*
Temple Beth Israel *Mackenzie House*
- 12:15 pm** Depart Couch Park
- 12:30 pm** Arrive Architectural Heritage Center
Lunch & Exhibits
- 2:00 pm** Depart Architectural Heritage Center

Walk 6 Blocks
- 2:10 pm** Arrive Kidd's Toy Museum
- 3:10 pm** Depart Kidd's Toy Museum

Walk 2 Blocks
- 3:15 pm** Arrive Rejuvenation
Club Reception @ Arcalus, Second Floor
- 4:30 pm** Depart Rejuvenation
- 5:00 pm** Arrive at Edgefield

2011 TOUR DAY DESTINATIONS



Bridal Veil State Park & Falls

At this first stop, we'll hike down a .6 mile (rt) loop to see the 120' falls. The trail is dirt and gravel with two sets of stairs, and descends about 70 feet in one long switchback. Not for the mobility challenged, but worth the effort.

Otherwise, a second flat, paved .5 mile loop leads through pleasant but unremarkable forest to an overlook of the Columbia River Gorge that is nice.

Multnomah Falls

An Oregon icon, Multnomah Falls drops 620 feet and is a must-see feature of the Gorge. Easy (and well toured) viewing access is available near the 1925 historic lodge. A .4 mile (rt) footpath climbs up through switchbacks to the famous 1914 Benson Bridge for optimum viewing,

The cliff face at Multnomah Falls exposes six layers of basalt lava flows, stacked like chapters in a stone history text. In 1995, a 4-ton, bus-sized boulder fell from the face of the falls and caused a 70-foot splash over the bridge.



Mackenzie House

Built in 1892 by prominent Portland doctor K.A.J. Mackenzie and designed by McCaw & Martin in a slate-sided style that has been described as Richardsonian Scottish Baronial, the house cost \$100,000 to construct and has so many funky and unusual details that it could be the poster child for our convention theme. Look for quirky features like a bat chandelier, fossils in the fireplace front, and a large metal head of an elk on the exterior.



Temple Beth Israel

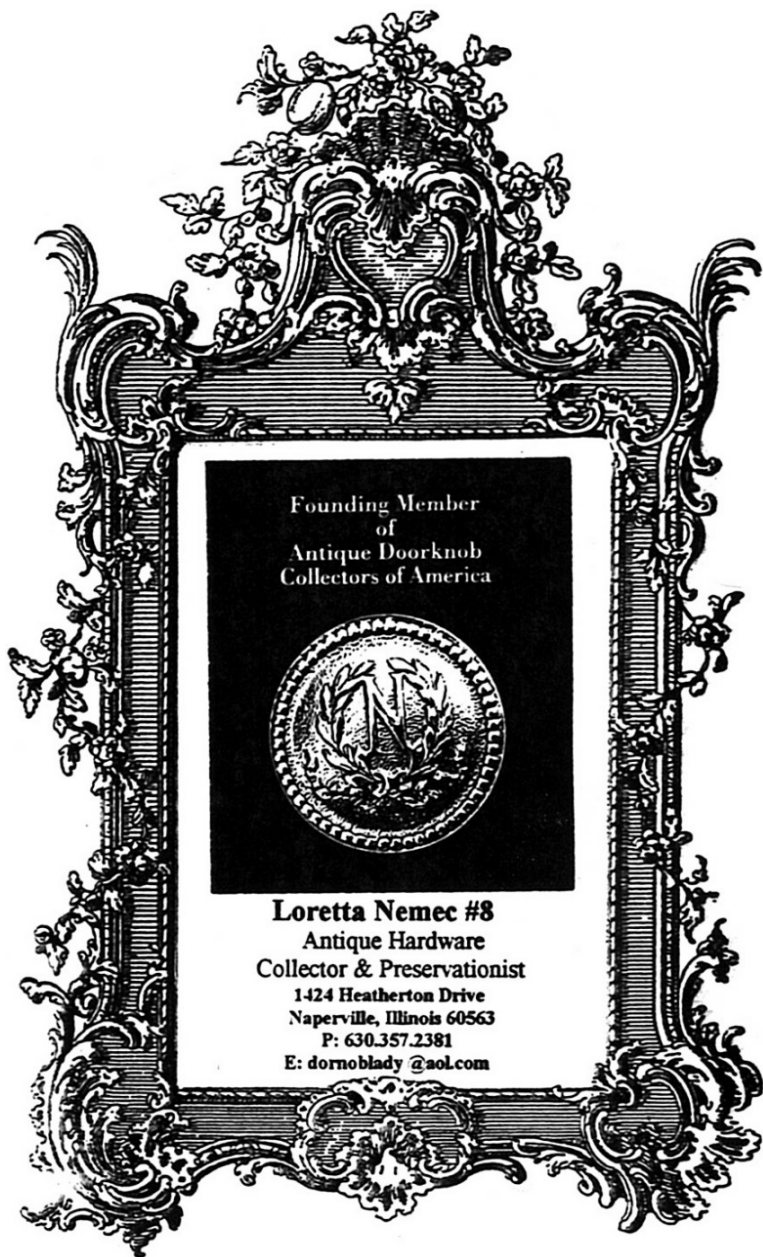
Congregation Beth Israel was founded in 1858, and now worships in a stunning Neo-Byzantine synagogue that was designed by Portland architect Herman Brookman in 1928. Look for special knobs!



Kidd's Toy Museum

Housing one of the country's most remarkable and eclectic collections of antique toy vehicles, signs, badges, lanterns and railroad locks, this quirky family-run gem is tucked away in the basement of the Kidd's auto parts business. The museum's collection of mechanical banks is one of the finest in existence.





Founding Member
of
Antique Doorknob
Collectors of America



Loretta Nemec #8
Antique Hardware
Collector & Preservationist
1424 Heatherton Drive
Naperville, Illinois 60563
P: 630.357.2381
E: dornoblady@aol.com

*Best Wishes for a Successful Convention
2011*

CONGRATULATIONS

To the

Antique Doorknob Collectors of America

for a

Successful Thirty Years of
Forwarding the cause in the
Preservation and Study of

ORNAMENTAL HARDWARE

The Applegates

Brian # 309

Carol # 310

Hilary # 311

Win # 110

MISSION STATEMENT OF ADCA

The Antique Doorknob Collectors of America is a non-profit organization devoted to the study and preservation of ornamental hardware. Established in 1981, the goal of the group is to collect, protect, and research antique builders' hardware, focusing on decorative designs, production methods, and period manufacturers. A long-term vision for the ADCA is the establishment of a public museum dedicated to the field of ornamental builders' hardware.

In addition to publishing an illustrated bi-monthly newsletter, the ADCA maintains an extensive archive of original manufacturers' catalogues and related materials. Able to inform and educate with displays and lectures through schools, civic organizations, or local libraries, ADCA members and resources are also available to preservation groups and restorers of historic properties for consultation and guidance.

Annual membership is \$25.00 and includes a subscription to the organization's bi-monthly newsletter, The Doorknob Collector. For further information, contact:

ADCA

P.O. Box 803
Hackettstown, NJ 07840
908-684-5253

Website:

www.antiquedoorknobs.org

E-mail:

antiquedoorknobs@comcast.net *(for general questions)*

or

adcaoffice@aol.com *(for newsletter or membership issues)*



A BRIEF HISTORY OF THE ADCA

The book that started it all, *The Antique Doorknob*, was published in 1976. The decades of 1950–1970 witnessed the often sad phenomenon known as urban renewal. Aging Victorian houses were destroyed to make way for modern city dwellings. With luck, salvage-minded opportunists arrived before the wrecker’s ball and bulldozer. Ornate hardware plucked from the ruins made its way to the hands and hearts of collectors, one of whom was a shy and reserved beauty salon operator from Tillamook, Oregon named Maud Eastwood. Not satisfied with merely owning a collection of salvaged doorknobs, Maud was driven by a need to learn. A true scholar emerged, and the hobby of doorknob collecting would never be the same.

Maud traveled the country, scoured libraries and patent documents, talked with collectors, historians, artisans – anyone who might provide knowledge about the whys and wherefores of doorknob history. We are truly thankful that Maud then made an even greater commitment, embarking to share the fruits of her research with others. The result was a remarkable achievement – that 1976 book, *The Antique Doorknob* (or “TAD” for short). National publications such as *Old-House Journal* mentioned TAD with praise, and suddenly Maud was contacted from near and far by kindred souls who had succumbed to the strange compulsion to collect old hardware.

1977 saw the publication of a newsletter, *The Antique Doorknob*. It wasn’t long before the knobbers clamored to form an organization, and small groups of collectors began to meet. By 1981 things were heating up. Arnie Fredrick brought the pot to a boil with an offer to host a meeting of doorknob collectors from around the country in Waverly, Iowa – the first convention.

CONVENTION HISTORY

The first convention was held in Waverly, Iowa in September, 1981, and those attending agreed to the formation of the **Antique Doorknob Collectors of America**, or ADCA. Bylaws were drafted, the club formally “incorporated” and ADCA was granted official status as a non-profit entity. By the end of 1981 43 members had joined, growing to 100 in 1985 and to 200 active members in 1990. By year 2000 over 500 people had joined ADCA, with over 250 remaining as active dues-paying members. For simplicity’s sake this account largely omits the names of those who played key roles in the early years of the club’s formation, but it took the dedicated efforts of many individuals to achieve its success.

PAST CONVENTIONS

Date & Place	Hosts
1981 Waverly, IA	Arnie Frederick
1982 San Francisco, CA	Leonard & Patti Blumin
1983 Naperville, IL	Raymond & Loretta Nemeč
1984 Waverly, IA	Arnie Frederick
1985 St. Charles, MO	Debbie & Dolores Fellenz
1986 Minneapolis, MN	Lee & James “Jim” Kaiser
1987 Des Moines, IA	Al & Janet Still
1988 Indianapolis, IN	Steve & Barbara Menchhofer, Jo & Megan Mann
1989 Iowa City, IA	Bill & Helen Byington
1990 East Windsor, CT	Ed & Flicka Thrall

PAST CONVENTIONS (continued)

Date & Place	Hosts
1991 Lake Tahoe, CA	Joe & Marge Bornino
1992 Elgin, IL	Richard & Lillian Balasa
1993 Gaithersburg, MD	Dale Sponaugle
1994 Milwaukee, WI	Gregory Filardo
1995 Santa Monica, CA	Liz Gordon
1996 Grand Rapids, MI	Gene & Miriam DeLange
1997 King of Prussia, PA	Bob Rodder
1998 Winnipeg, Manitoba	Bob Wilson & Valerie Friesen
1999 Portland, OR	Cathy Galbraith
2000 Minneapolis, MN	Sally Hyslop
2001 Bethlehem, PA	Allen Joslyn & Rich Kennedy
2002 St. Louis, MO	Debbie Fellenz & Patty Ramey
2003 San Antonio, TX	Brad Kittel & Suzanne Kittel
2004 San Francisco, CA	Leonard & Patti Blumin, Marshall & Vicky Berol
2005 Charleston, SC	Rhett Butler
2006 Buffalo, NY	Dale Sponaugle
2007 Portland, OR	Cathy Galbraith assisted by Maud Eastwood, Bo Sullivan, Nigel Barnes, Norm Gholston, Don & Elaine Shreve
2008 Chicago, IL	Loretta Nemec
2009 Hartford, CT	Norm & Cheryl Blam, Allen Joslyn
2010 Baltimore, MD	Steve Hannum & Jessie Brooks

PAST ADCA PRESIDENTS

Year	President	Hometown
1981	Mr. John Holland (4)	Phoenix, Arizona
1982	Mr. Arnie Frederick (1)	Waverly, Iowa
1983–4	Mr. Len Blumin (3)	Mill Valley, California
1985	Mr. John Holland (4)	Phoenix, Arizona
1986	Mr. James “Jim” Kaiser (5)	Minneapolis, Minn.
1987	Ms. Maude Eastwood (2)	Eddyville, Oregon
1987–8	Ms. Dorothy Miller (21)	Omaha, Nebraska
1989–90	Mr. Len Blumin (3)	Mill Valley, California
1991–8	Mr. Win Applegate (110)	Hamilton Square, NJ
1999–2000	Mr. Rhett Butler (292)	New York, New York
2001–4	Mr. Stephen Rowe (287)	Clovis, California
2005	Mr. Brad Kittel (576)	Gonzales, Texas
2006–2011	Mr. Stephen Rowe (287)	Clovis, California

ADCA – BYLAWS

[In effect January 1, 2010]

ARTICLE I – OFFICES

Section 1. The principal office of the Corporation in the State of Iowa shall be located at 587 Somerset Lane, Iowa City, Johnson County, Iowa 52240 (REV. 8/95)¹.

Section 2. The registered office of the Corporation required by the Iowa Non-profit Corporation Act to be maintained in the State of Iowa may be, but need not be, identical with the principal office in the State of Iowa, and the address of the registered office may be changed from time to time by the Board of Directors.

ARTICLE II – MEMBERS

Section 1. Class of Members. There shall be two classes of members, a class of ordinary members and a class of junior members, which shall consist of members aged 18 and younger. (Rev 2008 to add a class of junior members.)

Section 2. Eligibility of Members. Anyone interested in antique doorknobs and related hardware is eligible to become a member with full voting rights and other privileges. However, any two or more family members applying for membership and living at the same address shall collectively be one member unless more than one family member at the same address pays the annual dues. In that event, each member at the same address and paying dues will be a member.

Section 3. Member dues. The annual dues required for membership shall be determined by the vote of the members. Dues may vary from year to year, but dues shall be the same for all members of that class of members. Any member failing to pay dues within 90 days after expiration of their membership shall be automatically dropped from membership. (REV. 2008, to make expiration of membership, whenever it occurs, the point for running the 90 day period.)

¹ From 1981 until 1985, principal office was in Waverly, IA, home of founder Arnold Frederick.

Section 4. Annual Meeting. There shall be an annual meeting of members for the transacting of such business as may come before the meeting and for conducting annual elections. This meeting is to be held during the months of July to September of each year, unless otherwise ordered by the Board of Directors. Notice of the annual meeting, issued by the secretary, shall be mailed to the last recorded address of each member at least 30 days before the annual meeting.

Section 5. Special Meetings. Special meeting of the members may be called by the President or by the Board of Directors. A special meeting of the members may be called by members having one-fourth (1/4) of the votes entitled to be cast at such a meeting. Notice of a special meeting, issued by the secretary, shall be mailed to the last recorded address of each member. No business other than that specified in the notice of the special meeting shall be transacted.

Section 6. Quorum of Members. Members holding 10% of the votes entitled to be cast on the matter to be voted upon, represented in person or by proxy, shall constitute a quorum.

Section 7. Voting of Members. Each member shall be entitled to one vote upon each item submitted to vote at a meeting of the members.

Section 8. Lifetime Membership. The Board may grant a lifetime membership to a person judged to have made outstanding contributions to the Corporation and or to the field of antique doorknob collecting². From time to time the Board may authorize the availability of the purchase of a lifetime membership subscription.

ARTICLE III – BOARD OF DIRECTORS

Section 1. General Powers. The business and affairs of the Corporation shall be managed by its Board of Directors. The Board of Directors may authorize any officer or officers, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation.

² Lifetime memberships have been granted to Maude Eastwood and Len Blumin.

Section 2. Number and Election of Directors. The elected Board of Directors, excluding any emeritus position(s), shall consist of a minimum of ten (10) and a maximum of fourteen (14), who shall serve two years terms. One half of the directors shall have terms commencing in alternate years, and shall be elected at an annual election of the membership, by a majority of votes cast at such an election. Such directors shall start serving immediately after election and serve thereafter until their successors are elected and qualified. The Board, by a majority vote of those present, may appoint Directors to fill existing vacancies³.

Section 3. Emeritus Director(s). In addition to the elected Directors, there shall be a category known as “Emeritus Director”. Election to the position of Emeritus Director shall be considered for unique individuals who have made extraordinary contributions to the welfare of the Antique Doorknob Collectors of America; shall require majority vote of the Board of Directors and confirmation by a majority of members voting at an Annual Meeting; and shall include full Director voting rights and eligibility to hold office⁴.

Section 4. Vacancies. If the office of any director shall become vacant between annual meetings by reason of death or resignation, a successor may be appointed by the remaining members of the Board of Directors to fill the vacancy until the next regular meeting of the Board of Directors. A special meeting of the members may be called to fill the vacancy if the Board of Directors so desires.

Section 5. Regular Meetings. A regular meeting of the Board of Directors shall be held during the five day period preceding the annual meeting of members, without other notice than this bylaw. At the discretion of the President, or by a majority vote of the Board of Directors, a second regular meeting may be held immediately after, and at the same place as the annual meeting of members, without other notice than this bylaw⁵.

³ Originally, the number of Directors was set at eight (8), term was one year, and elections were held annually.

⁴ Maude Eastwood was granted a lifetime position on the Board in 1983, and was subsequently honored by being elected Emeritus Director.

⁵ The “second” meeting used to be required for the Board to elect officers (see footnote 8).

Section 6. Special Meetings. Special meetings of the Board of Directors may be called by or at the request of the President or any Director, who may fix any place and time therefor. Notice shall be given by personal notification to each Director.

Section 7. Quorum. A majority of the currently serving elected Directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. (2008, added “elected”)

Section 8. Manner of Acting. The act of the majority of Directors present at a meeting at which a quorum is present shall be the act of the Board of Directors, except to the extent provided in the Articles of Incorporation and in these Bylaws.

Section 9. Informal Action by Directors. Any action required by the Iowa Nonprofit Corporation Act, to be taken at a meeting of the Directors of the Corporation, or any action which may be taken at a meeting of the Directors, may be taken without a meeting, if a consent in writing setting forth the action so taken is signed by all of the Directors.

ARTICLE IV – OFFICERS

Section 1. Number. The Corporation shall have a President, Vice President, Secretary, Treasurer, and other such officers as may be deemed necessary. Any two or more offices may be held by the same person.

Section 2. Election and Term of Office. The officers of the Corporation shall be elected each year at the annual meeting of members by a majority of votes cast at such election. Officers shall hold office for one year, and may succeed themselves [2009, eliminated term limits for the President]. Unless a unanimous vote of the Directors present at a Board meeting determines otherwise in a particular case, no person shall be eligible to become an officer unless they shall have previously served on the Board at least two years. Election or appointment of an officer or agent shall not of itself create contract rights. (REV. 10/93)⁶ (REV 2007 to add requirement of two years of service as a Director).

⁶ Officers were previously elected by the ADCA Board rather than by ADCA members.

Section 3. Vacancies. A vacancy in any office because of death, resignation, removal, disqualification, or otherwise, may be filled by the Board of Directors for the remaining portion of the term.

Section 4. President. The President shall be the principal elected officer of the Corporation and subject to the control of the Board of Directors, shall supervise and control all of the business and affairs of the Corporation. The President shall preside at all meetings of the members, and shall cause to be called regular meeting of the members in accordance with these Bylaws. The President, subject to the approval of the Board of Directors, shall appoint and remove, employ and discharge, and fix the compensation of all agents and employees of this Corporation other than officers appointed by the Board of Directors. The President shall make and sign all contracts and agreements in the name of this Corporation which are authorized by the Board of Directors unless the Bylaws provide that the Secretary shall also sign said documents.

Section 5. Vice President. In the absence of the President or in the event of President's inability to act, the Vice President shall perform the duties of President, and when so acting, shall have all of the powers and be subject to all of the restrictions upon the President. Any Vice President shall perform such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

Section 6. Secretary. The Secretary shall see that all notices are duly given in accordance with the provision of the Bylaws or as required by law; be custodian of the corporate records, and of all documents, the execution of which on behalf of the Corporation is duly authorized in accordance with the provisions of these Bylaws; keep a register of the post office address of each member which shall be furnished by each member, and in general perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

Section 7. Treasurer. If required by the Board of Directors, the Treasurer shall give a bond for the faithful discharge of duties, in such sum and with such sureties as the Board of Directors shall determine. The Treasurer shall have charge and custody of, and be responsible for, all funds and securities of the Corporation; receive and give receipts for monies due and payable to the Corporation; and deposit all such monies in the name of the Corporation in such banks, trust companies, or other depositories as shall be selected in accordance with the provisions of Article V of these Bylaws. The Treasurer shall in general perform all duties incident to the office of Treasurer and such other duties as from time to time may be assigned to the Treasurer by the President or by the Board of Directors. It is the responsibility of the Treasurer to keep a record of all club property. (REV. 9/86)

ARTICLE V – WRITTEN INSTRUMENTS

Section 1. Contracts. The Board of Directors may authorize any officer or officers, agent or agents, to enter into any contract of execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to specific instances.

Section 2. Loans. No loans shall be contracted on behalf of the Corporation and no evidence of indebtedness shall be issued in its name unless authorized by a resolution of the Board of Directors. Such authority may be general or confined to specific instances.

Section 3. Checks, Drafts, etc. All checks, drafts, or other orders for the payment of money, notes, or other evidence of indebtedness issued in the name of the corporation, shall be signed by such officer or officers of the Corporation or in such manner as shall from time to time be determined by resolution of the Board of Directors.

Section 4. Deposits. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the Corporation in such banks, trust companies, or other depositories as the Board of Directors may select.

ARTICLE VI – OTHER PROVISIONS

Section 1. Fiscal year. The fiscal year of the Corporation shall begin on January 1 and end on December 31 in each year. (REV. 9/89)

Section 2. Waiver of notice. Whenever notice is required to be given to any member or Director of the Corporation under the provisions of the Iowa Nonprofit Corporation Act or under the provisions of the Articles of Incorporation or the Bylaws of the Corporation, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice.

ARTICLE VII – DISSOLUTION

The Corporation may be dissolved only on the affirmative vote of a 2/3 majority of the entire membership, as determined through a written ballot⁷. In the event of such dissolution, all assets shall be converted into cash, excepting real estate, equipment, and other fixed assets suitable for transfer to a museum or similar institution. After payment of all outstanding indebtedness, the assets of the Corporation shall be distributed to any worthy 501(c.)3 organization⁸ chosen by vote of the Board and approved by vote of the members at an Annual Meeting of the Corporation. This shall not be construed to mean that distribution shall be limited to one such organization, but only that such organizations must be non-profit and exempt under 501(c.)3.

ARTICLE VIII – AMENDMENTS OF BYLAWS

Section 1. These Bylaws may be altered, amended, or repealed and new Bylaws may be adopted by the Board of Directors at any regular or special meeting of the Board of Directors.

Dated: August 7, 1999

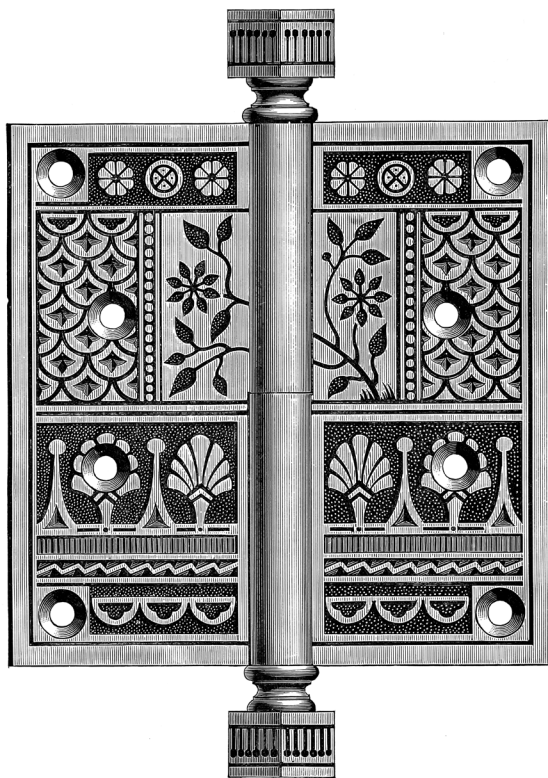
Action: Passed by the ADCA Board, August 7, 1999

⁷ Previous versions of the Bylaws did not contain any statement about dissolution of the corporation.

⁸ United States Internal Revenue Code of 1954.

ADCA POLICY ON GIFTS & BEQUESTS

The Antique Doorknob Collectors of America (ADCA) is incorporated as a non-profit organization dedicated to the study and preservation of ornamental hardware. Since ADCA has been qualified as a tax-exempt entity [section 501(c)(3) of the IRS Code], gifts and donation made to ADCA are in general tax deductible to the donor. ADCA will provide donors with appropriate written acknowledgements of all gifts in excess of \$250.



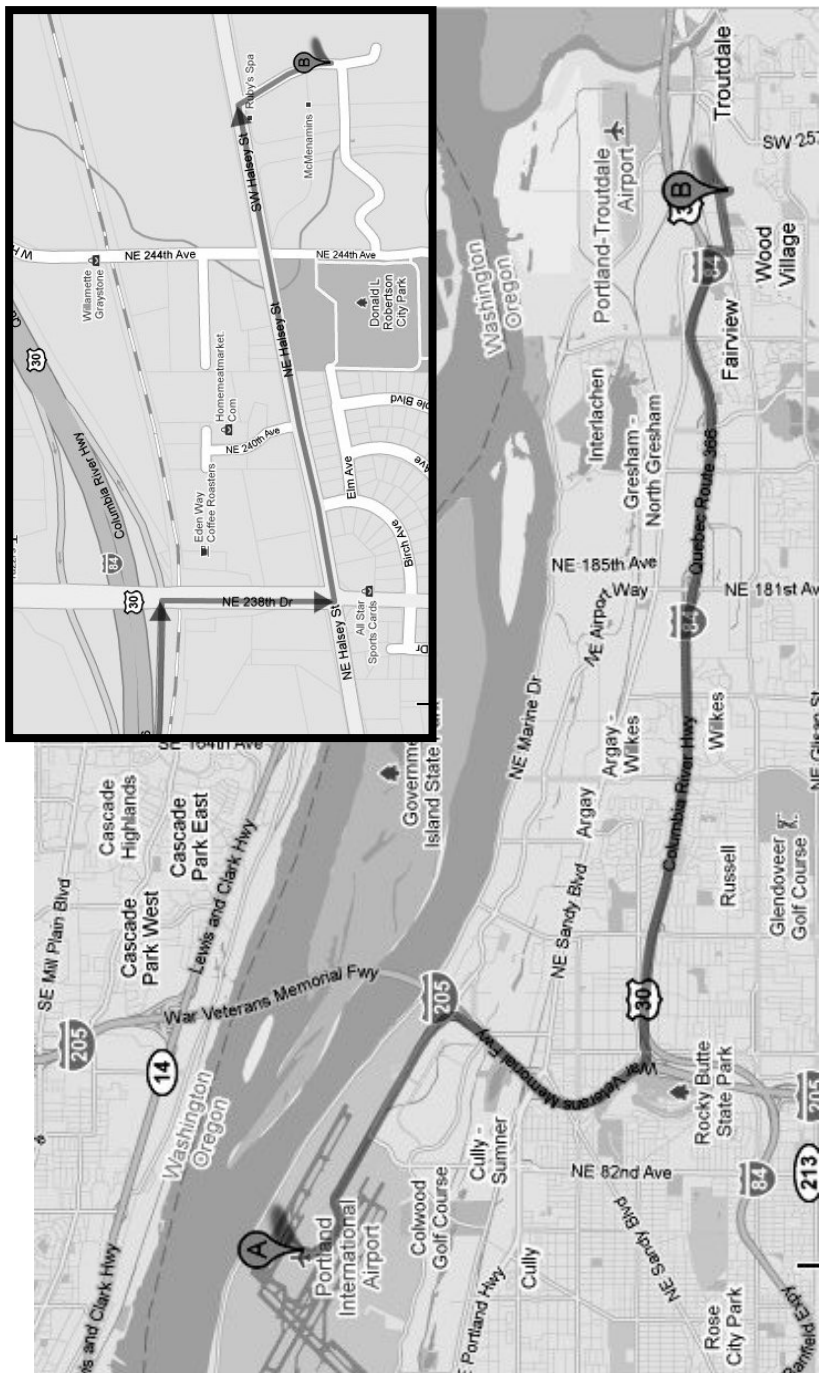
ADCA proposes to use gifts and bequests to achieve the ADCA mission of preserving ornamental hardware and educating the public about the history of the hardware industry in America and about the design and function of such hardware.

Examples of ADCA activities that promote its mission include:

- *Regular publishing of a newsletter about antique hardware and the activities of the ADCA and its members.*
- *Maintaining archival materials relating to the history of the hardware industry, and making copies of such materials available to the public.*
- *Maintaining an internet website to educate the public about ADCA and antique hardware, and responding to hardware questions posed by the public who visit the website.*
- *Hosting annual conventions where ADCA members and the public can gather to see and learn about antique hardware.*
- *Encouraging and facilitating the creation of public displays of antique hardware in appropriate public facilities, such as libraries and museums.*
- *Supporting the publication of books and articles related to antique hardware and the hardware industry.*

Gifts and bequests given by the donor without restriction will be used by ADCA under the direction of the ADCA Board, to support and promote activities such as those listed above. Gifts and bequests given with donor designated limitations will be accepted by ADCA if ADCA feels it can comply with the wishes of the donor, and once accepted the funds will be expended according to the limitation imposed by the donor. Donors should make unrestricted gifts by stating that the gift is being made to the “Antique Doorknob Collectors of America.”

ADCA does not currently manage endowment funds, but ADCA will manage any endowment type of gift or bequest so as to preserve the corpus of the assets given and manage the assets so as to provide perpetual income for ADCA activities such as those listed above. Such endowment assets shall be considered “permanently restricted.”



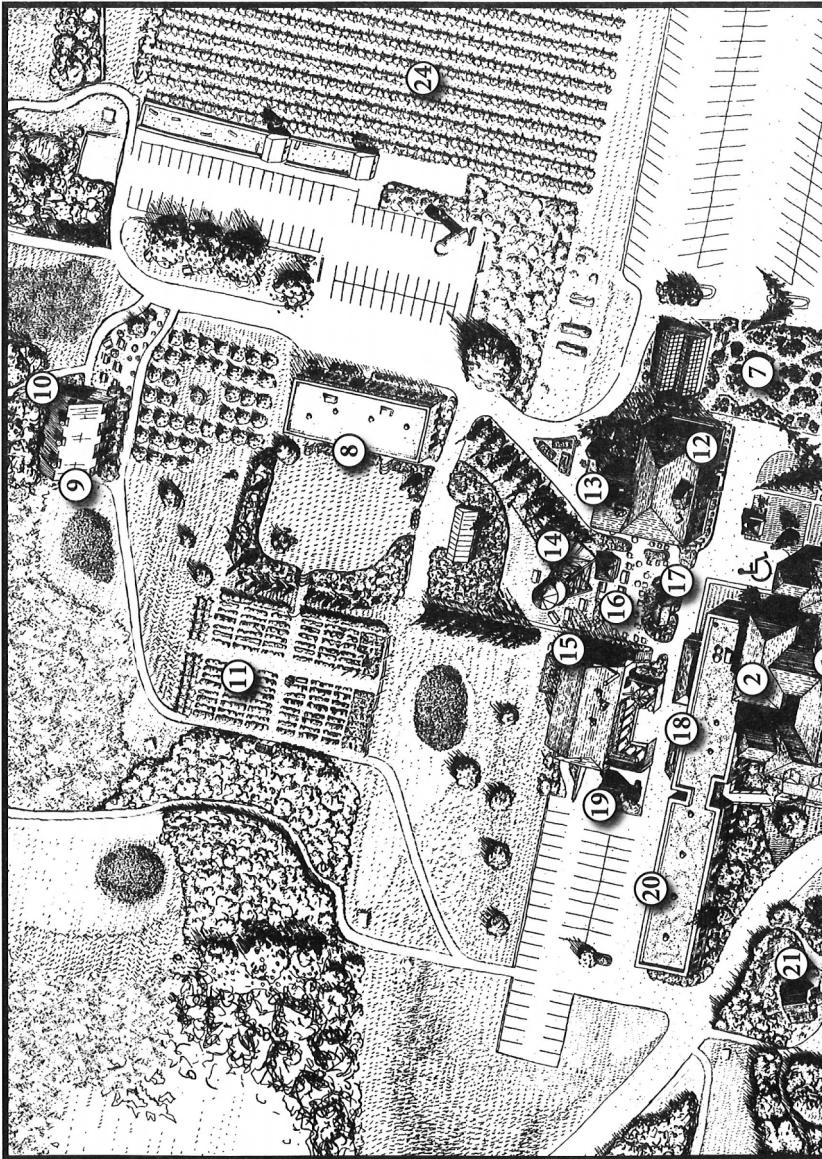


AREA MAPS & DIRECTIONS

From the Airport: McMenamins Edgefield is located off Interstate 84 on the Columbia River about 20 minutes east of downtown Portland and Portland International Airport (PDX). Edgefield does not have an airport shuttle.

By Car: If driving from the airport, follow signs on NE Airport Way to I-205 South. From I-205 South take Exit 22 and merge onto I-84 East toward The Dalles. Turn right off of I-84 at Exit 16 onto 238th Drive to Wood Village. Turn left onto NE Halsey Street and follow the signs to Edgefield.

If driving from the west, take either I-5 or I-205 to I-84 East and then get off at Exit 16, following directions above. If driving from the east, you'll be on I-84 West taking Exit 16.



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| 1. Main Lodge | 7. Herb Garden |
| 2. Black Rabbit Restaurant
Bar & Courtyard | 8. Blackberry Hall & Meadow |
| 3. Edgefield Gift Shop
& Espresso Bar | 9. Distillery |
| 4. Lucky Staehly's Pool Hall | 10. Distillery Bar &
Pub Course Clubhouse |
| 5. Administrator's House | 11. Vegetable Garden |
| 6. Gorge Glashaus | 12. Power Station Pub |
| | 13. Power Station Theater |



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|--|-------------------------------------|
| 14. Water Tower | 21. Little Red Shed & Grove |
| 15. Brewery | 22. Jerry Garcia Sculpture |
| 16. Loading Dock Grill | 23. Edgefield Concerts Amphitheater |
| 17. Black Rabbit House | 24. Vineyards |
| 18. Jerry's Ice House | 25. Ruby's Spa & Soaking Pool |
| 19. Halfway House featuring EarthArt Clayworks | 26. Tea House Bar |
| 20. Winery & Tasting Room | ♿ ADA Ramp |



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